

ILLUSTRATED CATALOGUE

OF

THE EXTENSIVE AND VALUABLE
COLLECTION OF

OLD ENGLISH AND AMERICAN SILVER
MODERN SILVER

OLD SHEFFIELD PLATE

AND

OTHER DECORATIVE OBJECTS

THE PROPERTY OF THE ESTATE OF THE LATE JOHN WELLS
REMOVED FROM THE SHOP OF THE JOHN WELLS COMPANY
No. 18 EAST 49TH STREET

SOLD BY DIRECTION OF THE

TITLE GUARANTEE AND TRUST COMPANY, EXECUTORS

176 BROADWAY, NEW YORK

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF

OCTOBER 22ND TO 27TH, INCLUSIVE, AT 2.30 O'CLOCK

AND

MORNINGS OF OCTOBER 24TH AND 25TH AT 10.30 O'CLOCK

ON FREE VIEW FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

BEGINNING WEDNESDAY, OCTOBER 17TH, 1923

CONTINUING UNTIL DATE OF SALE

(SUNDAY EXCLUDED)

THE SALE TO BE CONDUCTED BY

Mr. OTTO BERNET AND Mr. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

ENTRANCE, 30 EAST 57TH STREET
NEW YORK



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Not in Sub. Ed. 1/11/25

FOREWORD

THE JOHN WELLS COLLECTION

John Wells, so eminently known to all the collectors and antiquarians of Silver and Sheffield Plate, died a year ago. He was returning to Europe, as was his custom, to purchase any choice specimens of the antique silversmith's art that he could acquire. Rambling around from countryside to countryside on this mission was his principal joy in life, after which came his music.

Many, many of the pieces of this very extensive collection, over five thousand pieces, now to be sold at unrestricted public auction at the American Art Galleries, have been in his possession for twenty-five or thirty years, on account of his vigorous determination to hold to his price if he once thought it just.

A splendid opportunity is now offered to purchase from this sterling collection, which contains so many of the choicest examples of silver craftsmanship in America, and also so much that is useful in the simpler Georgian Silver and Plate, so necessary for even the comparatively modest home of to-day. Two handsome Elizabethan Gilded Silver Flagons are the *clou* of the sale. They came through Christie's from a descendant of the great Sir Edward Coke, "Coke on Littleton," as shown by the coat-of-arms.

There are quite a number of very interesting specimens of the periods of the Jacobean, William and Mary, Queen Anne and George the First. After these, the selection of later Georgian Silver and Sheffield Plate is almost bewildering in the extent of choice therein.

Practically all the names of the great silversmiths of the English XVIII Century are to be found among the recorded pieces of the collection, from Paul Lamerie to Paul Storr. Among the famous sources represented by objects in the collection are the Marquis of Huntly, Lady Boswell, the Burdett Coutts Heirlooms, Countess of St. Albans, Duke of Cambridge, Madame Jumel, Earl of Guildford, Abbotsford and Gordon Lenox.

One of the most interesting of all the specimens on view is the huge Sheffield Plate Supper Dish of Sir Walter Scott, the eminent

novelist: it was made for Abbotsford and stood on his sideboard, so that male guests could help themselves without the intrusion of servants. Of course, Napoleon's Candelabra must be mentioned.

Among the other items are some simple jewelry, a few fans, miniatures and cut glass. There are also a number of Anglo-American Staffordshire Historic Plates and further Faience, Porcelain, Bronzes, and Clocks.

The Furniture, mainly American and Spanish, includes an interesting simple table once the property of the romantic Madame Jumel. The mention of a few Decorative Portraits and Prints of the XVII and XVIII Centuries brings the conclusion, except for Mr. Wells' personal collection of XVIII Century American Silver, which contains quite a number of rarities.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some cartier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sales notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Printed Catalogues: Printed copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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THE AMERICAN ART ASSOCIATION, Inc.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION
MONDAY AFTERNOON, OCTOBER 22, 1923
IN THE ASSEMBLY HALL
OF
THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 300, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

50. 1—FOUR GEORGIAN SHEFFIELD PLATE SALTS

Gilded shell, borne on the wings of an eagle perched on a rustic base.

Height, 4½ inches.

auth. 2—TWO GEORGIAN SHEFFIELD PLATE SALTS

Circular; with gadrooned rim and molded foot.

Diameter, 3½ inches.

4. 3—TWO GEORGIAN SHEFFIELD PLATE SALTS

Similar to the preceding; larger. Interior gilded.

Diameter, 4¼ inches.

10. 4—TWO GEORGIAN SHEFFIELD PLATE SALTS

Circular; with gadrooned body and pearl-enriched rim.

Diameter, 3½ inches.

9. 5—SILVER-PLATED TOAST RACK

Oval gadrooned tray; with six compartments and ring handle.

Length, 7 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

6—OLD SILVER-PLATED TOAST RACK

✓.- Molded open stand; with ball feet, six compartments and loop handle.

Length, 7 inches.

7—FOUR GEORGIAN SHEFFIELD PLATE SALTS

32.- Rounded oblong, with gadrooned rim and molded foot.

Length, 3¾ inches.

8—TWO GEORGIAN SHEFFIELD PLATE BONBON DISHES

Eighteenth Century

12.- Oval boat-shape, with vase and flute pierced sides and gadrooned rims.

Length, 4¾ inches.

9—SILVER-PLATED CIGARETTE BOX

7.- Oblong, with hinged and gadrooned cover.

Length, 5¾ inches.

10—TWO SILVER-PLATED PEPPERS

14.- Vase-shaped; on molded foot. Do not match.

Height, 5 inches.

11—TWO REPOUSSÉ SILVER-PLATED PEPPERS

18.- Vase-shape; enriched with scrolled shell cartouches.

Height, 5½ inches

12—OLD SHEFFIELD PLATE MUSTARD

6.- Octagonal body; engraved with cartouches. On serolled feet.

Height, 3 inches.

13—OLD SILVER-PLATED BASKET INKSTAND

11.- Open oval wire basket; fitted with two blue glass wells and sand receptacle.

Length, 6 inches.

14—ENGLISH SILVER-PLATED MUSTARD

8.- Deep bowl-shape; with gadrooned rim and serolled handle. Blue glass lining.

Height, 3½ inches.

15—ENGLISH SILVER-PLATED CIGARETTE BOX

7- Octagonal, with pearl-molded hinged cover.

Height, 3¼ inches.

16—ENGLISH SILVER-PLATED CIGARETTE BOX

6- Round; with loose cover and foot trimmed with gadroonings.

Height, 3¼ inches.

17—ENGLISH SILVER-PLATED CIGARETTE BOX

11- Oblong; with hinged cover and base trimmed with gadroon motives.

Length, 7½ inches.

18—SHEFFIELD PLATE POWDER BOX

8- Round; with loose cover trimmed with gadroonings.

Diameter, 6½ inches.

19—OLD SHEFFIELD PLATE TEA CADDY

7- Oblong, with loose cover and shoulder trimmed with small gadroons.

20—TWO SILVER-PLATED CIGARETTE HOLDERS

16- One round, other lozenge shape; trimmed with gadroons; loop handles.

Heights, 3¼ inches and 3½ inches.

21—TWO ENGLISH SILVER-PLATED TAPER HOLDERS

6- Vase-shaped socket; bobèche and rim of oval tray trimmed with shell and scroll motives.

Length, 4¼ inches.

22—TWO EARLY GEORGIAN SHEFFIELD PLATE CANDLESTICKS

5- (A) Reeded columnar shaft, with leaf capital and molded square base.

(B) Baluster-shaft, with shell-scrrolled base and bobèche.

Heights, 8 inches and 6¾ inches.

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23—TWO GEORGIAN SHEFFIELD PLATE MUGS

(A) Broad pear-shape; chased with floral and shell cartouche.

10. - (B) Coupe-shape. Interior gilded.

Heights, 3½ inches and 4½ inches.

24—SILVER-PLATED CANDLESTICK AND BELL

✓. - Spirally scrolled shaft, bobèche and base. Brass bell with green wooden handle.

Heights, 5¾ inches and 5½ inches.

25—LATE GEORGIAN SILVER-PLATED MUG

6. - Broad pear-shape; enriched with rocaile-scrolled cartouches. Monogrammed.

Height, 5 inches.

26—EARLY GEORGIAN SHEFFIELD PLATE BASKET

6. - Elongated octagonal boat-shape, with gadrooned rim and molded bail handle. Interior gilded.

Height, 7 inches.

27—TWO GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS

10. - Vase-shaped socket, having scroll-molded bobèche and tray, with scrolled handle and extinguisher.

Height, 3¾ inches.

28—EARLY GEORGIAN SHEFFIELD PLATE INKSTAND

6. - Double pear-shape, with beaded medallioned pierced gallery having scrolled loop handle; two wells fitted with metal containers.

Length, 7½ inches.

29—EARLY GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

6. - Oblong boat-shaped tray with gadrooned rim. Snuffers with curious egg-shaped cutters.

Length, 8½ inches.

30—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

✓. - Shaped tray; with gadrooned and shell-motived edge. Rosetted snuffers with fluted box.

Length, 10½ inches.

31—EARLY GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

6.- Shaped oval tray; with husk and vase-pierced border and pearl-motived rim. Snuffers with fluted box.

Length, 10 inches.

32—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

6.- Scrolled double pear-shape tray; trimmed with leaf and shell motives. Engraved with similar motives. Snuffers similarly trimmed.

Length, 10½ inches.

33—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

✓.- Rounded oblong, trimmed with gadroonings and engraved with coronet. Snuffers with oblong box.

Length, 9 inches.

34—GEORGIAN SHEFFIELD PLATE TRAY AND SNUFFERS

Double pear-shape; enriched with leaf and gadrooned rim.

6.- Snuffers with lyre-scrolled shell handle, rosette and further shell motives.

Length, 9¾ inches.

35—EARLY GEORGIAN SHEFFIELD PLATE BASKET

8.- Oval boat-shape; with open wire bail handle. On molded foot.

Height, 6½ inches.

36—OLD ENGLISH SILVER-PLATED SHAVING POT

6.- Tapering round body, set on pierced base. Detachable ivory ring handle. Similarly shaped loose lining.

Height, 4½ inches.

37—GEORGIAN SHEFFIELD PLATE DISH CROSS

14.- Square extension rods, with pearl-molded racquet-shaped rests and round feet. Vase-shaped alcohol lamp.

Length, extended, 13⅞ inches.

38—TWO GEORGIAN SHEFFIELD PLATE TANKARDS

6.- Molded expanding round body; with domed hinged cover having pierced thumbpiece and scrolled handle. Tail pieces do not match.

Height, 5 inches.

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- 5.- 39—GEORGIAN SHEFFIELD PLATE WINE FUNNEL
Loose bell-shaped hood, with gilded pierced interior.
Length, 5¼ inches.
- 22.- 40—TWO ENGLISH SILVER-PLATED SPOON WARMERS
Nautilus-shell shape, with hinged partial cover. On rustic base.
Do not match.
Heights, 5⅞ and 5¼ inches.
- 12.- 41—TWO ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS
Vase-shaped socket; with gauffered bobèche and round tray;
conical extinguisher and scrolled handle.
Diameter, 5¼ inches.
- 12.- 42—TWO ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS
Vase-shaped socket, with bobèche and round tray having pearl-
motived rims. S-scrolled handle and conical extinguisher. En-
graved with coat-of-arms.
Length, 7 inches.
- 9.- 43—GEORGIAN SHEFFIELD PLATE COVERED SUCRIER
Bowl-shape, with leaf-scrolled loop handles, gadrooned rim and
domed cover having ball terminal.
Height, 6¾ inches.
- 7.- 44—ENGLISH SILVER-PLATED ARGYLE GRAVY POT
Pear-shape, with two compartments, one with short, other with
long spout. Wicker handle.
Height, 7 inches
- 14.- 45—TWO ENGLISH SILVER-PLATED COASTERS
Round, with open wire sides, gadrooned rim and foot.
Diameter, 5½ inches.
- 8.- 46—GEORGIAN SHEFFIELD PLATE COVERED SUCRIER
Bowl-shape, with hinged dome cover having rosette terminal,
gadrooned rims and leonic head and ring handles.
Diameter, 5¼ inches.

47—ENGLISH SILVER-PLATED INKSTAND

8.- Bowl-shape, with rocaille and rosette cover; set on the back of an eagle standing on rustic base.

Height, 5½ inches.

48—TWO REPOUSSÉ SILVER-PLATED PLATES

Centers enriched with subjects "Shooting" and "Kite Flying."

20.- Vine and strap arabesque borders.

Diameter, 10¾ inches.

49—OLD ENGLISH SILVER-PLATED COVERED SUCRIER

Oval, with gadrooned rim, shell-serolled handles and claw feet.

3.- Domed cover, with ring handle.

Length, 7½ inches.

50—GEORGIAN SHEFFIELD PLATE CRUET

10.- Trilobed stand; with gadroonings, scroll feet and three rings fitted with cut-glass bottles.

Height, 8¾ inches.

51—GEORGIAN SHEFFIELD PLATE TANKARD

7.- Ribbed barrel shape; with loop handle.

Height, 5¾ inches.

52—LATE GEORGIAN SHEFFIELD PLATE INKSTAND

✓- Oblong; with serpentine front, slant hinged cover, ball feet and pen-rest; trimmed with pearl motives.

Height, 2⅞ inches.

53—ENGLISH SILVER-PLATED LADLE, SERVICE SPOON AND CHEESE SCOOP

7.- Ladle with shell handle. Spoon with scroll-pierced bowl. Scoop with mother-of-pearl handle.

54—SIX ENGLISH SILVER-PLATED SPOONS

4.- Dessert size; with eartouche handles.

55—TWELVE ENGLISH SILVER-PLATED FORKS

6.- Expanding serolled-over handles.

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56—SIX SILVER-PLATED SPOONS

Renaissance Style

6.- Oval bowl-shaped handles, with group "Charity" as terminal.

57—TWO SILVER-PLATED KNIVES, TWO FORKS AND SPOON

4.- Fluted and scrolled coffin-shaped handles.

58—SILVER-PLATED SCOOP, FISH SERVER, SALAD SPOON AND FORK

8.- Cheese scoop, with mother-of-pearl handle. Fish server with pierced blade. Shell-bowled salad spoon and fork with ivory handles.

59—THREE ENGLISH SILVER-PLATED SKEWERS AND TONGS

5.- Skewers with peacock, dead game and "Man with Dog" as terminals. Sugar tongs with pearl enrichment.

60—SEVEN OLD FRENCH SILVER-PLATED SKEWERS

9.- Enriched with trifoliate leaf terminals.

61—ENGLISH SILVER-PLATED CIGAR LIGHTER

8.- Drum-shape; set in ring, with wire loop handles and gadrooned round tray.

Height, 3¼ inches.

62—GEORGIAN SHEFFIELD PLATE INKSTAND

9.- Oval boat-shape; with pearl-enriched rim and scrolled feet. Two glass wells set in pierced drum galleries.

Length, 6¾ inches.

63—FOUR ENGLISH SILVER-PLATED BASKETS

32.- Oblong, with round corners; the sides pierced with scrolled leaves and having shell handles.

Length, 6⅝ inches.

64—SILVER-PLATED DISH WARMER

2.- Circular, with reeded rim and hot-water compartment. (Slightly dented.)

Diameter, 6¾ inches.

65—TWO ENGLISH SILVER-PLATED MUFFINEERS

- 20.- (A) Octagonal vase-shape, with scroll-pierced cover.
(B) Round; similar in shape.

Heights, $8\frac{3}{4}$ and $8\frac{1}{4}$ inches.

66—ENGLISH SILVER-PLATED INKSTAND

- 6.- Mushroom-shaped glass well; set in the back of an eagle standing on rustic base.

Height, $3\frac{3}{8}$ inches.

67—TWO ENGLISH SILVER-PLATED TAPER HOLDERS AND CANDLESTICK

- 5.- Taper holder with reeded rims; other with shell and gadrooned motives. Stick vase-shaped, with shell-scrrolled reeded round base.

Heights, $1\frac{1}{4}$ inches, $1\frac{1}{2}$ inches and 3 feet.

68—ENGLISH SILVER-PLATED MUSTARD POT

- 7.- Vase-shape; with pierced sides and foot, pinnaced dome cover and scrolled handle.

Height, $5\frac{1}{2}$ inches.

69—ENGLISH SILVER-PLATED PEPPER AND BASKET

- 10.- Pepper, scrolled vase-shape. Basket with pierced sides, pearl enrichment and bail handle.

Heights, $5\frac{3}{4}$ and $5\frac{1}{4}$ inches.

70—TWO GEORGIAN SHEFFIELD PLATE COASTERS

- 12.- Round; with open rims enriched with entwining vines and bunches of grapes.

Diameter, $7\frac{3}{8}$ inches.

71—TWO ENGLISH SILVER-PLATED GRAVY BOATS

- 16.- Helmet-shape; with gadrooned rim and leaf-scrrolled handle.

Length, $5\frac{1}{4}$ inches.

72—ENGLISH SILVER-PLATED SUGAR BOWL

- 6.- Enriched with gadroonings and molded lip and foot. Interior gilded.

Diameter, $5\frac{3}{4}$ inches.

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2.- 73—TWO GEORGIAN SHEFFIELD PLATE SALTS

Bowl-shape, with fine floral scroll rim, leonic head and claw feet.
Loose linings gilded.

Diameter, 4 inches.

11.- 74—ENGLISH SILVER-PLATED JARDINIÈRE

In the form of a boat, resting on a shell, seaweed and rustic base.

Length, 8 inches.

12.- 75—THREE ENGLISH SILVER-PLATED BONBON DISHES

(A) Round, with pierced body.

(B) In the form of a shell.

(C) Oval, with pierced border, open bail handle and oval molded foot.

Lengths, 4, 5 $\frac{3}{4}$ and 6 $\frac{1}{2}$ inches.

20.- 76—FOUR ENGLISH SILVER-PLATED SALTS

Round, with wave-motived body and arabesque-scrolled feet.

Diameter, 3 $\frac{3}{8}$ inches.

14.- 77—TWO ENGLISH SILVER-PLATED BONBON DISHES

Oblong; with round corners, shell handles. Tassel-pierced body, gadrooned rim and foot.

Length, 6 $\frac{1}{2}$ inches.

11.- 78—GEORGIAN SHEFFIELD PLATE TEAPOT

Molded oval body; with leaf-scrolled flanged rim; dome cover with melon terminal. On ball feet.

Length, 12 $\frac{1}{4}$ inches.

16.- 79—EARLY GEORGIAN SHEFFIELD PLATE TEAPOT

Blunted oval body; with gadrooned molding and dome cover having vase terminal.

Length, 11 $\frac{1}{2}$ inches.

10.- 80—GEORGIAN SHEFFIELD PLATE TEAPOT

Round bowl-shape; with floral flanged rim and dome cover having rosette terminal.

Length, 10 inches.

81—TWO ENGLISH SILVER-PLATED COMPOTIERS

12.- Low round dishes; with medallion pierced border. On high spreading foot.

Diameter, 7 $\frac{5}{8}$ inches.

82—FOUR GEORGIAN SHEFFIELD PLATE COASTERS

16.- Molded round body; with shell and leaf-scrolled rims.

Diameter, 6 inches.

83—GEORGIAN SHEFFIELD PLATE JARDINIÈRE

6.- Molded round body; pierced with diamond motives. (Has been restored.)

Diameter, 9 $\frac{5}{8}$ inches.

84—TWO GEORGIAN SHEFFIELD PLATE COASTERS

8.- Round; with waved reeded rims, flute and scroll pierced sides.

Diameter, 5 $\frac{1}{4}$ inches.

85—OLD ENGLISH SILVER-PLATED JARDINIÈRE

7.- Oval; with gadrooned wave rim and scroll-pierced sides.

Length, 10 $\frac{1}{4}$ inches.

86—TWO ENGLISH SILVER-PLATED SAUCE BOATS

18.- Helmet-shape; with gadrooned rim, shell and claw feet and leaf-scroll handle.

Length, 9 $\frac{1}{4}$ inches.

87—ENGLISH SILVER-PLATED PLAQUE

By Elkington, London

5.- Center with subject "Caritas"; laurel rim. Border engraved with inscription and date 1879.

Diameter, 10 $\frac{1}{4}$ inches.

88—TWO ENGLISH SILVER-PLATED TRAYS

6.- Molded oval; with pierced gallery.

Length, 7 inches.

89—TWO ENGLISH SILVER-PLATED SALVERS

10.- Round, with shell and scroll rim. On Spanish feet.

Diameter, 6 $\frac{3}{8}$ inches.

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107—SIX GEORGIAN SHEFFIELD PLATE CANDLESTICKS

78.- Tapering round shaft, spreading base and bobèche enriched with gadroonings.

Height, 11½ inches.

108—SIX FINE GEORGIAN SHEFFIELD PLATE CANDLESTICKS

96.- Half-reeded Corinthian columns. On leaf-enriched molded square bases.

Height, 13½ inches.

109—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

34.- Tapering shaft; enriched with rams' heads, drapery festoons and hooped legs; bobèche with masks; square foot having masks and minute figures within festoonings.

Height, 12⅞ inches.

110—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

40.- Tapering round shaft; round foot and bobèche enriched with gadroonings.

Height, 12¼ inches.

111—FOUR GEORGIAN SHEFFIELD PLATE EXTENSION CANDLESTICKS

40.- Round shaft, bobèche and foot; enriched with leaf moldings.

Height, extended, 10⅝ inches.

112—FOUR ENGLISH SHEFFIELD PLATE CANDLESTICKS

60.- Oval tapering shaft, bobèche and blunted oval base, enriched with varied gadroonings.

Height, 12½ inches.

113—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Half-reeded Corinthian column. On square base, enriched with leaf, shell and gadroon motives.

Height, 13½ inches.

114—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Leaf balustered shaft; octagonal socket and lobed round bobèche, enriched with scrolled blossoms.

Height, 13½ inches.

115—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Half-reeded Corinthian column; with stepped square base enriched with gadroonings.

Height, 12½ inches.

116—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

25.- Tapering square shaft; enriched with leafage and figures of "Victory"; festooned urn socket. On molded square base having groups of "The Three Graces."

Height, 12½ inches.

117—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

20.- Reeded expanding round shafts; with leaf enrichments at feet: round gadrooned bases and bobêches. (One bobêche needs plating.)

Height, 11¼ inches.

118—TWO SILVER-PLATED JARDINIÈRE STANDS AND WARMER

0.- One stand and warmer with valaneed round rings, sustained on leaf-serolled feet; other with gadrooned ring having griffin legs and incurved base.

Diameters, 8½ and 8 inches.

119—GEORGIAN SHEFFIELD LIQUEUR CRUET

125.- Gadroon molded square stand; with rounded corners, four annular rings fitted with cut-glass bottles and serolled loop handle.

Height, 9¾ inches.

120—LATE GEORGIAN SHEFFIELD PLATE INKSTAND

15.- Trilobed stand; serolled with shell and leaf motives and loop handle with similar enrichment. Fitted with two wells and sand receptacle, all having silver tops.

Length, 9½ inches.

121—GEORGIAN SHEFFIELD PLATE EGG SERVER

125.- Gadrooned ring, shaft and base; with elaborately serolled handle. Fitted with six egg-eups.

Height, 9¾ inches.

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122—GEORGIAN SHEFFIELD PLATE WINE WAGON

1. - Two round coasters, with florally serolled rims, joined with flat bar and mounted on wheels.

Length, 17¾ inches.

123—OLD ENGLISH SILVER-PLATED ENTRÉE DISH AND COVER

1. - Oval dish and high domed cover having leaf-loop handle. Both enriched with gadroonings.

Length, 12 inches.

124—SILVER-PLATED ENTRÉE DISH

12.50 - Serolled oval, with eanted cover having loose, locking loop handle. Both enriched with grapes and vines.

Length, 13⅓ inches.

125—TWO GEORGIAN SHEFFIELD PLATE COVERED WARMERS

30. - Round, with domed cover having shell and leaf-loop handle. Both with gadroonings.

Diameter, 9¼ inches.

126—OLD ENGLISH SILVER-PLATED COVERED ENTRÉE DISH

7.50 - Oval, with serolled handles and feet; loose locking oval handle to dome cover. Enriched with pearl motives.

Length, 15 inches.

127—SIX SILVER-PLATED PLATE WARMERS

30. - Round, with molded foot and swinging loop side handles. Engraved with monogram.

Diameter, 8½ inches.

128—TWO LATE GEORGIAN SHEFFIELD PLATE COVERED ENTRÉE DISHES

24. - Oval, with dome cover having rustie loose locking handle. Enriched with varied gadroonings.

Length, 11¼ inches.

129—OLD ENGLISH SILVER-PLATED MEAT PLATTER AND COVER

12.50 - Oval; with high domed cover having leaf-serolled loop handle. Enriched with gadroonings.

Length, 15½ inches.

130—GEORGIAN SHEFFIELD PLATE BREAD TRAY

3.- Shaped oval; with gadrooned rim.

Length, 16¼ inches.

131—GEORGIAN SHEFFIELD PLATE BREAD TRAY

2.- Elongated oval; with gadrooned rim. Engraved with crest.

Length, 15½ inches.

132—GEORGIAN SHEFFIELD PLATE BREAD TRAY

10.- Elongated oval boat-shape; with gadrooned rim and reeded foot.

Length, 15¾ inches.

133—LATE GEORGIAN SHEFFIELD PLATE BREAD TRAY

13.- Blunted oval boat-shape; with molded rim, enriched with floral motives.

Length, 15¾ inches.

134—GEORGIAN SHEFFIELD PLATE BREAD TRAY

13.- Elongated oval; with florally enriched reeded rim.

Length, 17¼ inches.

135—GEORGIAN SHEFFIELD PLATE BREAD TRAY

17.- Elongated oval body, with leaf and shell-enriched rim.

Length, 17¼ inches.

136—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

25.- Reeced bucket-shape; with reeced loop side handles terminating in shell motives; loose rim and inset lining.

Height, 7¾ inches.

137—GEORGIAN SHEFFIELD PLATE COFFEE-POT

12.- Molded round body, with dome cover; trimmed with gadroonings.

Height, 9½ inches.

138—GEORGIAN SHEFFIELD PLATE HOT-MILK PITCHER

7.00- Ewer-shape; enriched with pearl motives, festooned rosettes and the cover with pineapple terminal. Wicker handle.

Height, 9½ inches.

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139—ENGLISH SILVER-PLATED HOT-MILK PITCHER

25- Graceful pear-shape; enriched with pearl motives and cover with pineapple terminal. Wicker loop handle.

Height, 10¼ inches.

140—GEORGIAN SHEFFIELD PLATE HOT-MILK PITCHER

12.- Deep bowl-shape; enriched with reedings, cover with rosette terminal. Boxwood loop handle.

Height, 8¼ inches.

141—GEORGIAN SHEFFIELD PLATE COFFEE-POT

16.- Pear-shape; enriched in repoussé with florally scrolled cartouches, dome cover with acorn terminal, scrolled spout and handle.

Height, 10¼ inches.

142—GEORGIAN SHEFFIELD PLATE COFFEE-POT

12.- Deep bowl-shape, with gadroon moldings, serolled spout and ebonized loop handle.

Height, 9¼ inches.

143—GEORGIAN SHEFFIELD PLATE COFFEE-POT

16.- Ewer-shape; engraved with serollings on body and domed cover.

Height, 10½ inches.

144—GEORGIAN SHEFFIELD PLATE COFFEE-POT

15.- Gadrooned pear-shaped body; with lobed foot and cover; leaf serolled spout.

Height, 9¼ inches.

145—GEORGIAN SHEFFIELD PLATE COFFEE-POT

12.- Pear-shape; enriched with reed-molding on body and cover, also having rosetted terminal.

Height, 8¾ inches.

146—GEORGIAN SHEFFIELD PLATE COFFEE-POT

10.- Low ewer-shape; enriched with floral serollings, bouquet terminal to cover, leaf-serolled spout and handle.

Height, 10¼ inches.

147—GEORGIAN SHEFFIELD PLATE TEAPOT

12.- Gadrooned pear-shaped body, with roeaille-motived foot and cover also having floral terminal; leaf-serolled spout and handle.

Height, 8¾ inches.

148—GEORGIAN SHEFFIELD PLATE TEAPOT

2.- Similar to the preceeding; with scrolled feet and gadrooned cover.

Height, 8½ inches.

149—TWO ENGLISH SILVER-PLATED COVERED VASES

30.- Gadrooned oval body, with leonic head and ring handles; gadrooned cover with urn terminal.

Height, 10¼ inches.

150—LATE GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

25.- Inverted pear-shape; with serolled loop bail handle, cover with floral spray terminal. On stand with scrolled arms.

Height, 11¾ inches.

151—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

25.- Globular; with serolled spout, mask-terminated wicker handle and cover with perched eagle as finial. Open alcohol stand with arabesque masked valance and serolled feet.

Height, 13 inches.

152—LATE GEORGIAN SILVER-PLATED HOT-WATER KETTLE

25.- Globular; with molded dome cover having ivory knob and similar bail handle terminating in cartouches. On incurved square stand with loop arms.

Height, 14¾ inches.

153—LATE GEORGIAN SILVER-PLATED HOT-WATER KETTLE

25.- Melon-shape; enriched with repoussé floral serolled panels, serolled upright loop handle, spout and acorn terminal. Molded incurved base with open roeaille-serolled arms.

Height, 16¼ inches.

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154—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

50.- Gadrooned oviform; engraved on shoulder with basket panneaux and floral scrollings; dome cover, with lily finial and ivory loop handle. On leaf-scrrolled dome stand having open looped arm.

Height, 17 $\frac{1}{8}$ inches.

155—GEORGIAN SHEFFIELD PLATE POTATO RING

11.- Incurved round body; finely pierced with bands of flutings and central series of engraved rosetted oval medallions.

Diameter, 9 $\frac{3}{4}$ inches.

156—FOUR SHEFFIELD PLATE DISHES

20.- Round; with finely molded rims.

Diameter, 10 $\frac{3}{4}$ inches.

157—TWELVE GEORGIAN SHEFFIELD PLATE SERVICE PLATES

96.- Round; with gadrooned scroll-molded rims. Monogrammed.

Diameter, 10 inches.

158—TWO GEORGIAN SHEFFIELD PLATE CHOP DISHES

16.- Similar to the preceding.

Diameter, 12 $\frac{1}{4}$ inches.

159—TWO GEORGIAN SHEFFIELD PLATE DISHES

12.- Similar to the preceding. Oval.

Length, 12 inches.

160—GEORGIAN SHEFFIELD PLATE FISH PLATTER

11.- Similar to the preceding. Oval.

Length, 18 $\frac{7}{8}$ inches.

161—TWO GEORGIAN SHEFFIELD PLATE DISHES

18.- Similar to the preceding. Round.

Diameter, 12 $\frac{1}{4}$ inches.

162—FOUR LATE GEORGIAN SILVER-PLATED AND CUT-GLASS COM-
POTIERS

44.- Engraved and gadroon crown, fitted with star cut round glass dish. On fluted round shaft and base chiseled with varied leafage.

Height, 9 $\frac{1}{8}$ inches.

163—TWO GEORGIAN SHEFFIELD PLATE COVERED TUREENS

30.- Gadrooned broad pear-shape, with leaf-scrrolled handles and gadrooned border; dome cover, with pearl-enriched loop handle. Loose cover. Engraved with coroneted monogram.

Height, 7 inches.

164—SHEFFIELD PLATE EGG SERVER

10.- Shell leaf and gadrooned ring, with open leaf supports, claw feet and fine looped central handle. Fitted with six egg-cups and six spoons; gilded.

Height, 7 $\frac{7}{8}$ inches.

165—GEORGIAN SHEFFIELD PLATE COFFEE SERVICE

37.- Bowl-shaped, with incurved neck; enriched with scroll moldings, leaf-looped handles and feet. Pot, creamer and sucrier.

Heights, 9 $\frac{1}{4}$, 6 $\frac{1}{8}$ and 4 $\frac{3}{4}$ inches.

166—GEORGIAN SHEFFIELD PLATE TEA SET

30.- Bowl-shape, with incurved neck; enriched in repoussé with floral scrollings, grape and floral edge, scroll handle and ball feet. Pot, sucrier and creamer.

Heights, 6 $\frac{1}{4}$, 3 $\frac{1}{8}$ and 3 $\frac{1}{2}$ inches.

167—GEORGIAN SILVER-PLATED TEA AND COFFEE SET

65.- Spirally gadrooned, pear-shaped body; enriched with scrolled cartouches thereon and on spreading base. Scrolled handles and spouts. Tea and coffee pots, creamer and sucrier.

Heights, 8 $\frac{3}{4}$, 12 $\frac{3}{4}$, 7 $\frac{1}{8}$ and 5 $\frac{3}{4}$ inches.

168—GEORGIAN SHEFFIELD PLATE EPERGNE

17.- Round, gadrooned open rim; fitted with circular cut-glass dish and having leonic head and ring handles above tapering incurved tripod legs with claw and leaf feet; incurved triangular base with flaming urn pinnacle.

Height, 8 $\frac{7}{8}$ inches.

176—OLD ENGLISH SILVER-PLATED EGG SERVER

25.- Leaf-engraved circular body; with two scrolled handles at sides and double hinged cover. Fitted with open frames for eight egg-cups and having long loop handle. Initialed.

Height, 13½ inches.

177—GEORGIAN SHEFFIELD PLATE TUREEN

125.- Oval, enriched with gadroons, scrolled cartouches, handles and feet. Domed cover with shell motives, further gadroonings and floral loop handle.

Length, 14 inches.

178—GEORGIAN SHEFFIELD PLATE HOT-WATER ENTRÉE DISH

9.- Incurved oblong, with round corners; fitted with loose gadrooned dish. Domed cover with rustic grapevine handle.

Length, 13⅞ inches.

179—LATE GEORGIAN SHEFFIELD PLATE WARMER

6.- Oval, with domed cover; trimmed with cartouche scrolled handle and moldings. Open scrolled stand with alcohol lamp.

Length, 13½ inches.

180—LATE GEORGIAN SILVER-PLATED REVOLVING TOP ENTRÉE DISH

38.- Elliptical; with revolving cover having engraved strap and floral scrollings; loop handles. On tapering legs having shell knees and claw feet.

Length, 14⅞ inches.

181—LATE GEORGIAN SILVER-PLATED SOUP TUREEN

325.- Oval melon-shaped body, with elaborately scrolled leaf flanged border, handles and feet. Domed cover, surmounted by a stag's head. Engraved with crest. Loose lining.

Length, 15½ inches.

182—GEORGIAN SHEFFIELD PLATE THREE-DIVISION WARMER

275.- Bowl-shape, with gadroonings and scrolled loop handles. Dome cover with leaf loop handle. Fitted with loose division and lining. Engraved with crest.

Diameter, 13⅞ inches.

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169—GEORGIAN SHEFFIELD PLATE EPERGNE

75- Gadrooned round ring; fitted with fan cut circular glass dish. On four tapering legs with leafage and claw feet, shell enrichment and stretcher having vase pinnacle.

Height, 10 inches.

170—GEORGIAN SHEFFIELD PLATE EPERGNE

170- Baluster vase-shaped shaft; enriched with grape and vine edge, scrolled leafage and feet. Fitted with circular cut-glass dish.

Height, 12¾ inches.

171—LATE GEORGIAN SHEFFIELD PLATE EPERGNE

171- Vase-shaped, enriched with leafage and scrolled feet. Fitted with circular valance-etched and cut-glass dish.

Height, 15 inches.

172—GEORGIAN SHEFFIELD PLATE EPERGNE

172- Oval pearl-molded rim; fitted with fan cut-glass dish. On tapering reeded legs with claw feet and open stretcher having pinnaled oval medallion center.

Height, 12⅞ inches.

173—GEORGIAN SHEFFIELD PLATE EPERGNE

40- Floral scrolled annular ring; fitted with fine contemporary cut Bristol glass bowl. Sustained on scrolled leaf brackets and elaborate vase body with incurved square base and claw feet.

Height, 15¼ inches.

174—FINE GEORGIAN SHEFFIELD PLATE CHEESE DISH

22 50 Incurved oblong with round corners; trimmed with gadroons. Loose cover, with leaf and rosette finial. Balustered inscrewing handle.

Length, 12 inches.

175—GEORGIAN SHEFFIELD PLATE CHEESE DISH

32 50 Oblong; with incurved corners, enriched with gadroons, moldings and leaf loop handles. Loose cover, with terminal scrolled loop handle.

Length, 11 inches.

191—LATE GEORGIAN SHEFFIELD PLATE URN

30.-

Oval bowl shape; with spreading molded base and ball feet. Enriched with loop bail handles having medallions of "British Lions and Union Jacks." Key patterned dome cover with vase finial. Monogrammed.

Height, 13¾ inches.

192—GEORGIAN SHEFFIELD PLATE URN

27.50

Pear-shaped; with leaf loop handles, scrolled spigot and base. Cover with ball terminal. Engraved with crest.

Height, 13 inches.

193—OLD ENGLISH SILVER-PLATED URN

30.-

Bowl-shape; with scrolled ebony handles. On incurved square base having shell-scrolled feet. Dome covered with floral finial.

Height, 14½ inches.

194—GEORGIAN SHEFFIELD PLATE URN

37.50

Bowl-shape; enriched in repoussé with rocaille-scrolled cartouches, elaborate scrolled handles, spigot and incurved base with unusual shell feet. Dome cover, with floral terminal. Engraved with crest.

Height, 17½ inches.

195—LATE GEORGIAN SHEFFIELD PLATE LAMP

6.-

Broad pear-shape; with oak-leaf loop handles and scrolled round base. Engraved with crest. Fitted with oil burner.

Height, 15 inches.

196—TWO GEORGIAN SILVER-PLATED CANDELABRA

40.-

Leaf-scrolled baluster shaft and base; fitted with loose scrolled arms for three lights.

Height, 17¼ inches.

197—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

✓✓.

Round tapering shaft and spreading base; enriched with floral reed moldings. Fitted with loose scrolled arms for three lights.

Height, 19¾ inches.

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40.- 183—GEORGIAN SHEFFIELD PLATE THREE-DIVISION WARMER
Similar to the preceding.

2750 184—GEORGIAN SHEFFIELD PLATE SOUP TUREEN
Shaped oval; elaborately mounted with shell-scrrolled rim, claw-footed legs and loop handles. Domed cover, with similar enrichment and loop handle. Engraved with coat-of-arms and crest.
Length, 18 inches.

35.- 185—GEORGIAN SHEFFIELD PLATE SOUP TUREEN
Oval; with elaborate floral scrolled rim, oak-leaf handles and unusual whorled shell feet. Dome cover, with oak-leaf and acorn loop handle.
Height, 16½ inches.

1750 186—OLD ENGLISH MAMMOTH SHEFFIELD PLATE TANKARD
Expanding round body; with repoussé scrolled floral panels, leaf-molded base, scroll handle and mask spout. Cover with rocaille terminal and floral enrichment. Engraved with long inscription.
Height, 15⅞ inches.

3750 187—SILVER-PLATED WARWICK VASE
Urn-shape, with entwined reeded handles. Enriched with Græco-Bacchic heads. On loose leaf-molded pedestal.
Total Height, 14¼ inches.

✓ 17.- 188—GEORGIAN SHEFFIELD PLATE URN
Gadrooned round body; with square base having claw feet; leaf loop handles. Dome cover, with urn terminal.
Height, 17½ inches.

20.- 189—GEORGIAN SHEFFIELD PLATE MOUNTED LEATHER FIRE BUCKET
Tapering round black sides. Mounted with gadrooned rim, mask and loop handles and leaf-molded base.
Height, 12 inches.

✓ 2 ✓ 190—GEORGIAN SHEFFIELD PLATE MOUNTED LEATHER FIRE BUCKET
Similar to the preceding.

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198—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

40.- Similar to the preceeding.

Height, 20 inches.

199—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

50.- Tapering leaf-enriched round shaft, with serolled round base; fitted with loose scrolled arms for three lights. Engraved with crest.

Height, 20¼ inches.

200—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

40.- Corinthian half-reeded shaft; on seroll-enriched, gadrooned square base. Loose scrolled arms for two lights. Engraved with crests.

Height, 15¼ inches.

201—Two GEORGIAN SILVER-PLATED CANDELABRA

50.- Paneled square tapering shaft; molded base. Scrolled loose arms with three vase-shaped bobêches for lights. Enriched with pearl moldings and small festooned oval rosettes.

Height, 18½ inches.

202—Two GEORGIAN SILVER-PLATED CANDELABRA

50.- Similar to the preceeding. Engraved with erests and monograms. Arms for four lights.

Height, 18¾ inches.

203—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

50.- Tapering leaf-enriched round shaft; with gadrooned round base. Loose scrolled arms for four lights.

Height, 21½ inches.

204—LATE GEORGIAN SILVER-PLATED CANDELABRUM

25.- Leaf-enriched gadrooned shaft expanding into serolled base. Three open leaf-serolled arms and central balustered arm for lights.

Height, 24¼ inches.

205—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

50.- Leaf-enriched baluster shaft and lobed round foot. Loose husk-serolled arms for four lights.

Height, 24 inches.

206—TWO GEORGIAN SILVER-PLATED CANDELABRA

200.- Tapering fluted square shaft; with molded square base enriched with festoons, further flutings and leafage. Two tiers of scrolled arms for seven lights.

Height, 33½ inches.

207—GEORGIAN SHEFFIELD PLATE MEAT COVER

10.- Gadrooned dome; enriched with shell and leaf scrollings and rustic handle. Engraved with crests and monograms.

Length, 12 inches.

208—LATE GEORGIAN SILVER-PLATED MEAT COVER

4.- Molded oval dome; with pearl-enriched molding and loop handle. Engraved with coat-of-arms.

Length, 14 inches.

209—GEORGIAN SHEFFIELD PLATE MEAT COVER

3.- Domed oval; with gadroon and shell molding and finely scrolled loop handle.

Length, 15¾ inches.

210—GEORGIAN SHEFFIELD PLATE MEAT COVER

20.- Gadrooned oval dome; enriched with shell and scroll molding and rustic leaf loop handle. Engraved with crests and monograms.

Length, 16¼ inches.

211—LATE GEORGIAN SILVER-PLATED MEAT COVER

205.- Molded domed oval; with pearl-motived molding and loop handle. Engraved with coat-of-arms.

Length, 18 inches.

212—GEORGIAN WELL AND TREE PLATTER AND COVER

40.- Oval warmer platter; with gadrooned border and leaf-looped handles. Domed cover, with similar gadroonings and acorned rustic loop handle. Engraved with fine coats-of-arms and crests.

Length, 25 inches.

213—GEORGIAN SHEFFIELD PLATE JARDINIÈRE

225.- Gadrooned bowl; with leaf-gadrooned rim, which rim is repeated on a molded round foot.

Diameter, 11¾ inches.

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214—SILVER-PLATED MIRROR PLATEAU

250- Oval mirror; with molded and open balustered gallery. Supported on round button feet.

Length, 19¼ inches.

215—LATE GEORGIAN SHEFFIELD PLATE TRAY

170- Oblong, with round corners; trimmed with leaf-scrrolled edge and loop handles. Engraved with monogram and crest within arabesqued medallion.

Length, 24¾ inches.

216—GEORGIAN SHEFFIELD PLATE TRAY

35- Round, with fine rim of floral scrollings and shell-scrrolled feet. Center engraved with stellated floral medallion.

Diameter, 19 inches.

217—LATE GEORGIAN SHEFFIELD PLATE TRAY

70- Oblong; with reeded rim, enriched at quarters and corners with scrrolled shell motives. Center engraved with arabesqued floral medallion.

Length, 26½ inches.

218—LATE GEORGIAN SHEFFIELD PLATE TRAY

240- Scroll-molded oval; trimmed with grape and vine rim. On scrrolled leaf feet; loop handles. Center engraved with scrrolled cartouche.

Length, 28¾ inches.

219—LATE GEORGIAN SHEFFIELD PLATE TRAY

75- Oblong; with elaborately scalloped shell and scroll rim and loop handles. On leaf and shell feet. Center engraved with crest having broad arabesqued leaf border.

Length, 30 inches.

220—OLD ENGLISH SILVER-PLATED TRAY

55- Scroll-molded oval; enriched with open cartouches and pearl motives; loop handles. Center engraved with scroll cartouche and border.

Length, 32 inches.

221—GEORGIAN SHEFFIELD PLATE TRAY

65.- Circular; with very elaborately serolled floral and roecaille rim and shell feet. Center engraved with fine coat-of-arms and florally serolled border.

Diameter, 26 inches.

222—GEORGIAN SHEFFIELD PLATE TRAY

65.- Seroll-molded round; with fine border of grapes and vine leaves, clustered at intervals. Engraved center of varied flowers. On open serolled feet.

Diameter, 24 $\frac{3}{4}$ inches.

223—FOUR GEORGIAN SHEFFIELD PLATE COASTERS

28.- Round; with flute and leaf-piereed gallery and pearl-waved rim.

Diameter, 5 inches.

224—FOUR FINE GEORGIAN SHEFFIELD PLATE COASTERS

28.- Round; with serpentine sides richly trimmed with floral scrolls; similar serolled flange rims.

Diameter, 6 $\frac{1}{2}$ inches.

225—TWO OLD ENGLISH SILVER-PLATED COASTERS

60.- Gadrooned, round flaring sides; with grape-vine border.

Diameter, 8 $\frac{7}{8}$ inches.

226—TWO GEORGIAN SHEFFIELD PLATE COASTERS

12.- Gadrooned round sides; with shell and gadrooned scalloped rim.

Diameter, 7 inches.

227—TWO LATE GEORGIAN SHEFFIELD PLATE COASTERS

10.- Leaf-enriched round sides, with gadrooned rim.

Diameter, 5 $\frac{3}{4}$ inches.

228—TWO GEORGIAN GILDED SHEFFIELD PLATE COASTERS

12.- Molded round base; with open interlacing arched wire sides.

Diameter, 5 inches.

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229—TWO GEORGIAN SHEFFIELD PLATE COASTERS

2.- Gadrooned flaring round sides; with leaf and reeded scalloped rim.

Diameter, 7 inches.

230—TWO SHEFFIELD PLATE SALVERS

18.- Scalloped round; trimmed with florally scrolled rim; on serolled feet. Engraved center. Initialed.

Diameter, 8 inches.

231—TWO GEORGIAN SHEFFIELD PLATE SALVERS

20.- Round; with seroll and blossom rim. Engraved center and leaf serolled feet.

Diameter, 8¼ inches.

232—TWO GEORGIAN SHEFFIELD PLATE SALVERS

20.- Molded round; with gadroon rim and shell-serolled feet. Monogrammed.

Diameter, 9 inches.

233—TWO FINE GEORGIAN SHEFFIELD PLATE WARMERS

10.- Round; with pierced hinged covers and seroll handles. On box-wood drum feet.

Diameter, 10½ inches.

234—TWO OLD ENGLISH SILVER-PLATED BASKETS

25.- Gadrooned oval ;with finely pierced, rosetted diamond sides. Shell handles.

Length, 10¾ inches.

235—TWO OLD ENGLISH SILVER-PLATED BASKETS

20.- Similar to the preeeding.

236—FOUR ENGLISH SILVER-PLATED DISHES

30.- Cresecent-shape; with finely seroll-pierced fronts and open gadrooned feet.

Length, 9 inches.

237—OLD ENGLISH SILVER-PLATED INKSTAND

1750 Oblong, with two galleried compartments having fine scroll piercings and gadrooned wave rims. Fitted with two covered glass wells. On scroll feet.

Length, 9½ inches.

238—GEORGIAN SHEFFIELD PLATE INKWELL

1750 Scrolled oval stand; with gadrooned rim, pen well and bracket feet. Fitted with two covered glass wells and bail-handled wafer holder.

Length, 11¼ inches.

239—THREE-DIVISION SILVER-PLATED VEGETABLE DISH

2250 Gadrooned round body; domed cover with loop handle. Inscrewing balustered handle.

Length, 17 inches.

240—GEORGIAN THREE-DIVISION SILVER-PLATED VEGETABLE DISH

30.- Bowl-shaped, with gadrooned rim, leaf-scrrolled side handles and claw feet. Gadrooned dome cover, with fine leaf-scrrolled loop handle.

Diameter, 12½ inches.

241—TWO ENGLISH SILVER-PLATED WARMERS

1750 Oblong; with round corners and reeded rims. Spirally gadrooned cover with vase terminal. Loose linings. On reeded tapering legs having stretchers and alcohol lamp.

Length, 9½ inches.

242—OLD ENGLISH SILVER-PLATED WARMER

30.- Round dish; with shell and gadrooned rim, loose pierced lining and dome gadrooned cover having blossomed loop handle. On tapering claw-footed legs, with stretcher for alcohol lamp.

Diameter, 12¾ inches.

243—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

1750 Round tray and vase socket, having pearl-motived edges. S-scrrolled handle.

Diameter, 6½ inches.

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244—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

16.- Round tray and urn bobèche; with scalloped gaufered borders.
Cartouche scrolled handle. Bell-shaped extinguisher.

Diameter, 6½ inches.

245—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

14.- Scalloped round trays and vase bobèche, with molded and blossomed rims; cartouched scroll handle.

Diameter, 5¾ inches.

246—TWO GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS

16.- Molded round tray and urn bobèche finished with gadrooned rims; cartouched scroll handle. Conical extinguisher.

Diameter, 7 inches.

247—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

14.- Round tray and vase socket; trimmed with looped gadroon rims.
Cartouched scroll handle. Conical extinguisher.

Diameter, 7 inches.

248—TWO GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS

12.- Molded round tray and urn socket; scrolled handle. Conical extinguisher. One inscribed. (Vary in details.)

Diameter, 6¼ inches.

249—TWO GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS

12.- Molded round tray and urn socket. Scrolled handle. Conical extinguisher. The other similar, with gadrooned rims.

Diameters, 6¾ and 7¼ inches.

250—OLD ENGLISH SILVER-PLATED TEAPOT

8.- Gadrooned melon-body, enriched with blossoms; on scrolled feet.
Cover with rosette terminal; leaf-scrolled handle.

Length, 8 inches.

251—GEORGIAN SHEFFIELD PLATE COFFEE-POT

11.- Urn-shape; with fluted scrolled spout and ebonized handle.
Central chamber for heating iron.

Height, 7 inches.

252—GEORGIAN SHEFFIELD PLATE TEAPOT

125- Gadrooned bowl-shape, with fine gadrooned hood and cover. Leaf-scrrolled handle.

Length, 11½ inches.

253—GEORGIAN SHEFFIELD PLATE TEAPOT

16- Deep gadrooned bowl-shape, with finely gadrooned flanged rim, cover and spout.

Length, 12 inches.

254—GEORGIAN SHEFFIELD PLATE TEAPOT

20- Molded blunted oval, with wave gadroonings, leaf spout and fine boxwood handle. Cover with rosette terminal.

Length, 12 inches.

255—OLD ENGLISH SILVER-PLATED TEAPOT AND STAND

175- Ten-sided lozenge-shaped body and dome cover with reed moldings; scrolled boxwood handle. Similar-shaped stand, having pierced gallery and claw feet.

Length, 11½ inches.

256—GEORGIAN SHEFFIELD PLATE TEAPOT

15- Blunted oval bowl; dome cover with varied gadroon moldings and square terminal. Eagle-headed spout. Finely scrolled boxwood handle. Engraved with crest and initials.

Length, 11 inches.

257—LATE GEORGIAN SILVER-PLATED TEAPOT

175- Gadrooned blunted oval bowl and cover with oblong terminal; on gadrooned oblong base with ball feet. Trimmed with scrollings at shoulder.

Length, 11 inches.

258—GEORGIAN SHEFFIELD PLATE COFFEE-POT

16- Molded bottle-shape; with dome cover having boxwood button terminal. Scrolled boxwood handle.

Height, 8¼ inches.

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259—LATE GEORGIAN SHEFFIELD PLATE COFFEE-POT

12.50 Expanding deep bowl-shape; with gadrooned rim; dome cover with black button terminal. Scrolled boxwood handle.

Height, 8¼ inches.

260—ENGLISH SILVER-PLATED COFFEE-POT

17.50 Gadrooned oval vase-shape on high foot with square molded base; gadrooned cover. Finely scrolled boxwood handle.

Height, 9¾ inches.

261—ENGLISH SILVER-PLATED COFFEE-POT

17.50 Hexagonal deep bowl-shape and similar foot. Double domed cover with vase terminal.

Height, 10 inches.

262—LATE GEORGIAN SHEFFIELD PLATE COFFEE-POT

15.- Vase-shaped, enriched with pearl moldings and scrolled floral rim. Boxwood loop handle.

Height, 9 inches.

263—OLD ENGLISH SILVER-PLATED COFFEE-POT

17.50 Expanding oval sides; engraved with bowknotted shield. Ebonized handle and terminal to flat cover.

Height, 8¼ inches.

264—GEORGIAN SHEFFIELD PLATE HOT-MILK PITCHER

10.- Gadrooned vase-shape, with turned lip and finely scrolled boxwood handle.

Height, 10½ inches.

265—FOUR ENGLISH SILVER-PLATED VASES

40.- Deep bowl-shape; with incurved shouldered dome cover having urn terminal. Enriched with pearl moldings and upright leaf handles. On square foot.

Height, 8 inches.

266—TWO GEORGIAN GILDED SHEFFIELD PLATE COASTERS

25.- Sides of double fluted open wires; having bowl bases and flaring tops.

Diameter, 7½ inches.

267—FOUR GEORGIAN SHEFFIELD PLATE COASTERS

- 28.- Circular; with molded rims and galleries pierced with series of rosettes and diamonds.

Diameter, 5 inches.

268—ENGLISH SILVER-PLATED JARDINIÈRE

- 2.- Deep bowl-shape; with loop handles and loose lining.

Diameter, 4½ inches.

269—ENGLISH SILVER-PLATED JARDINIÈRE

- 3.- Similar to the preceding.

Diameter, 7¾ inches.

270—ENGLISH SILVER-PLATED JARDINIÈRE

- 10.- Similar to the preceding.

Diameter, 8⅞ inches.

271—ENGLISH SILVER-PLATED JARDINIÈRE

- 12.5- Similar to the preceding, with cartouche scrolled feet and leaf loop handles.

Diameter, 9 inches.

272—ENGLISH SILVER-PLATED JARDINIÈRE

- 10.- Similar to the preceding.

Diameter, 9¾ inches.

273—TWO OLD ENGLISH SILVER-PLATED COMPOTIERS

- 32.- Pearl-molded round dish. On fluted and gadrooned shaft with florally engraved round foot.

Diameter, 9¼ inches.

274—TWO GEORGIAN SHEFFIELD PLATE SCONCES

- 25.- Florally enriched round back, with fine leaf-scrolled arm having enriched urn socket.

Length, 15 inches.

275—SIX LATE GEORGIAN SILVER-PLATED CANDLESTICKS

- 60.- Garlanded Corinthian column, with finely festooned molded square base having incurved corners.

Height, 8¾ inches.

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276—TWO EARLY GEORGIAN SHEFFIELD CANDLESTICKS

20.- Expanding round shaft; with flutings alternating with pearl motives. On laurel-molded square base.

Height, 11½ inches.

277—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

35- Expanding round shaft; engraved with series of small medallions; finely festooned shell capitals. On square bases.

Height, 11½ inches.

278—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

20.- Garlanded round shaft; with leaf and reed enrichment toward foot; leaf capitals. On square bases having leaf corners, medallions and vase central motives.

Height, 12¼ inches.

279—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

40.- Similar to the preceding; varying in details.

Height, 12½ inches.

280—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Half reed fluted Ionic column, with deeply gadrooned square foot.

Height, 12½ inches.

281—TWO GEORGIAN SHEFFIELD CANDLESTICKS

20.- Garlanded round column; with Corinthian capital and festooned square base.

Height, 13½ inches.

282—LARGE ENGLISH SILVER-PLATED FISH PLATTER

275- Scrolled reed-molded oval rim. Engraved with fine coat-of-arms.

Length, 34½ inches.

283—GEORGIAN SHEFFIELD PLATE PLATTER

325- Oval; with spirally gadrooned rim. Engraved with double crest.

Length, 23¾ inches.

284—GEORGIAN SHEFFIELD WARMING PLATTER

35.- Scrolled oval; with very unusual scrolled gadroon rim. On leaf and claw feet.

Length, 23¾ inches.

285—GEORGIAN SHEFFIELD PLATE WARMING WELL AND TREE PLATTER

25.- Loose oval well and tree dish; with gadroon and floral rim. Oval bowl for hot water. On floral ball feet. Well and tree with curious gallery at well end.

Length, 24 inches.

286—LATE GEORGIAN SHEFFIELD PLATE WARMING WELL AND TREE PLATTER

375.- Scrolled oval, with shell, leaf and blossom border. Finely engraved with crest and coat-of-arms.

Length, 24½ inches.

287—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

40.- Gadrooned urn-shaped with molded foot, looped leaf handles and gadroon and shell rim. Loose rim cover and lining.

Height, 10 inches.

288—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

35.- Similar to the preceding.

289—ENGLISH SILVER-PLATED WARMER

175.- Molded round dish; with hot water compartment. Domed cover with ivory terminal. Engraved K. M.

Diameter, 12 inches.

290—LATE GEORGIAN SHEFFIELD PLATE COVER AND DISH

15.- Pearl-molded round dish. Dome cover, with pearl-motived loop handle. Cover engraved with crest.

Diameter, 12 inches.

291—ENGLISH SILVER-PLATED REVOLVING COVERED ENTRÉE DISH

25.- Molded over rim; with egg-shaped base and revolving cover; looped handles. On curious double scrolled feet.

Length, 13¾ inches.

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292—ENGLISH THREE-DIVISION SILVER-PLATED VEGETABLE DISH

375- Trilobed body; with pearl rim. On cartouched feet; gadrooned baluster handle. Dome cover, with pearl-motived loop handle. Loose division and pierced strainer.

Length, 17¾ inches.

293—ENGLISH SILVER-PLATED CAKE BASKET

16.- Gadrooned oval boat-shape; with ovolo-motived molded bail handle. On scrolled feet.

Length, 11½ inches.

294—GEORGIAN SHEFFIELD PLATE CAKE BASKET

10.- Boat-shaped oval; with interlacing open wire sides and shell and gadrooned border. Rope bail handle.

Length, 11 inches.

295—GEORGIAN SHEFFIELD PLATE CAKE BASKET

125- Oval boat-shape, with open fluted wire sides. On high, pierced foot. Reeded open bail handle.

Length, 14 inches.

296—TWO GEORGIAN SHEFFIELD PLATE CAKE BASKETS

35.- Oblong boat-shape; with open medallioned wire sides and gadrooned rim. Open wire bail handle with rosetted center.

Length, 11¾ inches.

297—GEORGIAN SHEFFIELD PLATE CAKE BASKET

15.- Oval; with open fluted reeded wire sides and foot. Open wire handle.

Length, 13¾ inches.

298—TWO LATE GEORGIAN SILVER-PLATED SAUCE BOATS

35.- Scroll-fluted boat-shape; with molded rims, fine leaf-scrolled handle. On shell and scroll-molded oval foot.

Height, 6¼ inches.

299—TWO LATE GEORGIAN SILVER-PLATED SAUCE BOATS

35.- Similar to the preceding; on scrolled feet.

Length, 7½ inches.

300—TWO SILVER-PLATED SAUCE BOATS

25.- Gadrooned oval scrolled bowls; with gadrooned rim, scrolled feet and loop handle.

Length, 8 inches.

SECOND SESSION

TUESDAY, OCTOBER 23, 1923.

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 301 to 600, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

301—TWO SILVER-PLATED BOOK CLASPS AND FOUR WINE LABELS

3.- Varying pierced florally scrolled clasps. Labels of differing cartouches.

302—TWO ENGLISH SILVER-PLATED BOXES

2.- Tubular, enriched with spiral scrollings.

Length, 3¾ inches.

303—TEN ENGLISH SILVER-PLATED SPOONS

6.- Salts, teaspoons and sifters.

304—TWO ENGLISH SILVER BOTTLE HOLDERS AND SPOON RECEPTACLE

6.- Holders with gadrooned trays. Receptacle, egg-shaped with claw feet.

305—ENGLISH SILVER-PLATED HOLDER, HAMBONE HANDLE AND GRATER

4.- Ineurved pierced square holder; florally engraved handle; gadrooned half round grater.

306—SEVEN SILVER-PLATED KNIFE RESTS

6.- Six with triangular open floral ends. One with tray for carving knife.

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125- 307—ENGLISH SILVER-PLATED MUSTARD AND BELL
Gadrooned boat-shaped mustard, with blue glass lining. Bell with green wooden handle.

125- 308—FOUR GEORGIAN SHEFFIELD PLATE SALTS
Gadrooned round body with lobed crest and base.
Diameter, 3 inches.

10.- 309—TWO OLD ENGLISH SILVER-PLATED SALTS
Shaped bowls, with scrolled rims and feet. Interior gilded.
Diameter, 3¾ inches.

20.- 310—FOUR OLD ENGLISH SILVER-PLATED SALTS
Similar to the preceding.

6.- 311—TWO OLD ENGLISH SILVER-PLATED SALTS
Gadrooned oval, with scrolled rim and foot.
Length, 4 inches.

10.- 312—TWO OLD ENGLISH SILVER-PLATED SALTS
Similar to the preceding.

6.- 313—FOUR SILVER-PLATED SALTS
Oval trays, with ringed frames supporting cut-glass bowls. (One glass missing, others imperfect.)
Length, 4¾ inches.

16.- 314—TWO OLD ENGLISH SILVER-PLATED SALTS
Oval boat-shape, with fluted open wire sides and molded base. Blue glass lining.
Length, 4 inches.

315—TWO GEORGIAN SHEFFIELD PLATE SALTS
Shell-shape, with scroll rocaille handle. Interior gilded. *Sold with 371*
Length, 4½ inches.

64.- 316—FOUR OLD ENGLISH SILVER-PLATED SALTS
Gilded shell, carried on back of eagle; standing on rustic base.
Length, 5 inches.

317—THREE ENGLISH SILVER-PLATED SALVERS

12. - (A) Square, with gadroon and shell rim; on Spanish feet.
(B) Scrolled round with shell and scroll molded rim.
(C) Scroll-molded round, with gadrooned rim.

Diameters, $5\frac{1}{2}$, $6\frac{1}{4}$ and $8\frac{1}{8}$ inches.

318—TWO ENGLISH SILVER-PLATED SALVERS

12. - Scroll-molded round; with rocaille rim. One with feet and engraved center.

Diameter, 9 inches.

319—TWO ENGLISH SILVER-PLATED SALVERS

22. - Round, with grapevine rim and engraved center.

Diameter, 10 inches.

320—FOUR ENGLISH SILVER-PLATED PEPPERS

12. - Round, with rosette pierced medallioned sides. Blue glass lining.

Height, $2\frac{3}{4}$ inches.

321—TWO ENGLISH SILVER-PLATED PEPPERS

8. - Vase-shape, with flute piercings at shoulder. Blue glass lining.

Height, $3\frac{1}{2}$ inches.

322—TWO ENGLISH SILVER-PLATED PEPPERS

4. - Round, with flute piercings; on bracket feet. Blue glass linings.

Height, $3\frac{1}{2}$ inches.

323—FOUR ENGLISH SILVER-PLATED PEPPERS

15. - Vase-shape; enriched with reed-moldings.

Height, 4 inches.

324—TWO ENGLISH SILVER-PLATED PEPPERS

- 12⁵⁰ - Octagonal, molded vase-shape.

Height, 5 inches.

325—TWO ENGLISH SILVER-PLATED PEPPERS

- 22⁵⁰ - Vase-shaped pierced body; engraved with leafage. Blue glass lining.

Height, 5 inches.

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12.50 326—TWO ENGLISH SILVER-PLATED PEPPERS
Vase-shaped; on molded round foot.
Height, 5 inches.

12.50 327—FIVE GEORGIAN SHEFFIELD PLATE COASTERS
Round, with flute-pierced sides and pearl molded rim.
Diameter, 3 $\frac{3}{8}$ inches.

12.50 328—FIVE SHEFFIELD PLATE COASTERS
Round; two with pierced galleries, one with flaring sides; one
with gadrooned sides, other with serolled grapes on sides.
Diameters, 4 $\frac{1}{2}$; 5 $\frac{1}{4}$; 5 $\frac{1}{2}$; 5 $\frac{7}{8}$ and 5 $\frac{1}{8}$ inches.

15.- 329—TWO GEORGIAN SHEFFIELD PLATE COASTERS
Round, with engraved and pierced sides having waved, pearl-
motived rim.
Diameter, 4 $\frac{1}{2}$ inches.

15.00 330—TWO OLD SHEFFIELD PLATE COASTERS
Round, with rosette-pierced rims and gadrooned border.
Diameter, 4 $\frac{7}{8}$ inches.

7.00 331—TWO OLD ENGLISH SILVER-PLATED COASTERS
Molded round sides; with gadrooned rim.
Diameter, 5 $\frac{5}{8}$ inches.

5.- 332—TWO GEORGIAN SHEFFIELD PLATE COASTERS
Molded round body; with spirally gadrooned rim.
Diameter, 6 inches.

10.- 333—TWO GEORGIAN SHEFFIELD PLATE COASTERS
Round; one with gadrooned body and rim; other molded body,
with serolled leaf rim. Engraved with crests.
Diameters, 6 $\frac{1}{4}$ and 6 $\frac{1}{2}$ inches.

12.50 334—THREE SHEFFIELD PLATE COASTERS
Round, one with flaring sides and floral rim; one gadrooned hav-
ing serolled blossom and leaf rim; other with pierced panels and
grapevine rim. Two engraved with crests.
Diameters, 6 $\frac{3}{8}$; 6 $\frac{7}{8}$ and 8 $\frac{1}{4}$ inches.

335—TWO OLD ENGLISH SILVER-PLATED SALTS

Out Bowl-shape, with key scroll and pearl enrichment. On Spanish feet.

Diameter, 3 inches.

336—TWO SILVER-PLATED SALTS

25- Gilded shell, carried on back of eagle; standing on rustic base.

Height, 5 inches.

337—SIX GEORGIAN SHEFFIELD PLATE SALTS

36- Oblong boat-shape, with gadrooned rim and ball feet. Interior gilded.

Length, 3 $\frac{7}{8}$ inches

338—FOUR ENGLISH SILVER-PLATED SALTS

32- Annular ring, with stretchered open wire legs sustaining blue glass lining.

Height, 2 $\frac{1}{4}$ inches.

339—TWO GEORGIAN SHEFFIELD PLATE SALTS

12- Bowl-shape, with valanced, gadrooned rim. On Spanish feet.

Diameter, 3 $\frac{1}{4}$ inches.

340—TWO ENGLISH SILVER-PLATED MUFFINEERS

8- In the form of castle turret; with scroll pierced tops.

Height, 5 inches

341—TWO ENGLISH SILVER-PLATED MUSTARDS

6- (A) Molded deep bowl-shape; with gadrooned rim, dome cover having ball finial and strap handle.

(B) Trimmed with leaf-scrrolled borders and scroll-handle.

Heights, 4 and 3 $\frac{1}{2}$ inches.

342—TWO ENGLISH SILVER-PLATED MUSTARDS

8- (A) Vase-shape, with pierced and engraved body, vase-finialed cover.

(B) Fluted bowl-shape, with leaf-scrrolled rim and reeded handle.

Heights, 5 and 4 $\frac{3}{4}$ inches.

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14. - 343—TWO GEORGIAN SHEFFIELD TEA CADDIES
Oval and round; both trimmed pearl motives.
Height, 4½ inches.
12. - 344—TWO ENGLISH SILVER-PLATED BONBON BASKETS
Oval, with pierced and reeded border, open wire bail handle and
molded oval foot.
Length, 6½ inches.
12. - 345—TWO ENGLISH SILVER-PLATED BONBON BASKETS
Similar to the preceding.
7. - 346—GEORGIAN SHEFFIELD PLATE CIGARETTE BOX
Round, with loose cover; trimmed with gadroonings.
Height, 3⅞ inches.
15. - 347—GEORGIAN SHEFFIELD PLATE CIGARETTE BOX
Oblong, with hinged dome cover; trimmed with gadroonings.
Length, 5¾ inches.
1. - 348—GEORGIAN SHEFFIELD PLATE TEA CADDY
Lozenge-shape, with hinged cover having pear-shaped terminal;
trimmed with gadroonings.
Length, 5 inches.
13. - 349—ENGLISH SILVER-PLATED CIGARETTE BOX
Octagonal, with hinged dome cover; trimmed with pearl motives.
Height, 3¼ inches.
12. 50 350—GEORGIAN SHEFFIELD PLATE TOAST RACK
Molded oblong ring, with seven open hoops, loop handle and
ball feet.
Length, 6¼ inches.
12. 50 351—ENGLISH SILVER-PLATED TOAST RACK
Open elongated hexagonal stand, with seven shaped loops, handle
and ball feet.
Length, 6¾ inches.

352—ENGLISH SILVER-PLATED TOAST RACK

12 ✓ Blunted oval open stand, with ball feet, seven shaped hoops and oval handle.

Length, 6 $\frac{7}{8}$ inches.

353—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

10 ✓ Round tray and vase socket, trimmed with looped gadroons. Monogrammed. (One without extinguisher.)

Diameter, 6 $\frac{3}{4}$ inches.

354—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

10 ✓ Similar to the preceding.

355—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

17 ✓ Similar to the preceding.

356—ENGLISH SILVER-PLATED FISH KNIFE AND FORK

10 ✓ Pierced blade and tines; shell and cartouched handles. Monogrammed. In case.

357—TWO GEORGIAN SHEFFIELD SALTS

10 ✓ Gadrooned bowl-shape, with leaf-gadrooned rim.

Diameter, 4 inches.

358—FOUR GEORGIAN SHEFFIELD SALTS

16 ✓ Reeded bowl-shape on molded foot.

Diameter, 3 $\frac{3}{4}$ inches.

359—FOUR ENGLISH SILVER-PLATED SALTS

28 ✓ Gadrooned boat-shape, with pearl rim and oblong foot.

Length, 4 $\frac{1}{2}$ inches.

360—FOUR GEORGIAN SHEFFIELD PLATE SALTS

16 ✓ Bowl-shape, on molded foot; trimmed with scrolled blossom rim and foot. (One untrimmed at foot.)

Diameter, 3 $\frac{3}{4}$ inches.

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361—FOUR OLD ENGLISH SILVER-PLATED SALTS

20.- Oval, with arched pierced sides; on claw and ball feet. Blue glass linings. (One lining chipped.)

Length, $3\frac{3}{4}$ inches.

362—FOUR GEORGIAN SHEFFIELD PLATE SALTS

28.- Gadrooned bowl-shape, with scrolled blossom rim and leaf-scrolled feet.

Diameter, 4 inches.

363—FOUR GEORGIAN SHEFFIELD PLATE SALTS

28.- Similar to the preceding.

364—FOUR ENGLISH SILVER-PLATED PEPPERS

36.- Vase-shape, with scrolled shell body.

Height, $5\frac{1}{2}$ inches.

365—TWO ENGLISH SILVER-PLATED MUFFINEERS

16.- Vase-shaped, enriched with gadroonings and urn terminal.

Height, $8\frac{1}{4}$ inches.

366—OLD ENGLISH SILVER-PLATED TOAST RACK

8.- Open stand; with seven arched hoops and loop handle.

Length, $5\frac{1}{4}$ inches.

367—GEORGIAN SHEFFIELD PLATE TOAST RACK

7.- Stretched open oblong stand with ball feet, seven scrolled hoops and loop handle.

Length, $6\frac{3}{8}$ inches.

368—ENGLISH SILVER-PLATED TOAST RACK

8.- Open oval stand, with ball feet, seven arched hoops and loop handle.

Length, 7 inches.

369—OLD ENGLISH SILVER-PLATED TOAST RACK

7.- Open shaped stand; with seven arched hoops and loop handle.

Length, 7 inches.

370—OLD ENGLISH SILVER-PLATED SPOON WARMER

10. - Nautilus shell, with partial hinged cover. On rustic base.

Length, $5\frac{3}{4}$ inches.

371—FOUR GEORGIAN SHEFFIELD PLATE SALTS

78. - Shell-shape, with serolled rocaille handle. Interior gilded.

Length, $4\frac{3}{4}$ inches.

372—FOUR GEORGIAN SHEFFIELD PLATE SALTS

16. - Triangular, with flute pierced apron, ball feet and central sunk bowl for salt.

Length, $4\frac{1}{2}$ inches.

373—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

1st. - Circular tray and urn socket; trimmed with looped gadrooned edges. Monogrammed.

Diameter, 7 inches.

374—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

12. - Similar to the preceding.

375—THREE GEORGIAN SHEFFIELD PLATE SNUFFER TRAYS

(A) Double pear-shape, with pierced gallery and loop handles.

12. - (B) Similar shape, with floral engraving.

(C) Gadrooned oblong.

Lengths, $7\frac{3}{4}$, $9\frac{1}{2}$ and $8\frac{5}{8}$ inches.

376—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

7. - Oblong, with round corners and gadrooned rim. Snuffers with serolled handles and baluster feet.

Length, $8\frac{1}{2}$ inches.

377—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

7. - Similar to the preceding; the snuffers somewhat scissor shape.

Length, 9 inches.

378—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

6. - Oblong, with leaf and gadrooned rim. Snuffers with rosettes and serollings.

Length, $9\frac{1}{8}$ inches.

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379—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

8.- Oblong; with shell-scrrolled round ends. Engraved center. Snuff-
fers with rosette and scrollings.

Length, 10½ inches.

380—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

9.- Double pear-shape, with fine rocaille and floral rim. Snuffers
with rosette and scrolled shell motives.

Length, 9 inches.

381—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

14.- Elongated oval, with large leaf scrolled rim; engraved center.
Snuffers with rosette and shell motives.

Length, 10¾ inches.

382—THREE GEORGIAN SHEFFIELD PLATE SAUCE BOATS

27.- (A) Enriched in repoussé with scrolled cartouches. On Spanish
feet.

(B) With leaf-scrrolled handle and Spanish feet.

(C) With gadrooned rim, leaf handle and claw feet.

Lengths, 6, 8¾ and 10 inches.

383—TWO GEORGIAN SHEFFIELD PLATE GRAVY BOATS

36.- Scrolled gadrooned body, with leaf-scrrolled handle and shell-
scrolled oval foot.

Length, 8 inches.

384—TWO GEORGIAN SHEFFIELD PLATE GRAVY BOATS

34.- Similar to the preceding.

385—TWO ENGLISH SILVER-PLATED GRAVY BOATS AND TRAYS

20.- Oval tray and boat, trimmed with grapes and vines; on Spanish
feet.

Length, 8½ inches.

386—TWO FINE GEORGIAN SHEFFIELD PLATE SAUCE BOATS

22.- One with swan-head scroll handle; other with husk and reed
handle.

Length, 11 inches.

387—LATE GEORGIAN SILVER-PLATED COVERED SAUCE BOAT

17.50- Trimmed with gadrooned rim; domed cover with scrolled pinnacle.
On leaf and shell feet. Engraved with crest.

Length, 10 inches.

388—ENGLISH SHEFFIELD CIGARETTE BOX

20.- Oblong; with double incurved corners, lion head and ring handles, gadroon motived rims, ball feet and hinged cover having leaf and ball terminal.

Length, 7½ inches.

389—GEORGIAN SILVER-PLATED TEA CADDY

9.- Oval, with gadrooned rims, lion head and ring handles and hinged cover with rosette terminal.

Length, 6⅞ inches.

390—TWO GEORGIAN SHEFFIELD PLATE BOXES

12.- Round, with hinged cover, trimmed with fluted rim.

Diameter, 5½ inches.

391—ENGLISH SILVER-PLATED CIGARETTE BOX

10.- Oblong, with hinged cover and wire edges.

Length, 5⅝ inches.

392—ENGLISH SILVER-PLATED CIGARETTE BOX

11.- Oblong, with round corners, dome hinged cover; trimmed with gadroon rims.

Length, 7¼ inches.

393—ENGLISH SILVER-PLATED CIGARETTE BOX

10.- Similar to the preceding.

Length, 6⅞ inches.

394—ENGLISH SILVER-PLATED CIGARETTE BOX

Out- Similar to the preceding; trimmed with pearl motived rims.

Length, 8¼ inches.

395—TWO GEORGIAN SHEFFIELD PLATE BONBON DISHES

2.- Incurved oblong; with gadrooned rim.

Length, 6¼ inches.

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396—SIX SILVER-PLATED DISHES

24.- Molded low bowl shape; with gadrooned rim.

Diameter, 6 inches.

397—GEORGIAN SHEFFIELD PLATE TUREEN

8.- Molded oblong bowl, with round corners, gadrooned rim and leaf and reed loop handles.

Length, 9¾ inches.

398—ENGLISH SILVER-PLATED INDIVIDUAL WARMER

12.- Oval, with gadrooned rim; domed cover with rosette terminal. Stained baluster wood handle.

Length, 10 inches.

399—ENGLISH SILVER-PLATED INDIVIDUAL WARMER

9.- Round, with gadrooned rim to dish and domed cover having button terminal. Ebony baluster handle.

Length, 12½ inches.

400—ENGLISH SILVER-PLATED INDIVIDUAL WARMER

9.- Similar to the preceding.

401—ENGLISH SILVER-PLATED INDIVIDUAL ENTRÉE

4.- Round, with reeded rims to dish, cover and button terminal. Loose lining.

Length, 6¾ inches.

402—GEORGIAN SHEFFIELD PLATE TUREEN

13.- Round, with gadrooned rim, scrolled loop handles and claw feet. Dome cover with acorned rustie handle. Monogrammed.

Diameter, 7 inches.

403—GEORGIAN SHEFFIELD PLATE TUREEN

9.- Molded bowl, with gadrooned rim, leaf loop handles and claw feet. Molded dome cover with loop handle.

Diameter, 7¾ inches.

404—GEORGIAN SHEFFIELD PLATE BASKET

9.- Boat-shape, with fluted open wire sides; reeded bail handle. On molded oval base. Clear glass lining.

Height, 6½ inches.

405—ENGLISH SILVER-PLATED BASKET

1.- Oval boat-shape; pierced with series of diamond motives and having reeded bail handle. On molded oval foot. Blue glass lining.

Height, 7 inches.

406—GEORGIAN SHEFFIELD PLATE BASKET

2.- Lozenge boat-shape, with rosette pierced border and fluted wire body. Reeded bail handle. On lozenge foot. Blue glass lining.

Height, 8 inches.

407—GEORGIAN SHEFFIELD PLATE DISH CROSS

2.- Square arms, with adjustable shell brackets and serolled rosetted feet.

Length, 12 inches.

408—GEORGIAN SHEFFIELD PLATE DISH CROSS

2.- Similar to the preceeding; with serolled pad brackets and oval feet.

Length, 13½ inches.

409—GEORGIAN SHEFFIELD PLATE DISH CROSS

4.- Similar to the preceeding, with leaf-serolled brackets and feet.

Length, 13½ inches.

410—ENGLISH SHEFFIELD CREAMER

7.- Oviform; with straight collar having gadrooned rim. Wicker handle.

Height, 5½ inches.

411—GEORGIAN SHEFFIELD PLATE COVERED SUCRIER

0.- Molded bowl, with gadrooned rim and leaf-serolled handles. Dome cover with rosette terminal.

Height, 6 inches.

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412—GEORGIAN SHEFFIELD PLATE COVERED SUCRIER

8.- Blunted oval, with gadrooned rim, ball feet and scrolled handles.
Domed cover with oval mushroom terminal. *Length, 9 inches.*

413—GEORGIAN SILVER-PLATED TEAPOT

13.- Molded boat-shape, with gadroon rims and ball feet. Dome cover
with rosette terminal. *Length, 11¼ inches.*

414—ENGLISH SILVER COFFEE-POT

9.- Oval gadrooned body with tall incurved neck, gadrooned dome
cover with ebony mushroom terminal and looped handle. *Height 9 inches.*

415—ENGLISH SILVER-PLATED HOT-MILK PITCHER *By Elkington*

9.- Pear-shaped; engraved with floral festoons and medallions. Lily
spray terminal to cover. *Height, 9¼ inches.*

416—GEORGIAN SHEFFIELD PLATE COFFEE-POT

13.- Expanding round body, engraved with scrolled floral rocaille car-
touches; pinnaced dome cover and finely scrolled boxwood handle. *Height, 11 inches.*

417—GEORGIAN SHEFFIELD PLATE COFFEE-POT

12.- Pear-shape, with gadrooned rim and spout. Ivory button ter-
minal to cover and carved ivory handle. *Height 9 inches.*

418—GEORGIAN SHEFFIELD PLATE COFFEE-POT

16.- Vase-shape; with scroll moldings at rim and shoulder, raspberry
terminal to cover, leaf-scrolled spout and handle. Engraved
with crest. *Height, 8½ inches.*

419—GEORGIAN SHEFFIELD PLATE COFFEE-POT

15.- Expanding round body; with gadrooned rim, elaborately scrolled
spout and handle. Rosette terminal to molded dome cover. *Height 9¼ inches.*

420—GEORGIAN SHEFFIELD PLATE COFFEE-POT

17.- Similar to the preceding; with plain spout and black handle.

Height, 9 inches.

421—GEORGIAN SHEFFIELD PLATE WINE WAGON

1762 Two round coasters, with pierced grape and vine border set on wheels. Reeded loop handle.

Length, 16½ inches.

422—LATE GEORGIAN SHEFFIELD PLATE WINE WAGON

12.- Two wave-edged coasters, trimmed with floral sprays; set on wheels.

Length, 15¾ inches.

423—TWO ENGLISH SHEFFIELD ALCOHOL LAMP STANDS

10.- Annular rings, with differing stretchered scrolled legs.

Diameters, 7 and 8¼ inches.

424—TWO GEORGIAN SHEFFIELD PLATE ALCOHOL STANDS

6.- Differing annular rings and stretchered scrolled legs; one reeded; other gadrooned.

Diameters, 5½ and 5¾ inches.

425—GEORGIAN SHEFFIELD PLATE POTATO RING

162 Outcurving molded ring, with upper and lower piercing of diamond motives. (Restored.)

Diameter, 9¾ inches.

426—GEORGIAN SHEFFIELD PLATE WARMER

7.- Round low bowl; with leaf-scrrolled feet and shell-scrrolled loop handles.

Length, 11½ inches.

427—TWO ENGLISH SILVER-PLATED WARMERS

2.- Round; with loose sunk top and loop hinged handles. Monogrammed.

Diameter, 8⅝ inches.

428—FOUR ENGLISH SILVER-PLATED WARMERS

24.- Similar to the preceding.

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429—FOUR ENGLISH SILVER-PLATED WARMERS

24.- Similar to the preceding.

430—GEORGIAN SHEFFIELD PLATE WARMER

4.- Bowl-shape, with loose sunk cover, hinged ring handles and button feet.

Diameter, 9¼ inches.

431—OLD FRENCH SILVER-PLATED WARMER

11.- Gadrooned bowl-shape, with grapevine loop handles and feet. Loose sunk cover.

*Diameter, 12 inches.**

432—ENGLISH SILVER-PLATED ALCOHOL WARMER

7.- Annular ring; on stretchered scrolled legs. Loose round dish.

Diameter, 10½ inches.

433—GEORGIAN SHEFFIELD PLATE WARMER

25.- Square, with round corners, molded side, sunk top and stained baluster handle.

Length, 16½ inches.

434—OLD ENGLISH SILVER-PLATED REVOLVING COVERED ENTRÉE

25.- Elliptical, with revolving cover; engraved with medallions and valance motives. On mask and scrolled legs.

Length, 12 inches.

435—OLD ENGLISH REVOLVING COVERED ENTRÉE

16.- Elliptical, with gadroon revolving cover. Enriched with scrolled handles, ram's-headed legs and open festoons. (Imperfect.)

Length, 12¼ inches.

436—TWO GEORGIAN SHEFFIELD PLATE TUREENS

30.- Molded oblong, with round corners, gadrooned rim and reeded loop handles.

Length, 15¼ inches.

437—ELEVEN ENGLISH SILVER-PLATED PLATES

55.- Round, with scroll-molded gadrooned rims. Monogrammed.

Diameter, 10 inches.

438—TWELVE ENGLISH SILVER-PLATED PLATES

o.d. - Similar to the preceeding.

439—TWELVE ENGLISH SILVER-PLATED PLATES

o.d. - Similar to the preceeding.

440—TWELVE ENGLISH SILVER-PLATED PLATES

o.d. - Similar to the preceding.

441—SIXTEEN ENGLISH SILVER-PLATED PLATES

o.d. - Similar to the preceeding.

442—SIXTEEN ENGLISH SILVER-PLATED SOUP PLATES

o.d. - Similar to the preceeding.

443—GEORGIAN SHEFFIELD PLATE MEAT COVER

10. - Gadroon oval dome; molded at foot and having rustie leaf loop handle. Engraved with crest and monograms.

Length, 14 inches.

444—GEORGIAN SHEFFIELD PLATE MEAT COVER

6. - Molded oval, enriched with shell and gadrooned border and scrolled shell loop handle.

Length, 15¼ inches.

445—GEORGIAN SHEFFIELD PLATE MEAT COVER

9. - Gadroon oval dome; roeaille and leaf loop handle. Engraved with Fraser coat-of-arms.

Length, 19½ inches.

Formerly the property of Lord Lovat.

446—ENGLISH SILVER-PLATED MIRROR PLATEAU

3. - Circular molded border; enriched with medallions, gadroons, beadings and sphinx feet.

Diameter, 12 inches.

447—LATE GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

3. - Trilobed molded border; with pearl motives and shell scrolled feet.

Length, 14 inches.

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448—GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

10. - Low bowl-shape, with fine scroll molded border and leaf-scrolled feet.

Diameter, 14½ inches.

449—LATE GEORGIAN SILVER-PLATED MIRROR PLATEAU

10. - Engraved molded round border, with rope motives at crown and base. On husked oblong feet.

Diameter, 16 inches.

450—OLD ENGLISH SILVER-PLATED MIRROR PLATEAU

8. - Deeply molded oval border, with gadroons, pearl motives and clusters of fruit. On scrolled husk feet.

Length, 18 inches.

451—GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

30. - Oblong molded border, with round shell and leaf corners and gadroons. On leaf and claw feet.

Length, 27 inches.

452—GEORGIAN SHEFFIELD PLATE PLATEAU

17. - Outcurved oval molded border, with shell and leaf edge, leaf scrolled handles. On shell feet.

Length, 22½ inches.

453—GEORGIAN SHEFFIELD PLATE TRAY

50. - Oval, with wave gadrooned gallery, pierced with geometric motives.

Length, 24 inches.

454—ENGLISH SILVER-PLATED TRAY

40. - Oval, with grapevine rim and scrolled loop handles. Center engraved with scrolled floral basket panneaux.

Length, 29 inches.

455—ENGLISH SILVER-PLATED TRAY

30. - Similar to the preceding; grape handles.

Length, 27½ inches.

456—OLD ENGLISH SILVER-PLATED TRAY

245.- Oval; with gadrooned border, shell-scrolled feet and loop handles.

Length, 29½ inches.

457—ENGLISH SHEFFIELD PLATE TRAY

45.- Oblong with round corners, grape and vine border and shell-scrolled handles. Center engraved with elaborate floral scrollings and basket panneaux.

Length, 29½ inches.

458—OLD ENGLISH SILVER-PLATED TRAY

25.- Oval molded border, finely trimmed with bunches of grapes and large vine leaves.

Length, 24 inches.

459—ENGLISH SHEFFIELD PLATE TRAY

375.- Oval, with waved gadroon gallery pierced with medallions and small rosettes. On button feet.

Length, 24 inches.

460—GEORGIAN SHEFFIELD PLATE TRAY

65.- Molded oblong, with scrolled corners, trimmed with fine leaf-gadrooned rims, leaf corners and unusual leaf-scrolled loop handles; on scrolled feet. Center engraved with coat-of-arms and two scrolled floral borders.

Length, 27 inches.

461—ENGLISH SILVER-PLATED TRAY

76.- Oblong, with canted corners and gadrooned gallery pierced with elaborate scrollings. Center engraved with laurel medallion and floral and drapery valanced border.

Length, 22½ inches.

462—GEORGIAN SHEFFIELD PLATE WARMER ENTRÉE DISH

175.- Oval low bowl, with baluster and leaf loop handle. On button feet. Loose deep gadrooned dish.

Length, 21 inches.

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463—OLD ENGLISH SILVER-PLATED WELL AND TREE PLATTER

40.- Gadrooned lobed oval, with shell motives at quarters. On finely leaf-scrrolled shell feet. Engraved with coat-of-arms and monogram.

Length, 24 inches.

464—OLD ENGLISH SILVER-PLATED PLATTER

225- Gadrooned oval, with fine shell-scrrolled motives at quarters. Engraved with coat-of-arms and crest.

Length, 24 inches.

465—GEORGIAN SHEFFIELD PLATE MEAT PLATTER

25- Molded oval; with exceptionally fine gadrooned border.

Length, 23 inches.

466—GEORGIAN SHEFFIELD PLATE WELL AND TREE PLATTER

325- Molded lobed oval; with exceptionally fine gadrooned border and scrolled feet.

Length, 23 inches.

467—GEORGIAN SHEFFIELD PLATE WELL AND TREE PLATTER

50- Molded lobed oval, with very fine gadrooned border having scrolled shell motives at quarters. On leaf-bracketed claw feet.

Length, 25½ inches.

468—GEORGIAN SHEFFIELD PLATE BREAD TRAY

125- Elongated oval deep dish, with fine gadrooned rim.

Length, 16 inches.

469—GEORGIAN SHEFFIELD PLATE BREAD TRAY

125- Elongated oval deep boated dish, with excellent gadrooned rim. Engraved with crest.

Length, 15½ inches.

470—GEORGIAN SHEFFIELD PLATE BREAD TRAY

10- Elongated oval deep dish, with molded rim enriched with shell scrollings at quarters. Engraved with coroneted monogram.

Length, 17¾ inches.

471—GEORGIAN SHEFFIELD PLATE BREAD TRAY

55. - Oblong, with rounded ends, gadrooned rim and scrolled blossom corners.

Length, 17 inches.

One
472—~~Two~~ GEORGIAN SHEFFIELD PLATE BREAD TRAYS

11. 5. - Deep oblong, with round corners, gadrooned rim and engraved coroneted monograms.

Length, 15 inches.

473—ENGLISH SHEFFIELD INKSTAND

175 - Oblong, with scrolled claw feet, pearl motived gallery and partition pierced with elaborate scrollings. Fitted with two covered inkwells.

Length, 9½ inches.

474—LATE GEORGIAN SHEFFIELD PLATE INKSTAND

125 - Scrolled oblong, with scrolled border and feet; fitted with two pen-wells, two mounted ink bottles and wafer vasc having taper holder as cover.

Length, 10½ inches.

475—LATE GEORGIAN SHEFFIELD PLATE INKSTAND

175 - Scrolled oblong, with leaf and shell rim, bracket feet, loop handles and two sunk wells for pens. Fitted with two cut-glass wells and round central wafer holder with taper holder as cover.

Length, 14½ inches.

476—GEORGIAN SHEFFIELD PLATE INKSTAND

225 - Oblong, with round corners, elaborately scroll-pierced gallery having gadrooned edges, eagle claw feet and sunk pen-wells. Fitted with two cut-glass bottles, vase wafer holder and taper holder as cover.

Length, 10¼ inches.

477—GEORGIAN SHEFFIELD PLATE CRUET

10. - Scrolled oblong base, with scrolled feet; arranged with annular rings for eight cut-glass bottles and long scrolled loop handle. (One bottle missing.)

Height, 11 inches.

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478—GEORGIAN INDIVIDUAL SHEFFIELD PLATE TEAPOT

✓ 1.- Bowl-shape, with incurved hood. Enriched with engraved medallions and floral scrollings.

Length, 8 inches.

479—INDIVIDUAL ENGLISH SILVER-PLATED COFFEE-POT

1.- Expanding round sides, with ebony terminal to cover and square straight handle.

Height, 6 inches.

480—SILVER-PLATED ARGYLE GRAVY POT

1.- Bowl top compartment, with wicker handle; incurved lower compartment, with long scrolled spout.

Height, 6 $\frac{7}{8}$ inches.

481—GEORGIAN SHEFFIELD PLATE TEAPOT

1.- Blunted oval gadrooned body, with scrolled hood and cover with rosette terminal. Boxwood handle.

Length, 8 $\frac{1}{2}$ inches.

482—EARLY ENGLISH SILVER-PLATED HOT-MILK PITCHER

10.- Barrel shape, with gadrooned rims; loose cover with ball terminal. Scrolled black handle.

Height, 8 inches.

483—ENGLISH SILVER-PLATED MILK PITCHER

13.- Oval ewer-shape, with festooned band at shoulder. Boxwood scrolled handle.

Height, 9 $\frac{1}{2}$ inches.

484—GEORGIAN SHEFFIELD PLATE COFFEE-POT

12.- Gadrooned deep bowl-shape, with shell and scrolled rim, gadrooned cover having ebony button terminal. Molded scrolled boxwood handles.

Height, 8 inches.

485—GEORGIAN SHEFFIELD PLATE COFFEE-POT

225- Pear-shape, engraved with floral scrollings, shell and scroll rims, fluted leaf-scrolled spout and leaf-carved boxwood handle.

Height, 8 $\frac{3}{4}$ inches.

486—LATE GEORGIAN SHEFFIELD PLATE HOT-MILK PITCHER

15.- Molded and gadrooned deep bowl body, with gadrooned spreading foot. Acorned, pinnaced cover and ebonized scrolled handle.

Height 10 inches.

487—OLD ENGLISH SILVER-PLATED MILK PITCHER

25.- Bulbous body, with shell and honeysuckle band. Ebonized scroll handle.

Height, 8¾ inches.

488—OLD ENGLISH SILVER-PLATED COFFEE-POT

35.- Bulbous body, with straight collar enriched with scrolled leaves and blossoms. Cover with leaf and berried terminal. Scrolled boxwood handle.

Height, 9¼ inches.

489—GEORGIAN SHEFFIELD PLATE COFFEE-POT

5.- Pear-shaped body and scrolled spout engraved with floral scrolled cartouches. Cover with rosette terminal. Ebonized scrolled handle.

Height, 8¾ inches.

490—GEORGIAN SHEFFIELD PLATE COFFEE-POT

25.- Pear-shape, with engraved floral scrolled cartouches, leaf cresting, engraved cover having rosette terminal and leaf-scrolled handle.

Height, 9¼ inches.

491—OLD ENGLISH SILVER-PLATED COFFEE-POT

10.- Squat ewer-shape; with basket panneaux, scrolled engraving, leaf-scrolled handle and spout and scrolled bracket feet.

Height, 10 inches.

492—GEORGIAN SHEFFIELD PLATE HOT-MILK PITCHER

25.- Scrolled gadrooned body, with incurved neck, gadrooned rims, cover with round leaf terminal and ebony handle.

Height, 9¼ inches.

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493—GEORGIAN SHEFFIELD PLATE TEAPOT

15.- Gadrooned bowl-shape, with two scrolled leaf rims at crown. Small gadrooned cover having rosette terminal. Scrolled boxwood handle.

Length, 6 $\frac{3}{8}$ inches.

494—GEORGIAN SHEFFIELD PLATE COFFEE-POT

125.- Pear-shape, with two scrolled leaf rims at crown. Domed cover with boxwood vase terminal and scrolled handle.

Height, 10 $\frac{1}{4}$ inches.

495—LATE GEORGIAN SHEFFIELD PLATE COFFEE-POT

225.- Expanding round body, with molded domed cover having acorned rosette terminal, fine leaf-scrolled spout and scrolled boxwood handle.

Height, 10 $\frac{1}{4}$ inches.

496—LATE GEORGIAN SHEFFIELD PLATE HOT-MILK PITCHER

525.- Ewer shape, engraved with husk festoons; S-scrolled boxwood handle.

Height, 11 $\frac{1}{2}$ inches.

497—OLD ENGLISH SILVER-PLATED HOT-MILK PITCHER

15.- Wave gadrooned oval ewer-shape, with gadrooned rims at shoulder. Boxwood loop handle.

Height, 11 $\frac{1}{2}$ inches.

498—GEORGIAN SHEFFIELD PLATE MILK PITCHER

175.- Similar in shape to the preceding.

Height, 11 $\frac{1}{4}$ inches.

499—GEORGIAN SHEFFIELD PLATE COFFEE-POT

25.- Ewer-shape, with fine pearl molded banding. Cover with acorn terminal. Unusual scrolled boxwood handle.

Height, 13 $\frac{1}{4}$ inches.

500—TWO EARLY GEORGIAN SILVER AND SHEFFIELD PLATE CANDLESTICKS

525.- Festooned half-fluted Ionic shaft. On doubly festooned pedestal stepped square base.

Height, 13 $\frac{3}{4}$ inches.

Note: One candlestick of this pair is of silver and was made by John Carter. London Hall Mark of 1772.



501—SIX GEORGIAN SHEFFIELD PLATE CANDLESTICKS

105.- Gadrooned baluster shaft, with leaf-enriched socket and fine spreading gadrooned base having scrolled shell motives at intervals.

Height, 10 inches.

502—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

50.- Similar to the preceding; varying in enrichments.

Height, 10½ inches.

503—TWO PARCEL GILDED SHEFFIELD PLATE CANDLESTICKS

25.- Half-reeded fluted Ionic shaft. On stepped and gadroon base.

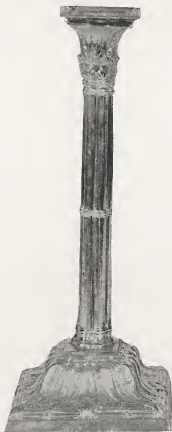
Height, 12⅞ inches.

504—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Tapering round shaft, round molded base and urn socket; trimmed with varied scrolled leaf-bandings.

Height, 10¾ inches.

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505—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

31.- Round clustered columnar shaft, with leaf capital and square base; enriched with unusual scrolled gadroons.

Height, 13 $\frac{1}{8}$ inches.

506—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Incurved round shaft, with ram's-head and hoof-leg enrichment, fluted socket and festooned square base having leaf moldings.

Height, 11 $\frac{1}{2}$ inches.

507—TWO ENGLISH SILVER-PLATED CANDLESTICKS

20.- Half-reeded Corinthian shaft, with pearl-motived stepped base.

Height, 11 $\frac{3}{4}$ inches.

508—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

28.- Oblong balustered shaft and socket, with gadrooned borders.
On molded oblong base with round corners.

Height, 12 $\frac{3}{8}$ inches.

509—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

72.- Spirally fluted tapering round shaft, with socket and molded
round base similarly enriched. Engraved with crests.

Height, 12 $\frac{3}{4}$ inches.

510—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

80.- Molded tapering round shaft; with detachable scrolled arms for
three lights.

Height, 15 $\frac{1}{2}$ inches.

511—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

35.- Tapering round shaft, urn socket and molded round base; en-
riched with gadroonings. Scrolled arms for three lights.

Height, 16 $\frac{1}{2}$ inches.

512—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

40.- Half-reeded tapering round shaft, with gadrooned, molded base
and urn socket. Scrolled arms for three lights.

Height, 17 $\frac{1}{2}$ inches.

513—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

60.- Tapering round shaft, molded base and urn socket having ga-
droonings. Reeded scrolled arms for three lights.

Height, 19 $\frac{1}{8}$ inches.

514—TWO OLD ENGLISH SILVER-PLATED CANDELABRA

110.- Incurved gadrooned shaft, scrolled base and urn socket enriched
with large leaf motives. Leaf-scrolled arms for three lights.

Height, 21 $\frac{1}{4}$ inches.

515—TWO LATE GEORGIAN SHEFFIELD PLATE CANDELABRA

45.- Tapering round shaft, base and urn socket enriched with looped
gadrooned bandings. Reeded S-scrolled arms for three lights.

Height, 19 $\frac{3}{4}$ inches.

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516—TWO ENGLISH SILVER-PLATED CANDELABRA

35.- Tapering round shaft, scroll molded base and urn socket enriched with scrolled blossom banding. Reeded scrolled arms for five lights.

Height, 18½ inches.

517—TWO ENGLISH SILVER-PLATED CANDELABRA

57.- Half-reeeded Corinthian column; on stepped square base. Leaf-scrrolled arms for four lights.

Height, 20½ inches.

518—TWO OLD ENGLISH SILVER-PLATED CANDELABRA

53.- Fluted incurved baluster shaft, with leaf bandings, scrolled gadrooned foot and leaf-scrrolled arms for three lights.

Height, 22 inches.

519—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

46.- Half-reeeded round shaft, with double gadroon molded base. S-scrrolled reeded arms for three lights.

Height, 17½ inches.

520—TWO OLD ENGLISH SILVER-PLATED CANDELABRA

45.- Reeded round shaft, on balustered base supported by three griffons standing on molded round base having three outset flanges. Honeysuckle scrrolled arms for four lights.

Height, 23¾ inches.

521—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

80.- Tapering round shaft, base and urn bobèche enriched with gadrooned bandings. Reeded leaf-scrrolled arms for four lights.

Height, 24¼ inches.

522—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

110.- Leaf-enriched tapering round shaft, with gadroon and leaf-motived round base and urn socket. Leaf and reeded scrrolled arms for five lights.

Height, 25 inches.

523—TWO BEAUTIFUL GEORGIAN SHEFFIELD PLATE CANDELABRA

140. - Half-reeded expanding round shaft, enriched with long leaves at foot and leaf imbrications at crown and round base. Supported on incurved triangular molded base having bracketed claw feet. Reeded leaf-scrolled arms for five lights.

Height, 27 inches.

524—TWO OLD ENGLISH SILVER-PLATED CANDELABRA

330. - Leaf-scrolled, waving rustic shaft; enriched with open vines and two cupidons. On elaborate scrolled tripod cartouched base. Double-scrolled leaf arms for ten lights. Engraved with monogram.

Height, 35¼ inches.

525—GEORGIAN SHEFFIELD PLATE CANDELABRUM

225. - Tapering shaft; urn socket and round molded base enriched with gadroonings and leaf bandings. Reeded scrolled arms for four lights.

Height, 22¾ inches.

526—OLD ENGLISH SILVER-PLATED LAMP

10. - Expanding round shaft and round molded pedestal, enriched with pearl bandings. Bulbous oil chamber.

Height, 30 inches.

527—TWO SILVER-PLATED SCONCES *Italian Renaissance Style*

40. - Scrolled cartouche back, with scrolled acanthus leaves, festoons and two cupidons supporting basket of flowers. Three scrolled arms for lights.

Height, 16¾ inches.

528—THREE OLD ENGLISH SILVER-PLATED COMPOTIERS

6. - Fluted round shaft, with molded round crown and base; engraved with floral scrollings and valance motives.

Height, 7¾ inches.

529—FOUR OLD ENGLISH SILVER-PLATED COMPOTIERS

12. - Similar to the preceding.

530—FOUR OLD ENGLISH SILVER-PLATED COMPOTIERS

8. - Similar to the preceding.

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531—ENGLISH SILVER-PLATED CREAMER AND BOWL

14.- Bowl-shape, with gadrooned and scrolled shell rim, scrolled handles and shell feet.

Lengths, 7 and $8\frac{7}{8}$ inches.

532—GEORGIAN SHEFFIELD PLATE CREAMER AND BOWL

17.- Molded oblong body; enriched with pearl moldings and strap handles.

Lengths, $6\frac{1}{2}$ and $7\frac{1}{4}$ inches.

533—GEORGIAN SHEFFIELD PLATE CREAMER AND BOWL

17.- Low molded bowl-shape, with fine leaf-scrolled handles. Interiors gilded.

Lengths, $5\frac{7}{8}$ and $7\frac{1}{2}$ inches.

534—GEORGIAN SHEFFIELD PLATE CREAMER AND BOWL

18.- Gadroon molded bowl-shape, with blossomed loop handles. Interiors gilded.

Lengths, $6\frac{1}{2}$ and $7\frac{5}{8}$ inches.

535—GEORGIAN SHEFFIELD PLATE TEA SET

40.- Molded boat-shape, with leaf-engraved bands and molded strap handles. Teapot, oval stand, sucrier and creamer. Engraved with crests.

Lengths, $11\frac{1}{2}$; $7\frac{1}{8}$; $7\frac{1}{4}$ and $5\frac{1}{2}$ inches.

536—SILVER-PLATED TEA SET

50.- Gadrooned oval low body with gadrooned rims, scrolled feet and handles. Teapot, covered sucrier, bowl and creamer.

Lengths, $9\frac{1}{4}$; $9\frac{1}{4}$; 7 and $6\frac{1}{2}$ inches.

537—OLD ENGLISH SILVER-PLATED TEA SET

30.- Broad pear-shape; engraved with arabesque medallions. Teapot, creamer and sucrier.

Lengths, $10\frac{1}{4}$, $4\frac{3}{4}$ and $7\frac{7}{8}$ inches.

538—LATE GEORGIAN SHEFFIELD PLATE TEA SET

35.- Low oval gadrooned body, with small gadrooned rim and cover having ebony terminal; scrolled handles. Teapot, creamer and sucrier.

Lengths, $11\frac{1}{8}$; 8 and $8\frac{7}{8}$ inches.

539—OLD ENGLISH SILVER-PLATED TEA AND COFFEE SET

70. - Oval expanding body, with pearl rims and scroll-engraved bandings and double medallions. Tea and coffee pot, creamer and sucrier.

Heights, 5; 7½; 3¾ and 3¼ inches.

540—GEORGIAN SHEFFIELD PLATE TEA SET

325 - Gadrooned bowl-shape, with flanged blossom and shell-scrrolled flange near reed hood. Teapot, sucrier and creamer.

Lengths, 10¼; 8¼ and 6¼ inches.

541—OLD ENGLISH SHEFFIELD PLATE TEA SET

370 - Oval boat-shape body, with gadroons at incurved neck. Teapot, sucrier and creamer.

Lengths, 12¼; 7½ and 6½ inches.

542—GEORGIAN SHEFFIELD PLATE TEAPOT

15. - Blunted oval boat-shape, with alternate scrolled flutes and gadroons and pomegranate scrolled rim; cover with oblong berried terminal. Ebony handle.

Length, 10¾ inches.

543—OLD ENGLISH SILVER-PLATED TEAPOT

15. - Oval expanding body, with scroll engraved cover. Looped ebony handle.

Length, 11½ inches.

544—GEORGIAN SHEFFIELD PLATE TEAPOT

15. - Blunted oval body, engraved with rosetted scroll banding; dome cover with ebony terminal.

Length, 11⅞ inches.

545—GEORGIAN SHEFFIELD PLATE CREAMER AND BOWL

15. - Low round body, with scroll blossomed rim and curved leaf handles. Interior gilded.

Lengths, 6¼ and 7¼ inches.

546—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

270 - Gadrooned body and neck, with leaf-scrrolled shoulder, looped wicker handle. On stand having reeded hoofed legs.

Height, 14¾ inches.

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547—GEORGIAN SHEFFIELD PLATE URN

23.5—Vase-shape, with domed cover having ringed ball terminal. On molded square base with ball feet. Looped reeded handles.
Height, 13 $\frac{1}{8}$ inches.

548—GEORGIAN SHEFFIELD PLATE URN

24.—Globular, with ball terminal, lion head and ring handles, incurved shaft and square base having ball feet.
Height, 12 $\frac{1}{2}$ inches.

549—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

25.—Globular, engraved with medallioned crest and basketed scrollings; cover with scrolled pear-shaped terminal; looped bail handle. On pierced scrolled stand having C-scrrolled shell feet.
Height, 14 $\frac{3}{4}$ inches.

550—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

25.—Pear-shape, with scrolled bail handle, spout and cover having floral terminal. Round stand, with open scroll feet and sustaining arms.
Height, 13 $\frac{3}{8}$ inches.

551—LATE GEORGIAN SILVER-PLATED HOT-WATER KETTLE

75.—Bulbous body, with scrolled loop handle and melon terminal to cover. Molded round stand, with fine scrolled legs having shell feet.
Height, 14 $\frac{5}{8}$ inches.

552—LATE GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

50.—Gadroon oviform, with leaf-scrrolled loop handle and lily terminal to cover. Open stand of stretchered scrolling leafage.
Height, 14 $\frac{3}{8}$ inches.

553—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

50.—Broad pear-shape; enriched in repoussé with scrolled cartouches; cover with melon terminal and fine leaf-scroll loop handle. Round molded stand pierced with scrollings. On leaf and shell cabriole legs.
Height, 15 inches.

554—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

40. - Wave-gadrooned pear-shape, with loop bail handle and lily terminal to cover. Molded round stand, having leaf-scrrolled lyre arms and shell feet.

Height, 16¼ inches.

555—GEORGIAN SHEFFIELD PLATE URN

75. - Deep bowl-shape, with outcurved gadrooned cresting, cover with acorn terminal, and looped leaf handles terminating in bunches of grapes. On tapering strap legs having lion heads and claw feet, incurved gadrooned square base and ball feet.

Height, 14¾ inches.

556—LATE GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

40. - Broadly gadrooned pear-shape, with fluted scrolled spout, cover with rosette terminal and finely scrolled loop handle having ivory center. On molded incurved oblong base with open rocaille supports and floral scrolled feet.

Height, 16¾ inches.

557—GEORGIAN SHEFFIELD PLATE URN

40. - Oviform, with incurved neck, dome cover with pineapple terminal; leaf-scrrolled side handles. Trimmed at intervals with bandings of clustered flowers and leaves. On molded square base and bracketed claw feet.

Height, 18½ inches.

558—GEORGIAN SHEFFIELD PLATE URN

65. - Repoussé pear-shaped body, spirally leaved, gadrooned and fluted; open scrolled side handles and spigot. Curious pinnaced, rocailled pear-shaped cover. On square pierced base and open leaf-scrrolled feet.

Height, 22¾ inches.

559—GEORGIAN SHEFFIELD PLATE LIQUEUR CRUET

15. - Incurved triangular base, with three square holders fitted with square cut-glass bottle. Long loop handle.

Height, 10½ inches.

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560—GEORGIAN SHEFFIELD PLATE LIQUEUR CRUET

15.- Molded trilobed gadrooned base; on bracketed claw feet; arranged with three rings fitted with reed cut-glass bottles. Long reeded handle having leaf loop termination.

Height, 11½ inches.

561—TWO OLD ENGLISH SILVER-PLATED AND GLASS COMPOTIERS

125.- Grape and vine rustic stem, with arms sustaining loose sanded glass round dish cut with diapers to the clear. Open round base with further vines.

Diameter, 9¼ inches.

562—TWO OLD ENGLISH SILVER-PLATED AND GLASS COMPOTIERS

25.- Similar to the preceding.

563—TWO ENGLISH SILVER-PLATED PLATTERS

35.- Oval, with well-molded border.

Lengths, 19¾ and 17¾ inches.

564—TWO ENGLISH SILVER-PLATED PLATTERS

18.- Similar to the preceding.

Length, 20 inches.

565—THREE OLD ENGLISH SILVER-PLATED PLATTERS

39.- Pointed oval, with reeded rims.

Lengths, two 22 inches, other 17¾ inches.

566—ENGLISH SILVER-PLATED PLATTER

8.- Oval, with pearl-molded border.

Length, 18¼ inches.

567—OLD ENGLISH SILVER-PLATED PLATTER

10.- Oval, with gadroon molded border.

Length, 18¼ inches.

568—ENGLISH SILVER-PLATED PLATTER

12.- Molded oval, with scrolled rocaille and leaf border.

Length, 16¼ inches.

569—TWO OLD ENGLISH SILVER-PLATED CHOP DISHES

120- Round; one with scrolled floral rim; other with grape and vine leaved border.

Diameter, 12 inches.

570—TWO ENGLISH SILVER-PLATED CHOP DISHES

14- Round, with scrolled molded gadrooned border.

Diameter, 11 $\frac{7}{8}$ inches.

571—TWO ENGLISH SILVER-PLATED CHOP DISHES

12- Similar to the preceding. Initialed C.

Diameter, 12 $\frac{1}{2}$ inches.

572—TWO SMALL ENGLISH SILVER-PLATED PLATTERS

Old. Oval, with gadrooned border.

Length, 10 $\frac{1}{2}$ inches.

573—TWO SMALL ENGLISH SILVER-PLATED PLATTERS

Similar to the preceding.

Length, 10 $\frac{1}{2}$ inches.

574—THREE SMALL ENGLISH SILVER-PLATED PLATTERS

Similar to the preceding.

Length, 10 $\frac{1}{2}$ inches.

575—THREE SMALL ENGLISH SILVER-PLATED PLATTERS

15- Similar to the preceding.

Lengths, 11 $\frac{5}{8}$ and 12 $\frac{3}{4}$ inches.

576—THREE SMALL ENGLISH SILVER-PLATED PLATTERS

18- Oval, with scrolled rocaille and leaf edges.

Lengths, 10 $\frac{1}{2}$, 12 and 12 $\frac{3}{4}$ inches.

577—OLD ENGLISH SILVER-PLATED CHOP DISH

11- Round, with blossom and leaf-scrolled rim.

Diameter, 10 $\frac{3}{4}$ inches.

578—ENGLISH SILVER-PLATED WELL AND TREE STEAK DISH

175- Oval, with finely molded rim.

Length, 11 $\frac{1}{2}$ inches.

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579—TWO ENGLISH SILVER-PLATED SALVERS

16.- Scrolled round; with grape border and open leaf feet. Center engraved with floral scrollings.

Diameter, $9\frac{1}{8}$ inches.

580—TWO ENGLISH SILVER-PLATED SALVERS

16.- Round, with scroll-molded rocaille and leaf borders. Engraved center.

Diameter, 9 inches.

581—TWO ENGLISH SILVER-PLATED SALVERS

14.- Round, with scrolled molded border; enriched with shell motives and scrollings.

Diameter, $8\frac{7}{8}$ inches.

582—TWO OLD ENGLISH SILVER-PLATED SALVERS

- 8.- (A) Lobed round, with cartouched gadrooned rim.
(B) Round, with double pearl-motived molded border.

Diameters, $9\frac{5}{8}$ and $8\frac{1}{8}$ inches.

583—TWO OLD ENGLISH SILVER-PLATED SALVERS

- 6.- (A) Oval, with gadrooned rim and ball feet.
(B) Similar, with claw feet.

Lengths, $10\frac{1}{8}$ and $6\frac{3}{4}$ inches.

584—TWO OLD ENGLISH SILVER-PLATED SALVERS

- 4.- (A) Round, with pearl rim and pierced scroll border; leaf feet.
(B) Round, with pearl-molded border.

Diameters, 7 and $8\frac{1}{4}$ inches.

585—TWO OLD ENGLISH SILVER-PLATED SALVERS

- 8.- (A) Molded round, with pearl rim and claw feet.
(B) Scroll-molded round, with gadrooned edge and Spanish feet.

Diameters, $6\frac{1}{8}$ and $6\frac{1}{4}$ inches.

586—TWO ENGLISH SILVER-PLATED SALVERS

- 8.- Round; finely scroll molded and finished with shell and scrolls. On scroll ball feet.

Diameter, $6\frac{1}{4}$ inches.

587—TWO ENGLISH SILVER-PLATED SALVERS

b. — Similar to the preceding.

Diameter, $6\frac{1}{4}$ inches.

588—TWO ENGLISH SILVER-PLATED SMALL TRAYS

12. — Oval, with scroll-pierced gallery finished with pearl motives. On ball feet.

Length, $6\frac{1}{2}$ inches.

589—TWO ENGLISH SILVER-PLATED SMALL TRAYS

12. — (A) Oblong, with canted corners and arched pierced gallery.

(B) Square, with gadroon and shell border; on ball feet.

Lengths, 7 and $5\frac{3}{8}$ inches.

590—THREE ENGLISH SILVER-PLATED SALVERS

6. — (A) Round, with molded rim.

(B) Oval, with gadroon and shell edge.

(C) Oval, with gadrooned rim and fan feet.

Diameter, $5\frac{5}{8}$ inches; Lengths, $7\frac{1}{8}$ and $6\frac{3}{8}$ inches.

591—ENGLISH SILVER-PLATED SMALL TRAY

6. — Molded oblong; with canted corners and arched pierced gallery.

Length, 7 inches.

592—ENGLISH SILVER-PLATED SMALL TRAY

8. — Similar to the preceding.

593—GEORGIAN SHEFFIELD PLATE CREAMER AND SUCRIER

1792 (A) Creamer, goblet shape with gadrooned flutes and molded strap handles.

(B) Sucrier, deep bowl-shaped, with tripod ram's-head and hoof legs.

Heights, $4\frac{1}{2}$ and $4\frac{1}{4}$ inches.

594—TWO SILVER-PLATED CREAMERS

10. — (A) Ten-side helmet-shape; on square foot.

(B) Pear-shape, with gadrooned lip and foot; scrolled handle.

Heights, $4\frac{3}{4}$ and $5\frac{1}{4}$ inches.

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595—TWO ENGLISH SILVER-PLATED CREAMERS

(A) Fluted ewer-shape, with square foot.

20.- (B) Gadrooned helmet-shape, with oblong foot.

Heights, $6\frac{7}{8}$ and $6\frac{1}{4}$ inches.

596—GEORGIAN SHEFFIELD PLATE TEAPOT

Gadrooned, blunted oval body, with scrolled flanged cresting. On button feet; looped boxwood handle.

11.- *Length, $7\frac{1}{2}$ inches.*

597—ENGLISH SILVER-PLATED CREAMER

8.- Reeded expanding oval body, with scrolled handle.

Height, $4\frac{7}{8}$ inches.

598—SHEFFIELD PLATE WINE FUNNEL AND INKSTAND

6.- (A) Molded loose funnel, with gadrooned rim and pierced gilded strainer.

(B) Square incurved inkstand with pearl edges, small drawer, fitted under hinged cover with covered glass well.

Length, 6 inches; height, $3\frac{1}{4}$ inches.

599—TWO ENGLISH PARCEL GILDED SILVER-PLATED SALTS

18.- Gilded shell carried on back of eagle standing on rustic base.

Width, 5 inches.

600—TWO ENGLISH PARCEL GILDED SILVER-PLATED SALTS

22.- Similar to the preceding.

THIRD SESSION
WEDNESDAY MORNING, OCTOBER 24, 1923
IN THE ASSEMBLY HALL
OF
THE AMERICAN ART GALLERIES

BEGINNING AT 10.30 A. M.

Catalogue Numbers 601 to 900, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

601—TWO SILVER-PLATED TRAYS

28. - Round, one with scalloped rim.

Diameters, 6 and 5 $\frac{7}{8}$ inches.

602—ENGLISH SILVER-PLATED SALVER

5. - Scallop-molded round; trimmed with scrolled shell motives. On
scrolled ball feet.

Diameter, 7 $\frac{1}{4}$ inches.

603—GEORGIAN SHEFFIELD PLATE SALVER

6. - Round, with gadroon and flute rim. On ball feet. Engraved
with crest.

Diameter, 7 $\frac{1}{4}$ inches.

604—GEORGIAN SHEFFIELD PLATE SALVER

9. - Reeded and molded oval; on bracket feet.

Length, 8 $\frac{3}{8}$ inches.

605—GEORGIAN SHEFFIELD TRAY

5. - Serpentine oval, with reed and floral rim.

Length, 8 $\frac{3}{8}$ inches.

606—GEORGIAN SHEFFIELD PLATE SALVER

7. - Molded oval, with gadrooned rim. Engraved with crest. On
wood base.

Length, 8 inches.

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607—GEORGIAN SHEFFIELD PLATE SALVER

5.- Molded round, with gadrooned rim and scrolled feet. Monogrammed.

Diameter, 8 inches.

608—GEORGIAN SILVER-PLATED SALVER

11.- Round, with scroll and floral border and feet. Engraved with crest, monogram and scroll basket center.

Diameter, 8¼ inches.

609—TWO GEORGIAN SHEFFIELD PLATE SALVERS

12.- (A) Round, with gadrooned edge, scroll feet and engraved monogram.

(B) With reeded rim and fan feet.

Diameter, 8½ inches.

610—TWO GEORGIAN SHEFFIELD PLATE SALVERS

16.- Round, with gadrooned rim and shell-scrolled feet.

Diameter, 8½ inches.

611—TWO GEORGIAN SHEFFIELD PLATE SALVERS

26.- Scroll-molded round, with shell and scroll enrichment. On shell feet.

Diameter, 8¾ inches.

612—TWO GEORGIAN SHEFFIELD PLATE SALVERS

18.- (A) Scroll-molded round, with scrolled cartouche rim, engraved scroll border and fine scrolled ball feet.

(B) With scrolled floral rim, open feet and initialed within floral border.

Diameters, 8 and 9 inches.

613—TWO GEORGIAN SHEFFIELD PLATE SALVERS

26.- (A) Scroll-molded round, with fine open feet and rocaille and scroll engraved center.

(B) Similar, with shell rim, leaf-scrolled ball feet.

Diameters, 9¾ and 10½ inches.

614—GEORGIAN SHEFFIELD PLATE TRAY

8.- Molded oblong, with round corners, gadrooned rim and scrolled feet.

Length, 10 inches.

615—ENGLISH SILVER-PLATED TRAY

12.- Scroll-molded oval, with shell and leaf-scrolled rim.

Length, 12¾ inches.

616—GEORGIAN SHEFFIELD PLATE TRAY

12.- Molded oblong, with round corners and gadrooned rim.

Length, 11 inches.

617—TWO GEORGIAN SHEFFIELD PLATE CREAMERS

18.- Oval boat-shape and round; variously trimmed with scrolled gadroonings, claw feet and ball feet and leaf-scrolled handles.

Lengths, 6 and 6½ inches.

618—GEORGIAN SHEFFIELD PLATE CREAMER AND COVERED SUCRIER

22.- Bowl-shape, with gadroons, floral scroll bands, leaf-scrolled handles and cover with berried ball terminal.

Lengths, 6¼ and 7¼ inches.

619—GEORGIAN SHEFFIELD PLATE CREAMER AND SUCRIER

24.- Blunted oval boat-shape, trimmed with shell-scrolled rim and leaf-enriched looped handles.

Lengths, 6¼ and 8⅝ inches.

620—GEORGIAN SHEFFIELD PLATE SUCRIER

5.- Gadrooned bowl, with small beaded rim and reeded strap handles.

Length, 7 inches.

621—OLD ENGLISH SILVER-PLATED SUCRIER

5.- Gadrooned globular, with beaded boat-shaped mouth. S-scrolled handles.

Length, 7 inches.

622—LATE GEORGIAN SHEFFIELD PLATE SUCRIER

8.- Bowl-shaped with beaded rims, engraved medallions and loop handles. Engraved with crest.

Length, 8 inches.

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623—ENGLISH SILVER-PLATED SUCRIER

8. - Gadrooned bowl, with molded rim. Gilded interior.
Diameter, 5¾ inches.

624—GEORGIAN SHEFFIELD PLATE SUCRIER

6. - Bowl-shape, with engraved imbricated scrolled cartouches; leaf-scrolled handles.
Length, 8⅓ inches.

625—GEORGIAN SHEFFIELD PLATE BOWL

13. - Gadrooned bowl, with smaller gadrooned rim. Interior gilded.
Diameter, 7⅛ inches.

626—GEORGIAN SHEFFIELD PLATE SUCRIER

6. - Molded low bowl, with scrolled shell edge and ball feet.
Diameter, 7 inches.

627—ENGLISH SHEFFIELD PLATE SUCRIER

9. - Bowl shape; on molded round foot. Engraved with deep band of medallions and scrollings.
Diameter, 6¼ inches.

628—OLD ENGLISH SILVER-PLATED TEAPOT

11. - Gadrooned and molded globular body, with dome cover having ball terminal.
Height, 7¼ inches.

629—ENGLISH SILVER-PLATED ARGYLE GRAVY POT

18. - Pear-shaped, with outcurved foot; two compartments, one with short, other with long spout. Dome cover with pineapple terminal.
Height, 7½ inches.

630—GEORGIAN SHEFFIELD PLATE GRAVY POT

12. - Helmet shape; with round molded foot and S-handle.
Height, 6¾ inches.

631—TWO GEORGIAN SHEFFIELD PLATE COVERED TUREENS

40.- Oblong bowls, with gadroon enrichment loop leaf handles and foot. Domed cover with further gadroons and loop handle. Engraved with crest.

Length, 7 $\frac{3}{8}$ inches.

632—ENGLISH SILVER-PLATED SAUCE TUREEN

22.5- Oval vase-shape, with loop handles and molded oval foot. Dome cover with vase terminal.

Length, 10 $\frac{1}{8}$ inches.

633—TWO GEORGIAN SHEFFIELD PLATE TUREENS AND TRAYS

60.- Gadrooned bowl-shape, with leaf and shell handles, gadrooned rims, cover with leaf and berry loop handle. Enriched tray with broad acanthus-leaf expanding into handles.

Length, 9 $\frac{3}{4}$ inches.

634—GEORGIAN SHEFFIELD PLATE TUREEN

out. Bowl-shape, with loop handles and dome cover having blossom terminal.

Length, 7 inches.

635—TWO GEORGIAN SHEFFIELD PLATE TUREENS

40.- Bowl-shape, with leaf loop handles, molded round foot, gadrooned rim, and domed cover having berried leaf loop handle.

Length, 9 $\frac{3}{4}$ inches.

636—FOUR PARCEL GILDED SILVER-PLATED SALTS

32.- Gilded shell, carried on back of eagle standing on rustic base.

Length, 5 inches.

637—OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICK

5.- Pearl-molded scrolled round tray, with gallery for storm glass, long extinguisher and cartouched scroll handle.

Diameter, 6 $\frac{1}{8}$ inches.

638—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

16.- Molded round base, with small socket, open gallery for storm glass and long extinguisher.

Length, 5 $\frac{1}{2}$ inches.

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- 12.- 639—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS
Round tray, with gadrooned rim and long round shaft fitted with
spring for candle. *Length, 5½ inches.*
- 12.- 640—TWO OLD ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS
Similar to the preceding.
- 1750 641—GEORGIAN SHEFFIELD PLATE DISH CROSS
Square cross base, with expanded brackets and scrolled oval feet.
Length, 12¼ inches.
- 1750 642—GEORGIAN SHEFFIELD PLATE DISH CROSS
Similar to the preceding; varying in detail. *Length, 12½ inches.*
- 65.- 643—TWO GEORGIAN SHEFFIELD PLATE COASTERS
Round, with gadroon gallery connected by loop shell, loop handles.
Length, 14¼ inches.
- 1250 644—GEORGIAN SHEFFIELD PLATE WARMER
Oblong, with inset corners and gadrooned rim; rope-motived
loop handles. Engraved with crest. *Length, 11½ inches.*
- 24.- 645—TWO GEORGIAN SHEFFIELD PLATE WARMERS
Round, with sunk top and hinged looped side handles.
Diameter, 7¾ inches.
- 28.- 646—FOUR ENGLISH SILVER-PLATED WARMERS
Round, with loose plate cover engraved with monogram; hinged
loop side handles. *Diameter, 8½ inches.*
- 12.- 647—TWO ENGLISH SILVER-PLATED WARMERS
Similar to the preceding.
- 5.- 648—OLD ENGLISH SILVER-PLATED CHOP DISH *By Elkington*
Deep round, with molded rim. *Diameter, 9¾ inches.*

649—SIX SILVER-PLATED PLATES

32.- Round, with broad molded rims.

Diameter, 10 $\frac{5}{8}$ inches.

650—SIX ENGLISH SILVER-PLATED PLATES

36.- Serolled reeded round, with leaf and berry enrichment.

Diameter, 10 $\frac{1}{8}$ inches.

651—SIX OLD ENGLISH SILVER-PLATED SOUP PLATES

36.- Deep centers. Borders trimmed with gadroons; engraved crest.

Diameter, 10 inches.

652—EIGHT OLD ENGLISH SILVER-PLATED PLATES

56.- Seroll-molded round, with gadrooned rims. Engraved with crest.

Diameter, 9 $\frac{3}{4}$ inches.

653—TWELVE OLD ENGLISH SILVER-PLATED PLATES

60.- Round, with flanged borders having beaded edge.

Diameter, 9 $\frac{1}{4}$ inches.

654—FOURTEEN OLD ENGLISH SILVER-PLATED PLATES

56.- Similar to the preceeding.

655—TWO GEORGIAN GILDED SHEFFIELD PLATE CANDLESTICKS

12.- Garlanded round shaft with pearl-motived bobêche and square molded base.

Height, 5 $\frac{3}{4}$ inches.

656—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

40.- Shaft as voluminously robed vestal; urn bobêche and circular molded base.

Height, 11 $\frac{1}{4}$ inches.

657—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

24.- Incurved fluted baluster, with rams' heads having hoofed legs; fluted socket; square molded base enriched with festoons and leafage. Initialed.

Height, 11 $\frac{1}{2}$ inches.

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658—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

60.- Leaf-enriched baluster shaft; on scroll-molded spreading base with similar leafage.

Height, 9¾ inches.

659—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

60.- Leaf-enriched tapering round shaft; urn socket and molded round base with shell-scrrolled bandings.

Height, 11¼ inches.

660—FOUR GEORGIAN SILVER-PLATED CANDLESTICKS

100.- Half-reed fluted and festooned Ionic shaft. On square incurved base having medallioned crest and laurel festoon.

Height, 12 inches.

661—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

24.- Fluted Corinthian column, with gadrooned and molded base.

Height, 14½ inches.

662—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

55.- Expanding baluster shaft, with gadroonings. On round base having leaf-enriched reedings. Loose arms for three lights.

Height, 20 $\frac{1}{4}$ inches.

663—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

75.- Tapering round shaft and molded round base enriched with gadroonings. Loose scrolled arms for three lights.

Height, 21 $\frac{1}{8}$ inches.

664—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

80.- Leaf-enriched expanding round shaft; gadrooned on base and at crown. Loose scrolled arms for two lights.

Height, 19 $\frac{1}{2}$ inches.

665—Two LATE GEORGIAN SHEFFIELD PLATE CANDELABRA

65.- Urn socket, tapering round shaft and molded base; enriched with oval medallioned bandings. Loose scrolled arms for three lights.

Height, 19 $\frac{1}{2}$ inches.

666—Two ENGLISH SILVER-PLATED CANDELABRA *By Elkington*

65.- Half-reeded Corinthian column; on square base having festooned urns. Loose scrolled arms for five lights.

Height, 20 $\frac{1}{2}$ inches.

667—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

55.- Scrolled baluster shaft and molded spreading base, enriched with leaf motives. Loose scrolled arms for three lights.

Height, 21 inches.

668—Two SILVER-PLATED CANDELABRA

60.- Spirally twisted and medallioned baluster shaft. On rocaille scrolled base set on trilobed plinth. Three leaf-scrolled arms for lights.

Height, 18 $\frac{3}{8}$ inches.

669—Two GEORGIAN SHEFFIELD PLATE CANDELABRA

60.- Gadroon tapering round shaft and base engraved with crest. Loose scrolled arms for four lights.

Height, 20 inches.

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670—TWO OLD ENGLISH SILVER-PLATED ELECTRIC CANDELABRA

57.-

Reeded round shaft, with gadrooned and molded base. Sustained by three griffons standing on flanged molded round base. Scrolled leaf and Harpy arms for four lights. Engraved with crest.

Height, 24½ inches.

671—TWO MASSIVE GEORGIAN SHEFFIELD PLATE CANDELABRA

210.-

Spirally balustered and acanthus-leaf enriched shaft; triangular leaf-motived base with bracketed leonic head and claw motives. Loose leaf-scrolled reeded arms for four lights.

Height, 26½ inches.

672—TWO GEORGIAN SILVER-PLATED CANDELABRA

100.-

Expanding reeded round shaft, with tripod leaf-scrolled claw feet having open shell valances. Honeysuckle and leaf-scrolled arms for six lights.

Height, 31¾ inches.

673—GEORGIAN SHEFFIELD PLATE CANDELABRUM

30.-

Half-reeded tapering round shaft, with gadrooned molded base and socket. Loose reed-scrolled arms for four lights.

Height, 26¼ inches.

674—PARCEL GILDED SILVER-PLATED SANCTUARY HANGING LAMP

Italian Eighteenth Century

25.-

Egg-shape, with incurved top and pendent acorn. Repoussé enrichment of leaf motives and gilded festoons of blossoms. On open link chains to domed leaf canopy.

Length, 3 feet 6 inches.

675—SILVER-PLATED HANGING SANCTUARY LAMP

Italian Eighteenth Century

275.-

Vase shape; enriched in repoussé with curious fan medallions and leaf motives. On link chains to small canopy.

Length, 3 feet 6 inches.

676—GEORGIAN SHEFFIELD PLATE TRAY

55.-

Serpentine molded oblong, with rare border of leaf scrolls, shell motives, grapes and vines; scrolled feet and loop handles. Center engraved with floral scrollings.

Length, 27¼ inches.

25.- 677—OLD ENGLISH SILVER-PLATED TRAY

Round, with scrolled gadrooned molded rim. Engraved with crest.

Diameter, 20½ inches.

115 678—OLD ENGLISH SILVER-PLATED TRAY

Oval, with leaf-pierced border, leaf and reed rim and finely leaf-scrolled loop handles. Center engraved with medallion and interlacing scrolled leaf border.

Length, 29½ inches.

55.- 679—OLD ENGLISH SILVER-PLATED TRAY

Round, with finely scroll-molded border and elaborate scrolled shell and floral rim. On shell-scrolled feet. Center engraved with coat-of-arms and deep border of florally scrolled basketed panneaux.

Diameter, 24 inches.

35.- 680—LATE GEORGIAN SILVER-PLATED TRAY

Oval, with pearl-molded waved gallery pierced with oval medallions, festoons and curious basketing following the contour of the wavings. On ball feet.

Length, 26⅝ inches.

√25 681—GEORGIAN SHEFFIELD PLATE TRAY

Oblong, with scrolled rim of leaf and floral vines; similar loop handles. Center engraved with monogram; border of floral scrollings.

Length, 28⅝ inches.

60.- 682—GEORGIAN SHEFFIELD PLATE TRAY

Serpentined oval, with leaf, shell and grapevine border. Scrolled loop handle and acanthus-leaf feet. Center engraved with florally scrolled medallions.

Length, 29¾ inches.

110. 683—GEORGIAN SHEFFIELD PLATE TRAY

Finely scroll-molded oval; enriched with fine shell, leaf and rocaille motifs. Shell-scrolled loop handles. On open blossomed feet. Center engraved with floral medallions and scrollings.

Length, 31¾ inches.

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684—ENGLISH SILVER-PLATED BRASS TRAY AND COPPER PITCHER
Seventeenth Century

75- Circular tray; engraved with wreathed coat-of-arms. On short foot. Helmet pitcher, with gadrooned leaf-scrrolled handle.

Diameter, 14 inches; height, 7¼ inches.

685—GEORGIAN SHEFFIELD PLATE PLATTER AND COVER

22- Oval; both with gadroon borders; domed cover with fine scrolled looped handle. Engraved with coat-of-arms and crest.

Length, 14 inches.

686—GEORGIAN SHEFFIELD PLATE WARMER, WELL AND TREE, PLATTER AND COVER

37- Gadrooned oval platter, with exceptionally well-scrrolled handles. Dome cover, with gadroonings and acorned rustic loop handle. Engraved with coats-of-arms.

Length, 23 inches.

687—GEORGIAN SHEFFIELD PLATE WELL AND TREE WARMER PLATTER AND COVER

125- Similar to the preceding; but with shell-scrrolled feet.

Length, 27 inches.

688—GEORGIAN SHEFFIELD PLATE WELL AND TREE WARMER PLATTER AND COVER

40- Oval platter, with scrolled edge of shell and leaf motives, scrolled handles and feet. Molded domed and gadrooned cover, with fine floral loop handle. Engraved with crest and monograms.

Length, 26¼ inches.

689—OLD ENGLISH SILVER-PLATED WELL AND TREE PLATTER

25- Oval, with scrolled border of grapes and vines. Scrolled leaf feet.

Length, 20¼ inches.

690—ENGLISH SILVER-PLATED WELL AND TREE PLATTER

20- Similar to the preceding; with gadrooned rim and claw feet.

Length, 19½ inches.

- 275- 691—GEORGIAN SHEFFIELD PLATE WELL AND TREE WARMER PLATTER
Oval; with gadrooned rim, fine scrolled handles and unusual
balustered wood feet. Engraved with coat-of-arms.

Length, 26 inches.

- 225- 692—GEORGIAN SHEFFIELD PLATE WELL AND TREE WARMER PLATTER
Oval, with gadrooned and leaf-scrolled rim. Scrolled boxwood
handles. On button feet.

Length, 24 inches.

- 20- 693—GEORGIAN SHEFFIELD PLATE WELL AND TREE PLATTER
Oval, with gadrooned rim and ball feet. Engraved with coat-of-
arms.

Length, 23½ inches.

- 02- 694—GEORGIAN SHEFFIELD PLATE WELL AND TREE WARMER PLAT-
TER

Oval, with very beautiful scrolling border of masks amid leaf
and shell scrollings entwined with floral vines; rustic loop han-
dles; leaf-scrolled feet. Engraved with crests.

Length, 26½ inches.

- 30- 695—GEORGIAN SHEFFIELD PLATE WELL AND TREE WARMER PLATTER
Lobed oval, with gadrooned rim, scrolled wood handles and but-
ton feet.

Length, 25¾ inches.

- 30- 696—GEORGIAN SHEFFIELD PLATE WELL AND WARMER PLATTER
Scrolled oval, with gadrooned shell and cartouche rim, scrolled
boxwood handles and button feet. Curious cruciformed well
with frontal gallery.

Length, 25 inches.

- 225- 697—GEORGIAN SHEFFIELD PLATE WELL AND WARMER PLATTER
Scrolled oval; with gadrooned rim, scrolled loop handles and
leaf and claw feet.

Length, 25¾ inches.

- 67- 698—THREE OLD ENGLISH SILVER-PLATED PLATTERS

Oval, with scrolled edges enriched with acorn motives.

Lengths, 23¼, 21½ and 16¾ inches.

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699—OLD ENGLISH SILVER-PLATED MIRROR PLATEAU

Molded round rim, with bunches of grapes and vine enrichment.

Diameter, 16¾ inches.

700—OLD ENGLISH SILVER-PLATED MIRROR PLATEAU

Similar to the preceding.

Diameter, 17 inches.

701—OLD ENGLISH SILVER-PLATED MIRROR PLATEAU

Round; with incurved deep sides; molded with ovolo motives at crown and base.

Diameter, 15¾ inches.

702—GEORGIAN SHEFFIELD PLATE PLATEAU

Oblong, with round corners and gadrooned rim. Straight sides, enriched with grapes and vines. On claw feet.

Length, 20¼ inches.

703—GEORGIAN SILVER-PLATED MIRROR PLATEAU

Pearl-molded oblong, with round corners, enriched with fine vines bearing bunches of grapes. On leonie headed elaw feet.

Length, 27¼ inches.

704—THREE-DIVISION GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

Each oblong, the ends with round corners. Molded sides, enriched with leaf scrollings and similar open feet. The ends form a smaller plateau when locked together.

Length, 46¼ inches.

705—GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

Molded-oblong, with round corners, fine floral rim and winged leonie head and elaw footed supports. Engraved with crests. (Slight crack in mirror.)

Length, 29½ inches.

706—GEORGIAN SHEFFIELD PLATE THREE-DIVISION TABLE CENTER

Oblong center with adjustable pins, ends with round corners; all with deep galleries finished with gadrooned rim. The two ends form a smaller center when locked together.

Length, 33¾ inches.

707—GEORGIAN SHEFFIELD PLATE TABLE CENTER

✓ Round, with rimmed center for flower vase. Finished with fine border of roses and leaves.

Diameter, 15 inches.

708—TWO REPOUSSÉ SILVER-PLATED PLAQUES *Renaissance Style*

20.- Niched subjects, "King David Eating the Shewbread" and "The Gathering of Manna." Oblong.

Height, 18 inches; width, 9 $\frac{3}{8}$ inches.

709—GEORGIAN SHEFFIELD PLATE TEA CADDY

25.- Oblong, with flaring sides, ball feet and gadrooned rims. Two domed hinged covers for two compartments. Looped molded scrolled handle.

Length, 9 inches.

710—OLD ENGLISH SILVER-PLATED INKSTAND

15.- Oblong, with canted corners, scrolled feet, finely pierced gallery, two wells for pens and central round galleried receptacle. Fitted with two glass wells.

Length, 9 inches.

711—GEORGIAN SHEFFIELD PLATE EGG SERVER

25.- Incurved molded square stand; with scrolled feet, central shaft having scrolled handle and four gilded spoons. Stand fitted with four egg-cups.

Height, 8 $\frac{5}{8}$ inches.

712—GEORGIAN SHEFFIELD PLATE EGG SERVER

15.- Oval stand, trimmed with leaf scrollings and shell feet. Wire frame with hoop handle sustaining six egg-cups and oval salt.

Height, 8 $\frac{3}{8}$ inches.

713—OLD ENGLISH SILVER-PLATED EGG SERVER

20.- Incurved molded oblong stand, with open scrolled feet. Interesting wire frame, having arched handle and sustaining six egg-cups.

714—OLD IRISH SILVER-PLATED POTATO RING

25.- Incurved body, with piercings displaying pastoral figures and birds amid landscapes and scrollings.

Diameter, 8 $\frac{1}{8}$ inches.

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715—OLD IRISH SILVER-PLATED POTATO RING AND BOWL

10. - Incurved ring, pierced with pastoral subject amid scrollings.
Wooden bowl.

Diameter, 9½ inches.

716—GEORGIAN SHEFFIELD PLATE EGG SERVER

125. - Open molded oval ring; with ball feet and elaborate wire frame
having arched open handle and sustaining eight egg-cups. Two
differ in pattern.

Height, 10 inches.

717—GEORGIAN SHEFFIELD PLATE COMBINATION TOAST RACK AND
EGG SERVER

10. - Scrolled oblong open frame, with ball feet, wire loop hoops for
toast and frames holding four egg-cups. Curious loop handle.

Height, 8½ inches.

718—GEORGIAN SHEFFIELD PLATE EGG SERVER

175. - Gadroon molded oblong base sustaining platform with wire loops
and handle holding six egg-cups and salt-cellar at crown.

Height, 8½ inches.

719—THREE OLD ENGLISH WARMERS

15. - Round, with sunk dish top, straight sides and looped side hinged
handles. One trimmed with gadroon border.

Diameters, 7¾ and 8 inches.

720—GEORGIAN SHEFFIELD PLATE WARMER

65. - Oblong, with scrolled gadrooned sides, loose dish with hinged
cover having shell and gadrooned border and pineapple finial.
Boxwood balustered side handle.

Length, 13½ inches.

721—GEORGIAN SILVER-PLATED COVERED VEGETABLE DISH

15. - Oblong, with round corners and domed cover; trimmed with
gadrooned moldings. Loose locking, looped scroll-handle. En-
graved with crest and initials.

Length, 11¼ inches.

722—LATE GEORGIAN SHEFFIELD PLATE WARMER

25- - Oblong, with round corners and hinged cover having pearl-molded rim and loop handle; balustered boxwood side handle. Loose cover.

Length, 13½ inches.

723—LATE GEORGIAN SILVER-PLATED TWO-DIVISION ENTRÉE DISH

25- - Oval, with round corners and reeded rim. Loose cover, with leaf looped handle. Ebonized balustered side handle.

Length, 13⅝ inches.

724—FINE GEORGIAN SHEFFIELD PLATE COVERED ENTRÉE DISH

45- - Oblong, with round corners, gadrooned edge and loop handles. Domed loose cover having leaf and shell looped handle. Loose lining.

Length, 12¾ inches.

725—GEORGIAN SHEFFIELD PLATE WARMER

30- - Oblong, with fine gadrooned rim, hinged dome cover with curiously gadrooned oblong finial and ebony balustered side handle.

Length, 13¾ inches.

726—TWO ENGLISH SILVER-PLATED COVERED VEGETABLE DISHES

40- - Oval, with flanged rim and loose domed cover trimmed with pearl motives. Loose locked loop handle.

Length, 11⅞ inches.

727—TWO ENGLISH SILVER-PLATED COVERED VEGETABLE DISHES

35- - Similar to the preceding.

728—GEORGIAN SHEFFIELD PLATE THREE-DIVISION VEGETABLE DISH

45- - Round, with shell and gadroon edge; dome cover, with berry and leaf looped handle. Fine original balustered side handle.

Diameter, 18⅝ inches.

729—TWO OLD ENGLISH SILVER-PLATED VEGETABLE DISHES

20- - Oval, with exceptionally fine edges of flutings alternating with gadroonings.

Length, 12½ inches.

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730—ENGLISH SILVER-PLATED THREE-DIVISION ENTRÉE DISH

20.- Round, with finely gadrooned rim. Domed loose cover having similarly gadrooned button terminal.

Diameter, 10¾ inches.

731—ENGLISH SILVER-PLATED ENTRÉE DISH

17.50- Oval; with flanged rim and dome cover having reeded loose looped handle; trimmed with ribbon-motived reeded moldings.

Length, 11½ inches.

732—GEORGIAN SHEFFIELD PLATE WARMER

17.50- Round, with gadrooned rim and finely serolled boxwood handles. Domed cover with shell and leaf looped handle.

Diameter, 9½ inches.

733—OLD ENGLISH SILVER-PLATED COVERED VEGETABLE DISH

17.50- Serolled oval body, with looped side handles. Finely gadrooned dome cover, similarly serolled and having looped handle.

Length, 15½ inches.

734—GEORGIAN SHEFFIELD PLATE VEGETABLE DISH

15.- Round, with gadrooned rim. Molded domed cover, having exceptionally fine shell, rocaille and leaf-serolled loop handle.

Diameter, 10¾ inches.

735—GEORGIAN SHEFFIELD PLATE COVERED WARMER

40.- Entrée dish, oblong with round corners, gadroon blossomed border. Dome cover with engraved coat-of-arms and serolled loop handle. Warmer with elaborate loop handles and fine claw feet.

Length, 15¼ inches.

736—GEORGIAN SHEFFIELD PLATE COVERED WARMER

20.- Similar to the preceding. Slight variation in details.

Length, 14¾ inches

737—GEORGIAN SHEFFIELD PLATE WARMER

20.- Gadrooned oval warmer, with finely leaf-serolled feet. Loose dish and domed cover trimmed with very beautiful scrollings of shells and floral vines. Loose looped leaf and loop handle.

Length, 14¼ inches.

738—LATE GEORGIAN SILVER-PLATED KETTLE

175- Broad pear-shape; engraved with floral scrollings and cartouches. On leaf-rolled feet; dome cover, with blossom terminal; elaborate bail handle.

Height, 11½ inches.

739—GEORGIAN SILVER-PLATED KETTLE

175- Gadrooned broad pear-shape, with leaf-rolled spout, dome cover, with floral spray terminal. Scrolled bail handle.

Height, 11½ inches.

740—GEORGIAN SILVER-PLATED HOT-WATER KETTLE

465- Bulbous body, with balustered leaf-rolled handle. On pierced scrolled stand, having open valance. On scrolled feet with shell feet.

Height, 13½ inches.

741—GEORGIAN SILVER-PLATED HOT-WATER KETTLE

175- Bulbous body; enriched in repoussé with scrolled cartouche sprayed with flowers, scrolled spout, scrolled upright loop handles and melon terminal. Engraved with crest. On open round stand, with valance and leaf-rolled legs having shell feet.

Height, 16½ inches.

742—LATE GEORGIAN SILVER-PLATED HOT-WATER KETTLE

3762- Gadrooned pear-shape; with gourd terminal, scrolled spout and scrolled bail handle. Engraved with floral cartouches and basket panneaux. Scrolled rustic stretchered stand with rocaille feet.

Height, 14¾ inches.

743—LATE GEORGIAN SILVER-PLATED HOT-WATER KETTLE

375- Globular, with eagle and leaf-enriched spout, very fine leaf-rolled bail handle and leaf urn terminal. Engraved with festooned arabesqued scrolled valance motives. Round molded stand, festooned with flowers. On scrolled shell-footed legs.

Height, 16½ inches.

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744—LATE GEORGIAN SILVER-PLATED HOT-WATER KETTLE

30.- Broad pear-shape, with leaf-scrrolled cresting, umbrella leaf terminal and scrolled upright loop handle having ivory center. On open scrolled tripod stand.

Height, 16¼ inches.

745—GEORGIAN SHEFFIELD PLATE URN

175.- Bowl-shape, with incurved neck, scrolled boxwood handles and spigot. Gadrooned domed cover, with rosette terminal. On molded square base having ball feet.

Height, 12 inches.

746—LATE GEORGIAN SILVER-PLATED URN

42.50- Oviform vase-shape, with fluted banding parted by scrolled cartouches bearing engraved crests. Domed gadrooned and pinnaled cover. On scrolled feet.

Height, 18½ inches.

747—GEORGIAN SHEFFIELD PLATE URN

35.- Bowl-shape; with incurved neck, dome cover having rosette terminal and square foot, all enriched with very fine scrolled blossom bandings. On leaf and claw feet.

Height, 16½ inches.

748—GEORGIAN SHEFFIELD PLATE URN

36.- Bowl-shape, with fine florally scrolled loop handles and spigot; dome cover, with elaborate floral terminal. On gadrooned incurved square base with leaf and claw feet.

Height, 16¾ inches.

749—LATE GEORGIAN SILVER-PLATED URN

35.- Broad pear-shape, with fine leaf-scrrolled loop handles and spigot. Domed cover, with lily terminal. On domed base having elaborate florally scrolled feet.

Height, 17½ inches.

750—GEORGIAN SHEFFIELD PLATE URN

120. Slender vase-shape, with long molded loop handles; enriched with delicate pearl moldings. Incurved dome cover, with pear-shaped leaf terminal. On square base, with button feet.

Height, 21¼ inches.

751—LATE GEORGIAN SHEFFIELD PLATE URN

35. - Broad pear-shape, with leaf-enriched loop side handles; dome cover, with scrolled pear-shaped terminal. On domed base having leaf-scrolled handles.

Height, 16½ inches.

752—GEORGIAN SILVER-PLATED TRAY

40. - Scrolled round with fine leaf, shell and scrolling vine edge. Center engraved with rocaille, blossoms and strap arabesques. On floral rustic feet.

Diameter, 17½ inches.

753—ENGLISH SILVER-PLATED TRAY

40. - Oval, with scroll-molded and rocaille rim. Scrolled loop shell handles and feet. Center engraved with floral panels.

Length, 23⅞ inches.

754—ENGLISH OVAL SILVER-PLATED TRAY

50. - Similar to the preceding; with grapevine edge, handles and feet.

Length, 25⅝ inches.

755—ENGLISH SILVER-PLATED TRAY

85. - Molded oblong, with round corners and gadrooned rim. Shell-scrolled handles and feet.

Length, 27¾ inches.

756—OLD ENGLISH SILVER-PLATED TRAY

77. - Scrolled round, with beautiful open border of Bacchic masks, flowers and animals of the chase. Center with scroll medallion and basket panneaux border.

Diameter, 25½ inches.

757—GEORGIAN SHEFFIELD PLATE TRAY

85. - Molded oblong, with round floral corners; scrolled loop handles and fan feet. Center engraved C. V. P. and finely scrolled border.

Length, 29¼ inches.

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51.- 758—GEORGIAN SHEFFIELD PLATE TRAY

Scroll-molded oval, with roeaille and shell rim. Open scrolled handles. Center engraved with crest, monogram and shell-scrolled border.

Length, 30¼ inches.

95.- 759—LATE GEORGIAN SILVER-PLATED TRAY

Oblong, with round corners and very fine clustered grape and leaf edge. Very charming open leaf-scrolled handles. Center engraved with coat-of-arms and broad floral scrolled border.

Length, 30¼ inches.

100.- 760—GEORGIAN SILVER-PLATED TRAY

Incurved oblong, with round corners; richly trimmed with grape-vine leaves. Open scrolled handle. Center engraved with scrollings of thistles and convolvuli.

Length, 34¾ inches.

90.- 761—MAMMOTH ENGLISH SILVER-PLATED RACE TROPHY

Ewer-shape, enriched with gadroonings, leaf motives, festoons and grapes. Two horses in full relief stand on front of shoulder above a cartouche engraved "Croxtton Park Races, 1849."

Height, 34½ inches.

20.- 762—TWO OLD ENGLISH SILVER-PLATED AND GLASS COMPOTIERS

Reeded round shaft, with molded round top and base engraved with leafage and scrollings. Star cut round glass dishes.

Height, 9¾ inches.

10.- 763—TWO OLD ENGLISH SILVER-PLATED AND GLASS COMPOTIERS

Similar to the preceding.

20.- 764—TWO GEORGIAN SILVER-PLATED AND GLASS COMPOTIERS

Rustic grapevine shaft continuing into open support. Molded base, with open wreath of grapes and vines. Star cut round glass dishes with fan edges.

Height, 8½ inches.

765—ENGLISH SHEFFIELD PLATE AND GLASS COMPOTIER

10. - Gadrooned vase-shape, mounted with borders of grapes and vines. On scrolled open leaf feet. Round glass dish.

Height, 16¾ inches.

766—GEORGIAN SHEFFIELD PLATE AND GLASS COMPOTIER

15. - Bell-shaped and balustered shaft, with round molded foot; trimmed with leaf motives. Round glass dish, cut with diamonds of hobnails.

Height, 11½ inches.

767—TWO LATE GEORGIAN SHEFFIELD PLATE AND GLASS COMPOTIERS

3. - Shaft of three open acanthus leaves; on incurved triangular base, trimmed with scrollings and shell feet. Scalloped-edge bowl cut with hobnails.

Height, 13¼ inches.

768—GEORGIAN SILVER PLATED AND GLASS COMPOTIER

7250 - Shaft, "The Three Graces," standing on stepped incurved triangular base, with scrollings and shell feet. The figures support open basket having grape enrichment. Fan cut-glass bowl. (Cracked.)

Height, 17½ inches.

769—GEORGIAN SHEFFIELD PLATE AND GLASS COMPOTIER

50 - Vase balustered shaft spreading into gadrooned triangular base having shell-scrolled valance and feet. Scallop and leaf cut-glass bowl.

Height, 19½ inches.

770—SET OF THREE OLD ENGLISH SILVER-PLATED COMPOTIERS

90. - Open leaf-scrolled baluster shaft, with demi-figures presenting fruit at corner of incurved triangular gadrooned base; claw feet. Scalloped florally etched round cut-glass bowls.

Height, one, 18¾ inches; two, 12¾ inches.

771—TWO ENGLISH SILVER-PLATED PLATES

10. - Molded scrolled round, with gadrooned rims. Monogrammed.

Diameter, 10½ inches.

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772—FOUR ENGLISH SILVER-PLATED PLATES

20.- Scalloped round rim, with floral rims engraved with coroneted monogram.

Diameter, 10 $\frac{1}{8}$ inches.

773—SIX ENGLISH GILDED SILVER-PLATED SOUP PLATES

30.- Scroll-molded round, with finely florally scrolled rim.

Diameter, 10 $\frac{1}{4}$ inches.

774—TWELVE ENGLISH SILVER-PLATED PLATES

84.- Scalloped scroll-molded round; with gadrooned rims.

Diameter, 10 inches.

775—TWELVE ENGLISH SILVER-PLATED PLATES

60.- Similar to the preceding.

Diameter, 9 $\frac{5}{8}$ inches.

776—TWELVE ENGLISH SILVER-PLATED SOUP PLATES

72.- Scallop-molded round; with reeded rims enriched with grape leaves. Engraved with crests.

Diameter, 10 $\frac{1}{8}$ inches.

777—SIX ENGLISH SILVER-PLATED SOUP PLATES

36.- Similar to the preceding.

778—TWELVE ENGLISH SILVER-PLATED DINNER PLATES

96.- Similar to the preceding.

Diameter, 11 $\frac{1}{8}$ inches.

779—LATE GEORGIAN SHEFFIELD PLATE EGG SERVER

20.- Oblong, with round corners and half-hinged cover holding hinged frame for six eggs. On incurved base. Monogrammed.

Height, 13 $\frac{1}{2}$ inches.

780—ENGLISH SILVER-PLATED ENTRÉE DISH AND COVER

10.- Scroll-molded oval dish. Gadrooned cover with loop handle.

Length, 11 $\frac{1}{4}$ inches.

781—ENGLISH SILVER-PLATED ENTRÉE DISH AND COVER

9.- Similar to the preceding.

782—ENGLISH SILVER-PLATED PLATTER

9.- Oblong, with finely reed-scrrolled rim.

Diameter, 12 $\frac{7}{8}$ inches.

783—TWO ENGLISH SILVER-PLATED CHOP DISHES

20.- Round, with scalloped and gadrooned rim.

Diameter, 12 $\frac{1}{8}$ inches.

784—THREE GEORGIAN SHEFFIELD PLATE PLATTERS

69.- Blunted oval dish, with gadrooned rim.

Lengths, 17 $\frac{1}{8}$, 15 $\frac{7}{8}$ and 14 inches.

785—TWO ENGLISH SILVER-PLATED VEGETABLE DISHES

25.- Scrolled oval dish; with finely scroll-molded and rocaille motived rim.

Length, 13 $\frac{3}{4}$ inches.

786—TWO ENGLISH SILVER-PLATED VEGETABLE DISHES

31.- Similar to the preceding.

787—TWO ENGLISH SILVER-PLATED PLATTERS

30.- Similar to the preceding. Engraved with crests.

Length, 17 $\frac{7}{8}$ inches.

788—ENGLISH SILVER-PLATED PLATTER

27.- Similar to the preceding.

Length, 23 $\frac{3}{4}$ inches.

789—LATE GEORGIAN SILVER-PLATED PLATTER

25.- Molded oval; with gadrooned rim. Engraved with crest.

Length, 24 inches.

790—TWENTY-FOUR OLD ENGLISH SILVER-PLATED KNIVES AND FORKS

45.- Expanding handles with fine floral and shell cartouche. In mahogany case.

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791—TWELVE OLD ENGLISH SILVER-PLATED KNIVES AND FORKS

20.- Finely scrolled handles, with leaf terminals. Engraved with crest. In oak case.

792—GEORGIAN SHEFFIELD PLATE BREAD TRAY

10.- Oblong, with lobed round ends; finished with finely reeded rims.
Length, 16 $\frac{3}{8}$ inches.

793—GEORGIAN SHEFFIELD PLATE FRUIT BASKET

17.50- Gadrooned incurved oblong; with round corners and open gadrooned sides. Open scrolled wire bail handle.
Length, 12 $\frac{1}{2}$ inches.

794—GEORGIAN SHEFFIELD PLATE CAKE BASKET

25.- Blunted oval, with finely scrolled shell rim. Open wire sides and bail and leaf feet. Molded bail handle.
Length, 13 $\frac{1}{2}$ inches.

795—GEORGIAN SILVER-PLATED FRUIT BASKET

17.50- Boat-shape, with reed rim and sides pierced with double rows of small fluting enclosing engraved festooned oval rosettes. On molded oval foot.
Length, 12 $\frac{7}{8}$ inches.

796—GEORGIAN SILVER-PLATED FRUIT DISH

22.50- Incurved and gadrooned oblong, with very fine rim of shell and floral scrollings. Open floral loop handles.
Length, 17 inches.

797—TWO FINE GEORGIAN SHEFFIELD PLATE JARDINIÈRES

30.- Gadrooned deep bowl-shape; with straight mouth and Bacchic mask and ring handles.
Diameter, 7 $\frac{7}{8}$ inches.

798—GEORGIAN SHEFFIELD PLATE MOUNTED OAK STANDING COUPE

10.- Goblet-shape; mounted with bandings and lining of Sheffield plate.
Height, 16 $\frac{1}{8}$ inches.

799—ENGLISH SHEFFIELD PLATE FRUIT BOWL

20.- Shell and gadrooned scalloped rim. Enriched in repoussé with scrolled flowers and cartouches.

Diameter, 11 $\frac{1}{8}$ inches.

800—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

20.- Half reed-fluted Corinthian columns. On incurved square base with festooned urn and monograms.

Height, 11 $\frac{1}{8}$ inches.

801—TWO EARLY GEORGIAN SHEFFIELD PLATE CANDLESTICKS

20.- Expanding round shafts, with molded sockets and bases. Set on molded round walnut plinths.

Height, 11 $\frac{1}{8}$ inches.

802—FOUR GEORGIAN SILVER-PLATED CANDLESTICKS

70.- Tapering round shaft, base and urn sockets; trimmed with varied gadroons.

Height, 10 $\frac{3}{8}$ inches.

803—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

70.- Reeded expanding round shaft; with large acanthus leaves at base. Urn socket and round foot trimmed with serolled gadroons.

Height, 13 inches.

804—FOUR GEORGIAN SILVER-PLATED ALTAR RAIL CANDLESTICKS

125- Reeded Corinthian shaft. Set in black blocks.

Height, 11 $\frac{1}{8}$ inches.

805—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

68.- Tapering round shaft, with round molded base and urn socket trimmed with very curious gadroonings.

Height, 12 $\frac{1}{4}$ inches.

806—ENGLISH SHEFFIELD PLATE LAMP

5. Open round gallery supporting cut bowl and wick hold sustaining cut-glass globe. Converted from a candlestick.

Height, 14 $\frac{1}{4}$ inches.

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807—ENGLISH SHEFFIELD PLATE LAMP

10 - Half reed-fluted Corinthian column; sustaining cut-glass bowl, wick holder and globe.

Height, $24\frac{1}{4}$ inches.

808—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

65 - Expanding faceted shaft, with round gadrooned and scrolled base. Loose leaf-scrolled arms for three lights.

Height, $20\frac{5}{8}$ inches.

809—TWO LATE GEORGIAN SILVER-PLATED CANDELABRA

60 - Leaf-scrolled and paneled shaft sustaining two cupidons, in relief. On tripod leaf-scrolled and cartouched base. Loose leaf-scrolled arms for four lights.

Height, $24\frac{1}{8}$ inches.

810—ENGLISH SILVER-PLATED KETTLE

6 - Broad pear-shape, with molded dome cover and scrolled bail handle having ebony baluster.

Height, $8\frac{1}{2}$ inches.

811—GEORGIAN SILVER-PLATED TEAPOT

20 - Oval, with straight spout. Boxwood, with vase terminal and loop handle.

Length, 12 inches.

812—ENGLISH SILVER-PLATED EWER

Renaissance Style

15 - Finely enriched with paneled arabesqued masks, animals and floral motives. Scrolled demi-nymph handle.

Height, $12\frac{1}{8}$ inches.

813—ENGLISH SILVER-PLATED EWER

Renaissance Style

125 - Similar to the preceding.

814—GEORGIAN SHEFFIELD COFFEE-POT

15 - Graceful pear-shape, enriched with cornucopia of flowers and scrolled cartouches. Engraved with coat-of-arms. Scrolled spout; ebony scrolled handle.

Height, $10\frac{5}{8}$ inches.

815—GEORGIAN SHEFFIELD PLATE KETTLE

15. —Drum body, with urn terminal and wicker handle. On wire stand having scrolled triangular base.

Height, 11½ inches.

816—GEORGIAN SHEFFIELD PLATE COFFEE-POT

1756 —Gadrooned pear-shaped body; engraved with leafage. Scrolled spout and handle; dome cover, with blossom-spray terminal.

Height, 10¾ inches.

817—GEORGIAN SHEFFIELD PLATE COFFEE-POT

22. —Scroll-gadrooned pear-shape; with dome cover having rosette terminal and scrolled spout having eagle mouth. On round florally enriched base. Boxwood scrolled handle. Engraved with coat-of-arms.

Height, 11 inches.

818—LATE GEORGIAN SHEFFIELD PLATE TEA SET

372 —Low round body, with central engraved floral band. Teapot, sucrier and creamer.

Heights, 9½, 7½ and 6 inches.

819—GEORGIAN SHEFFIELD PLATE TEA SET

3250 —Bowl body; with gadroon scrolled rim; dome cover, with rosette terminal. Scrolled boxwood handle. Interiors gilded. Teapot, sucrier and creamer.

Lengths, 11, 7½ and 5¾ inches.

820—LATE GEORGIAN SHEFFIELD PLATE TEA AND COFFEE SET

85. —Coffee-pot, pear-shape; others, bowl-shape. Enriched with bandings of ivy leaves. Teapot, coffee-pot, sucrier, creamer and alcohol stand for either pot.

Length, 11 inches; height, 10⅞ inches; lengths, 8⅞, 6¼ and 6½ inches.

821—ENGLISH SILVER-PLATED TEA AND COFFEE SET *By Elkington*

46. —Egg-shape; with bodies engraved with floral arabesque medallions. Spouts with eagle head mouths. Teapot, coffee-pot, sucrier and creamer.

Heights, 10¼ and 8½ inches; widths, 6¼ and 5⅝ inches.

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822—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

60.- Broadly gadrooned pear-shape, engraved with monogram and scrolled basket panneaux; cover with floral terminal. Scrolled bail handle, having ivory baluster. On domed and scrolled base, with open scrolling arms for kettle.

Height, 16 inches.

823—GEORGIAN SILVER-PLATED KETTLE

55. Gadrooned pear-shape; with lily terminal and scrolled bail handle. On domed base with leaf-scrolled feet and open looped floral arms.

Height, 15 $\frac{7}{8}$ inches.

824—GEORGIAN SILVER-PLATED HOT-WATER KETTLE

50.- Bowl-shape, with melon terminal, leaf-scrolled upright loop handle. On domed stand, with scrolled valance and leaf-scrolled legs.

Height, 15 $\frac{7}{8}$ inches.

825—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

40.- Hexagonal bulbous shape, with leaf terminal, scrolled spout and bail handle having ebony baluster. On hexagonal stand, having rustic supports for kettle which scroll into oak-leaf feet. Engraved with crest.

Height, 15 inches.

826—GEORGIAN SILVER-PLATED HOT-WATER KETTLE

40.- Gadrooned pear-shape, with melon terminal, scrolled upright handle and spout. On open round stand having pierced floral valance and shell-footed legs.

Height, 16 $\frac{1}{4}$ inches.

827—GEORGIAN SHEFFIELD PLATE HOT-WATER KETTLE

52.50 Pear-shape, with melon terminal and scrolled bail handle with ivory baluster. On scrolled base with very finely scrolled leaf arms and cartouched feet.

Height, 14 $\frac{1}{8}$ inches.

828—GEORGIAN SHEFFIELD PLATE URN

35.- Globular, engraved with "initial" and floral scroll band; rosetted terminal and leonic head and ring handles. On molded square base having ball feet.

Height, 16 $\frac{3}{4}$ inches.

829—GEORGIAN SHEFFIELD PLATE URN

40.- Gadrooned melon shape, with curious eabbage terminal and up-right leaf-serolled handles. On shaped base with leaf-eartouched feet.

Height, 14 inches.

830—GEORGIAN SHEFFIELD PLATE URN

30.- Bowl body, with flaring collar, dome eover with urn terminal; sphinx-head loop handles. On gadrooned ineurved base having ball feet. Engraved with coat-of-arms.

Height, 17 inches.

831—GEORGIAN SHEFFIELD PLATE URN

45.- Gadrooned bowl-shape; with domed eover having lily terminal, leaf-scolled rim and vine-leaved handles. On ineurved square, molded base with very fine leaf and shell feet.

Height, 17 $\frac{5}{8}$ inches.

832—LATE GEORGIAN SILVER-PLATED URN

40.- Graceful pear-shape, with pineapple terminal and S-scolled handles. Engraved with coat-of-arms and leaf serollings. On square base having claw feet.

Height, 19 $\frac{1}{4}$ inches.

833—GEORGIAN SHEFFIELD PLATE URN

37.50 Bowl-shape, with ineurved mouth and gadrooned dome eover having rosette terminal; rope-motived side handles. On molded square base having ball feet.

Height, 16 $\frac{5}{8}$ inches.

834—GEORGIAN SHEFFIELD PLATE URN

45.- Bowl-shape; with ineurved mouth, dome eover and base trimmed with shell and leaf bandings; eover having rosette terminal; leaf loop handles. On ineurved gadrooned base with claw feet.

Height, 18 $\frac{7}{8}$ inches.

835—ENGLISH SHEFFIELD TRAY

15.- Round; with reeded rim.

Diameter, 9 $\frac{7}{8}$ inches.

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836—OLD ENGLISH SILVER-PLATED TRAY

5. - Molded round; with pearl edge.

Diameter, 9¾ inches.

837—LATE GEORGIAN SILVER-PLATED TRAY

175. - Round; with reeded rim occasionally interrupted by leaf motives.
Center engraved with floral cartouches.

Length, 13⅞ inches.

838—GEORGIAN SHEFFIELD PLATE TRAY

375. - Oblong; with round corners, finely molded rim and molded loop handles. Center engraved with floral medallion. On leaf feet.

Length, 22¾ inches.

839—ENGLISH SILVER-PLATED TEA TRAY

50. - Scroll-molded oval, with rocaille rim, scrolled feet and scrolled shell-loop handle. Center engraved with floral scrollings.

Length, 23⅞ inches.

840—GEORGIAN SILVER-PLATED TRAY

50. - Oblong, with round corners; finely trimmed with leaf and shell scrollings; open blossomed scroll feet and loop handles. Center engraved with cartouched scrollings.

Length, 25¼ inches.

841—GEORGIAN SHEFFIELD PLATE TRAY

30. - Molded round, with fine floral and shell rim. On bracket feet. Center engraved with scrollings of varied flowers and grapes.

Diameter, 20 inches.

842—GEORGIAN SHEFFIELD PLATE TRAY

75. - Oblong; deeply scrolled rim of fine moldings and floral sprays. Open loop handles. Center engraved with festooned medallions and scrollings.

Length, 29½ inches.

843—ENGLISH SILVER-PLATED TRAY

50. - Oblong, with canted corners, waved gadrooned gallery, finely pierced with scrollings and cartouches. On ball feet. Center engraved with oval medallion and festooned border.

Length, 24½ inches.

844—GEORGIAN SILVER-PLATED TRAY

30- Double gadrooned oval rim, with round corners curiously expanding for handles. Engraved with monogram.

Length, 24 $\frac{3}{4}$ inches.

845—OLD SHEFFIELD PLATE TRAY

90.- Deeply scroll-molded oval, with very fine shell motives at intervals; leaf-scrolled open handles. Center engraved with basket panneaux and leaf scrollings. Engraved with inscription.

Length, 29 inches.

846—GEORGIAN SHEFFIELD PLATE TRAY

70.- Serpentine oblong; with blossom and leaf rim and etched center of leaf scrollings. Scrolled loop handles and shell feet.

Length, 31 $\frac{1}{4}$ inches.

847—GEORGIAN SHEFFIELD PLATE TRAY

75.- Scrolled round, with exceptionally fine rim of shell and scrolled blossom motives. Leaf-scrolled feet. Center engraved with ro-caille panneaux and scrollings of flowers.

Diameter, 24 $\frac{3}{8}$ inches.

848—GEORGIAN SHEFFIELD PLATE TRAY

145.- Molded oblong, with round corners and waved rim embellished with varied floral motives, loop handles and shell-scrolled feet. Center engraved with monogram and broad border of floral scrollings.

Length, 33 $\frac{3}{4}$ inches.

849—ENGLISH SILVER-PLATED PEDESTAL

6.- Oblong, with leaf molded crown and fluted base.

Height, 5 $\frac{3}{4}$ inches.

850—ENGLISH OBLONG SILVER-PLATED PEDESTAL

5.- Paneled body, with molded top and base.

Length, 10 $\frac{7}{8}$ inches.

851—GEORGIAN SILVER-PLATED MEAT COVER

3.- Oval dome, with pearl-molded rim and similar loop handle.

Diameter, 10 $\frac{3}{8}$ inches.

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852—GEORGIAN SHEFFIELD MEAT COVER

By Dixon

5- Oval gadrooned domed body, with very beautiful leaf-scrrolled handle.

Length, 12¼ inches.

853—GEORGIAN SILVER-PLATED TUREEN

175- Gadrooned oval, with leaf-scrrolled feet, loop handles and dome cover.

Length, 13½ inches.

854—GEORGIAN SILVER-PLATED TUREEN

175- Similar to the preceeding.

855—GEORGIAN SHEFFIELD PLATE WARMER

175- Round, with gadrooned rim. Loosc dish with two divisions. Domed gadrooned cover with looped leaf handle.

Diameter, 10¼ inches.

856—GEORGIAN SILVER-PLATED WARMER

225- Round; with pearl rim. Supported on ram's head and claw-footed legs having alcohol lamp. Loose pierced lining and complete covered dish having looped handled dome cover; engraved with crest.

Diameter, 9¼ inches.

857—LATE GEORGIAN REVOLVING COVERED ENTRÉE DISH

45- Elliptical, chiseled revolving cover, enriched with scroll medallions and scrollings. On X-stretchered legs having claw and ball feet.

Length, 13⅞ inches.

858—GEORGIAN SILVER-PLATED WARMER

175- Gadroon molded oblong, with round shell corners; on ball feet. Loose dome cover, with shell-scrrolled loop handle.

Length, 10¾ inches.

859—LATE GEORGIAN SILVER-PLATED REVOLVING WARMER

35- Elliptical; the cover with repoussé cartouches and scrollings; loose pierced lining. On scrolled fan legs.

Length, 13⅝ inches.

860—GEORGIAN SILVER-PLATED REVOLVING COVERED ENTRÉE DISH

35. - Elliptical; revolving cover, having molded rim; square side loop handles. On tapering gadrooned legs with claw and ball feet. Loose pierced lining.

Length, 14½ inches.

861—ENGLISH SILVER-PLATED VEGETABLE DISH

20. - Gadrooned round, with domed cover having leaf loop handle. Loose partition with three compartments. Balustered ebony side handle.

Length, 18¾ inches.

862—GEORGIAN SILVER-PLATED WARMER ENTRÉE DISH

25. - Gadrooned oblong, with round corners, leaf-scrrolled balustered side handles and gadroon covered wood feet. Loose dish, with extra loose lining; dome cover, with reeded loop handle.

Length, 14½ inches.

863—GEORGIAN SILVER-PLATED WARMER ENTRÉE DISH

25. - Similar to the preceding.

864—GEORGIAN SHEFFIELD PLATE WARMER

15. - Finely molded oblong, with round corners, pierced sunk bottom, finely serolled grape loop handles and shell-scrrolled feet.

Length, 15¾ inches.

865—GEORGIAN SHEFFIELD PLATE WARMER

125. - Oval, with leaf and shell feet and loop handles. Loose sand dish.

Length, 15¼ inches.

866—GEORGIAN SHEFFIELD PLATE WARMER

125. - Similar to the preceding.

867—LATE GEORGIAN SILVER-PLATED MIRROR PLATEAU

10. - Rounded triangular; with deeply serolled rocaille and floral border. On open serolled feet.

Length, 16 inches.

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868—GEORGIAN SILVER-PLATED MIRROR PLATEAU

5.- Molded round, with button feet. Enriched with appliqué branches of grapes and vines.

Diameter, 17 inches.

869—LATE GEORGIAN SILVER-PLATED PLATEAU

5.- Gadroon; pearl and medallioned, molded round body, with recumbent sphinx as feet. (Mirror missing.)

Diameter, 20 $\frac{3}{4}$ inches.

870—GEORGIAN SILVER-PLATED PLATEAU

5.- Molded round body; enriched with varied rocaille and floral borders. On shell-scolled feet.

Diameter, 16 $\frac{1}{2}$ inches.

871—GEORGIAN SHEFFIELD PLATE BREAD TRAY

7.- Elongated oval, with gadrooned rim and eanted sides.

Length, 15 $\frac{1}{4}$ inches.

872—GEORGIAN SILVER-PLATED ENTRÉE DISH

3.- Molded oblong, with round corners, leaf-scolled loop handle and shell feet.

Length, 14 $\frac{5}{8}$ inches.

873—GEORGIAN SILVER-PLATED WARMER ENTRÉE

4.- Round, with reeded loop handles and ball feet.

Diameter, 12 $\frac{3}{8}$ inches.

874—TWO GEORGIAN SILVER-PLATED WARMER ENTRÉES

8.- Oblong, with round corners, loose dishes, balustered side handles and gadrooned ball feet.

Length, 13 $\frac{3}{4}$ inches.

875—TWO GEORGIAN SILVER-PLATED WARMER ENTRÉES

8.- Similar to the preceding.

876—TWO GEORGIAN SILVER-PLATED WARMER ENTRÉES

16.- Gadrooned oblong, with round corners, balustered side handles and ball feet; loose pierced lining.

Length, 12 inches.

877—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

20. - Balustered shaft, with urn socket and waved round base. Enriched with roeaille and floral serolled borders.

Height, 12½ inches.

878—TWO GEORGIAN SHEFFIELD PLATE LAMPS

70. - Round shafts and molded base, with loose double arm for two lamps and central fluted vase oil chamber. Can readily be converted into electric lamps.

Height, 17 inches.

879—SILVER-PLATED TANKARD

✓. - Reeded round body, with adorned, hinged cover. (Imperfect.)

Height, 10⅞ inches.

880—LATE GEORGIAN SILVER-PLATED URN

75. - Egg-shape, engraved with crest and floral wreath, vine-serolled loop handles. On pierced, molded base having claw and ball feet. (Cover does not fit; dented.)

Height, 18⅝ inches.

881—GEORGIAN SHEFFIELD PLATE URN

✓. - Oval globular body, with molded bandings, sphinx terminal, ring handles and finely molded base having ball feet.

Height, 17¼ inches.

882—GEORGIAN SHEFFIELD PLATE WARMER ENTRÉE

175. - Oval; with looped shell handles and feet having claws. Loose sunk sand dish.

Length, 18⅜ inches.

883—GEORGIAN SILVER-PLATED ENTRÉE DISH

✓. - Serolled oblong body, with leaf-serolled loop handles and feet.

Length, 14½ inches.

884—TWO SILVER-PLATED DISH RINGS

2. - Round, with pierced sides and molded rim.

Diameter, 9¾ inches.

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885—GEORGIAN SHEFFIELD BOWL

3- Round, with serpentine sides and valanced rim.

Diameter, 9¼ inches.

886—GEORGIAN SHEFFIELD ALCOHOL STAND

4- Gadrooned open oblong rim, with round corners. On stretchered open wire legs.

Length, 11¾ inches.

887—ENGLISH SILVER-PLATED ALCOHOL WARMER

1- Molded open round ring, with fan-scolled legs having stretcher for lamp.

Diameter, 9½ inches.

5- 888—GEORGIAN SHEFFIELD PLATE TUREEN

Straight-sided round, with shell and leaf loop handles. On button feet.

Length, 10¾ inches.

889—LATE GEORGIAN SILVER-PLATED WARMER ENTRÉE DISH

Lobed square pierced body, enriched with scrollings of acorns and loop handles. Loose sand dish.

Length, 12¼ inches.

2- 890—ENGLISH SILVER-PLATED WARMER

Round, with sunk dish, looped handles and molded foot.

Length, 11 inches.

4- 891—TWO GEORGIAN SHEFFIELD PLATE EXTENSION CANDELSTICKS

Molded round shaft, with urn bobèche and foot trimmed with leaf scrollings.

Height, extended, 9¾ inches.

4- 892—GEORGIAN SHEFFIELD PLATE STAND

Leaf-molded open rim, sustained by three large acanthus leaves, balustered stem and molded foot.

Height, 7½ inches.

2- 893—GEORGIAN SILVER-PLATED DISH STAND

Composed of four open wire-scolled medallions pivoted to use with oval or round dish.

Diameter, 9 inches.

894—TWO SILVER-PLATED JARDINIÈRES

21.- Oval, with wave rims and small ring handles.

Length, 8 $\frac{5}{8}$ inches.

895—TWO GEORGIAN SILVER-PLATED WARMER ENTRÉES

8.- Scrolled oblong; with leaf-scrolled feet, loop handles and pierced bottom.

Length, 13 $\frac{1}{2}$ inches.

896—TWO GEORGIAN SILVER-PLATED WARMER ENTRÉES

6.- Similar to the preceding.

897—GEORGIAN SILVER-PLATED PLATEAU

3.- Lobed oval, with sunk center, incurved sides trimmed with gadrooned rim having shell motives at quarters and scrolled leaf feet.

Length, 13 $\frac{7}{8}$ inches.

898—GEORGIAN SHEFFIELD PLATE WARMER

3.- Oval, with small flange and sunk center.

Length, 15 inches.

899—ENGLISH TWO-DIVISION VEGETABLE DISH

V.- Oval, with central serpentine division having hand hole.

Length, 9 inches.

900—ENGLISH SILVER-PLATED TAPER STAND

- Round shaft, with beaded round stand and S-scrolled handle.

Height, 6 inches.

FOURTH SESSION

WEDNESDAY AFTERNOON, OCTOBER 24, 1923.

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 901 to 1219, inclusive

GEORGIAN SHEFFIELD AND OTHER PLATED WARE

901—GEORGIAN SHEFFIELD PLATE CANDLESTICK

4. — Round gadrooned shaft; on flaring base.

Height, 3½ inches.

902—ENGLISH SILVER-PLATED CANDLESTICK

3. — Pierced circular gallery, with S-scrolled handle and small socket.

Diameter, 4½ inches.

903—ENGLISH SILVER-PLATED CANDLESTICK

3. — Similar to the preceding.

Diameter, 5 inches.

904—ENGLISH SILVER-PLATED CHAMBER CANDLESTICK

5. — Molded urn socket and tray; S-scrolled handle. Engraved with crest.

Diameter, 6¼ inches.

905—GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICK

4. — Round shaft, with tray and bobèche gadrooned. S-scrolled handle.

Diameter, 6½ inches.

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906—GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICK

✓. — Urn bobêhe and round tray, trimmed with leaf and flute rim.
S-serolled handle with extinguisher.

Diameter, 7 1/8 inches.

907—ENGLISH SILVER-PLATED BOTTLE HOLDER

7. — Serolled adjustable arm with holder; pearl-motived tray.

Height, 12 3/4 inches.

908—ENGLISH SILVER-PLATED CHAMBER CANDLESTICK

✓. — Urn-shaped soeket and tray, trimmed with shell and gadrooned motives. Leaf-serolled S-handle.

Diameter, 7 1/8 inches.

909—GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICK

7. — Oval socket and tray gadrooned and reeded. S-serolled handle with extinguisher.

Diameter, 6 inches.

910—TWO ENGLISH SILVER-PLATED CHAMBER CANDLESTICKS

14. — Gadrooned round socket and tray. S-serolled handle with extinguisher.

Diameter, 7 inches.

911—TWO GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS

14. — Gadrooned urn soeket and tray. S-serolled handle with extinguisher.

Diameter, 7 inches.

912—ENGLISH SILVER-PLATED TEA CADDY

7. — Gadroon-molded oval with hinged cover having urn terminal.

Length, 4 1/2 inches.

913—ENGLISH SILVER-PLATED INKSTAND

10. — Gadrooned oblong, with round shell corners; on leaf-serolled claw feet. Fitted with three glass bottles and bail lifting handle.

Length, 7 inches.

914—TWO ENGLISH SILVER-PLATED SALVERS

(A) Round, with wave rim and gadrooned border.

4. — (B) With shaped gadrooned rim.

Diameters, 5 7/8 and 6 1/2 inches.

Fourth Session

915—GEORGIAN SHEFFIELD PLATE BOWL

8.- Finished with gadrooned rim and molded foot.

Diameter, $6\frac{3}{8}$ inches.

916—ENGLISH SILVER-PLATED SALVER

6.- Round, with shaped, molded and gadrooned rim. On Spanish feet.

Diameter, $8\frac{1}{8}$ inches.

917—GEORGIAN SILVER-PLATED SALVER

5.- Round, with shell, gadroon and scrolled rim.

Diameter, $9\frac{1}{2}$ inches.

918—ENGLISH SILVER-PLATED DEEP SALVER

5.- Round, with fine rocaille and florally scrolled rim.

Diameter, $10\frac{3}{8}$ inches.

919—GEORGIAN SILVER-PLATED POTATO RING

32 5.- Incurved sides, pierced with oval medallions and borders of flutings.

Diameter, $9\frac{3}{4}$ inches.

920—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

25.- Oval gadrooned shaft, socket and base.

Height, 10 inches.

921—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

56.- Square tapering reeded shaft, with festooned urn socket and molded square base.

Height, 12 inches.

922—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

50.- Husked and fluted tapering round shaft, with leaf-motived urn socket and finely fluted round base.

Height, $11\frac{3}{4}$ inches.

923—GEORGIAN SHEFFIELD PLATE WARMER

25.- Oblong, with round gadrooned corners scrolling into fine roll-over leaf handles. Hinged dome cover with pineapple finial.

Length, $11\frac{5}{8}$ inches.

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924—GEORGIAN SILVER-PLATED WARMER

30. — Gadrooned oblong; with shell-scrrolled loop handles. Hinged dome cover with rosette terminal.

Length, 12½ inches.

925—GEORGIAN SILVER-PLATED WARMER

2752 — Similar to the preceding; with shell loop side handle and similar handle to dome cover.

Length, 12½ inches.

926—GEORGIAN SILVER-PLATED WARMER

4252 — Gadrooned oblong, with canted corners, baluster side handle and scrolled loop handle to domed cover.

Length, 14¾ inches.

927—GEORGIAN SILVER-PLATED WARMER AND ENTRÉE

1752 — Gadrooned oval body and dome cover with berried loop handle. Engraved with crest and monogram. Warmer with similar loop handles to cover and scrolled feet.

Length, 15 inches.

928—GEORGIAN SILVER-PLATED WARMER AND ENTRÉE

15. — Similar to the preceding.

929—GEORGIAN SILVER-PLATED WARMER AND ENTRÉE

20. — Similar to the preceding.

930—GEORGIAN SILVER-PLATED WARMER AND ENTRÉE

20. — Similar to the preceding.

931—GEORGIAN SILVER-PLATED REVOLVING ENTRÉE DISH

2252 — Oval revolving cover with reed rim and cover having interesting gadroonings. On fan-shaped legs.

Length, 12½ inches.

932—GEORGIAN SILVER-PLATED COVERED VEGETABLE DISH

3252 — Round bowl-shape; with shell and gadrooned rim, reed loop handles and dome cover with leaf and reeded scroll handle.

Length, 13¾ inches.

933—GEORGIAN SILVER-PLATED JARDINIÈRE

35.- Oval; with rosetted waved rim, reeded tapering body and leonic headed ring handles. On curved legs having claw feet.

Length, 10¼ inches.

934—GEORGIAN SILVER-PLATED WINE COOLER

20.- Deep bowl-shape, enriched in repoussé with all-over clustered leaves and grapes and mask handles.

Height, 10½ inches.

935—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

35.- Gadrooned deep bowl-shape, with leonic head and ring handles; molded round foot.

Height, 8⅔ inches.

936—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

60.- Urn-shape, with ovolo rim and foot. Finely leaf-scrrolled upright loop side handles. Engraved with coats-of-arms.

Height, 9 inches.

937—ENGLISH SILVER-PLATED WINE COOLER

30.- Urn shape, enriched with varied gadroon and shell borders, floral bandings and vine-scrrolled loop handles.

Height, 9¼ inches.

938—SHEFFIELD PLATE MOUNTED LEATHER BUCKET

20.- Deep bowl-shape; mounted with gadrooned rim. Strap upright bands, mask and loop handles and florally scrrolled foot.

Height, 11½ inches.

939—TWO SHEFFIELD PLATE MOUNTED LEATHER BUCKETS

18.- Similar to the preceding.

Heights, 12 and 11¾ inches.

940—GEORGIAN SILVER-PLATED TEA AND COFFEE SET

50.- Low bowl-shaped; with leaf and reed borders, lily terminal and scrrolled shell feet. Teapot, coffee-pot, suerier and creamer.

Lengths, 11½, 7½, 8¼ and 7½ inches.

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941—GEORGIAN SILVER-PLATED TEA AND COFFEE SET

40. - Pear-shaped body; engraved with florally medallioned crest.
Melon terminals. Teapot, coffee-pot, sugarier and creamer.

Heights, 5½, 8⅞, 4¾ and 5 inches.

942—ENGLISH SILVER-PLATED HOT-WATER KETTLE

20. - Bowl body, with gadrooned rims and upright looped wicker handle. On round open stand with claw-footed legs.

Height, 12¾ inches.

943—GEORGIAN SILVER-PLATED HOT-WATER KETTLE

30. - Low globular body, with repoussé rocaille and floral scrollings.
Scrolled wicker bail handle. On valanced round stand having
serolled rosette and shell-footed legs.

Height, 14⅛ inches.

944—GEORGIAN SHEFFIELD PLATE URN

47.50 - Vase-shaped, enriched with pearl bandings, high domed cover
with flaming vase terminal looped handles and square base with
ball feet. Engraved with monogram.

Height, 14¾ inches.

945—GEORGIAN SHEFFIELD PLATE URN

22.50 - Globular, with basket bandings, urn terminal, demi-nymph and
shell bail handles. On molded square base with ball feet.

Height, 12⅞ inches.

946—GEORGIAN SHEFFIELD PLATE URN

180. - Oblong deep bowl-shape; with strawberry and leaf-serolled
crowning band, dome cover with mushroom terminal and leonic
head and ring handles. On reeded scroll legs having claw feet.
Incurved gadrooned oblong base with ball feet. Engraved with
crest.

Height, 17½ inches.

947—GEORGIAN SHEFFIELD PLATE URN

35. - Vase-shape, with gadroonings, leonic head and ring handles,
domed cover having ebony pineapple terminal and engraved
shield. On molded square base with ball feet.

Height, 18⅝ inches.

948—GEORGIAN SILVER-PLATED URN

45.- Egg-shaped bowl body, engraved with "initial," rocaille and floral scrollings, vine-leaved loop handles and lily terminal to domed cover. On square base having shell and leaf scrolled feet.

Height, 16 $\frac{3}{4}$ inches.

949—GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

5.- Gadrooned and molded rim, with round corners and ball feet.

Length, 18 $\frac{3}{8}$ inches.

950—GEORGIAN SHEFFIELD PLATE TRAY

60.- Molded oblong, with round corners having fine leaf and gadrooned rim, scrolled loop handles and feet. Center engraved with floral scrollings and medallions.

Length, 28 $\frac{1}{2}$ inches.

951—GEORGIAN SHEFFIELD PLATE TRAY

50.- Oval; with finely pierced serpentine gallery having hand holes and gadrooned rims.

Length, 24 inches.

952—OLD ENGLISH SILVER-PLATED TRAY

75.- Oblong, with shell-scrolled round corners and gadroon and leaf rim. Finely scrolled loop handles and feet. Center engraved with coat-of-arms and florally scrolled border.

Length, 28 $\frac{5}{8}$ inches.

953—OLD ENGLISH SILVER-PLATED TRAY

70.- Molded oblong, with shell, leaf and gadroon round-cornered rim, reeded loop handles and coroneted monogram engraved at center.

Length, 28 inches.

954—GEORGIAN SILVER-PLATED TRAY

65.- Oval, with pierced, molded and gadrooned rim; finely scrolled rocaille loop handles. Center engraved with large coat-of-arms and scrolled border.

Length, 32 $\frac{7}{8}$ inches.

955—GEORGIAN SILVER-PLATED TRAY

105.- Deeply scroll and leaf-molded oblong; with rocaille-scrolled loop handles. Center engraved with basketed, shell and scroll border.

Length, 31 $\frac{3}{4}$ inches.

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956—RARE SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

84. Tapering round shaft, with interesting leaf and gadroon valances at crown and foot. Urn socket and round base having serolling leaf and shell banding.

Height, 18½ inches.

957—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

25. Tapering round shaft, urn socket and round molded base, enriched with fine leaf motives.

Height, 11½ inches.

Fourth Session

958—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

30.- Similar to the preceding. Do not match.

Height, 11 $\frac{3}{8}$ inches.

959—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

70 Tapering round shaft, urn soeket and round molded base, enriched with bandings of fine aeanthus leaves.

Height, 12 $\frac{1}{4}$ inches.

960—FOUR GEORGIAN SILVER-PLATED CANDLESTICKS

70.- Half-reeded Ionic columns. On ovolo molded stepped square base.

Height, 13 $\frac{7}{8}$ inches.

961—FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

70.- Half-reeded, fluted and festooned Ionic column. On medallioned and festooned pedestal having stepped square base.

Height, 14 $\frac{1}{4}$ inches.

962—TWO GEORGIAN SHEFFIELD PLATE CANDELABRA

70.- Leaf and seroll-balustered shaft. On gadrooned base. Loose serolled arms for seven lights.

Height, 14 $\frac{1}{8}$ inches.

963—TWO GEORGIAN SILVER-PLATED CANDELABRA

90.- Reeded round shaft; with vase crown. On ineurved gadrooned triangular base with three recumbent sphinx. Serolled ram's-headed arms for four lights.

Height, 24 $\frac{5}{8}$ inches.

964—GEORGIAN SHEFFIELD PLATE CANDELABRUM

30.- Expanding round shaft, and spreading molded base, enriched with bands of serolled roeaille and leafage. Finely serolled loose arms for four lights.

Height, 25 $\frac{1}{4}$ inches.

965—GEORGIAN SILVER-PLATED CANDELABRUM

40.- Leaf-serolled and eartouched baluster shaft engraved with erests; on serolled tripod feet. Finely serolled arms for six lights.

Height, 27 $\frac{1}{4}$ inches.

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966—GEORGIAN SHEFFIELD PLATE CANDELABRA

45.- Expanding round shaft, enriched with aeanthus leaves. On high leaf-serolled molded base. Leaf-srolled arms for six lights.

Height, 28 1/4 inches.

967—TWO NAPOLEON SILVER-PLATED CANDELABRA

100.- Open leaf-srolled lyre shaft, with rams' heads at crowns and sheltering group of stags. On round basketed base with medalion engraved with crowned cipher N of the first Napoleon: festooned leaf feet. Leaf-srolled arms for twenty-one lights.

Height, 43 3/8 inches.

Note: This pair of massive candelabra were originally in the Tuileries, and were made to the order of the first Napoleon.

(Illustrated)

968—FOUR-PART SHEFFIELD PLATE PLATEAU

15.- Two central oblong sections and two outer with round ends. Finely molded rims, gadrooned at center. On claw feet.

Length, extended, 5 feet 8 1/4 inches.

Note: This plateau can be arranged with two, three or the four sections.

969—GEORGIAN SHEFFIELD PLATE VEGETABLE DISH

125.- Molded oblong; with round corners and gadrooned rim. Dome cover, with similar gadroon band and roeaille-srolled loop handle.

Length, 11 3/4 inches.

970—GEORGIAN SILVER-PLATED TUREEN

20.- Gadrooned bowl, with fine leaf-srolled loop handles and feet. Dome cover with leaf loop handle. Engraved with crest.

Length, 14 1/2 inches.

971—GEORGIAN SHEFFIELD PLATE TUREEN

20.- Oval bowl, with srolled rim, loop handles and claw feet. Domed cover, with floral loop handle. Engraved with crest.

Length, 14 1/4 inches.



NO. 967—TWO NAPOLEON SILVER-PLATED CANDELABRA

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972

973

972—TWO GEORGIAN SHEFFIELD PLATE WARMER ENTRÉE DISHES

60.- Oval warmer, with cartouche feet and loop handles. Domed and gadrooned cover, with scroll band and leaf looped handle.

Length, 15 $\frac{7}{8}$ inches.

973—TWO GEORGIAN SHEFFIELD PLATE WARMER AND ENTRÉE DISHES

65.- Molded oblong, with inset round corners, gadrooned ball feet and loop handles. Loose dish, with floral scrolled rim and gadrooned cover trimmed with scroll band, loop handle and engraved crested coat-of-arms.

Length, 15 inches.

974—GEORGIAN SHEFFIELD PLATE TUREEN

2250- Oval bowl, with gadrooned rim, exceptionally fine leaf-scrrolled feet and upright loop handles. Domed cover, with shell and scroll loop handle. Monogrammed.

Length, 15 inches.

975—GEORGIAN SHEFFIELD PLATE WARMER AND ENTRÉE DISH

2250- Gadrooned warmer and dome cover trimmed with grape scrollings, and melon terminal. Loose dish with gadrooned rim.

Diameter, 12¼ inches.

976—GEORGIAN SHEFFIELD PLATE CAKE BASKET

1750- Gadrooned oblong boat-shape; with shell and gadroon rim; leaf bail handle. On leaf and claw feet.

Length, 8¾ inches.

977—GEORGIAN SHEFFIELD PLATE CAKE BASKET

1250- Round gadrooned rim, with open fluted wire body and rope-motived bail handle.

Diameter, 8½ inches.

978—GEORGIAN SHEFFIELD PLATE CAKE BASKET

205- Oblong boat-shape; with open fluted wire sides. Open wire bail handle.

Length, 11½ inches.

979—GEORGIAN SHEFFIELD PLATE CAKE BASKET

15- Oblong boat-shape, with finely gadrooned and shell-motived rim. on molded base.

Length, 12½ inches.

980—GEORGIAN SILVER-PLATED CAKE BASKET

50
17- Gadrooned oblong boat-shape, with finely shell scrolled rim and loop leaf handles.

Length, 16¼ inches.

981—GEORGIAN SHEFFIELD PLATE CAKE BASKET

50
22- Gadrooned oblong boat-shape, with leaf and gadrooned rim and molded bail handle. On molded and gadrooned foot.

Length, 13½ inches.

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982—GEORGIAN SHEFFIELD PLATE CAKE BASKET

25⁵⁰ Oval, with pearl-motived rim and very finely areade-pierced sides. On open foot; open pearl-motived bail handle.

Length, 13 inches.

983—GEORGIAN SILVER-PLATED CAKE BASKET

12⁵⁰ Oblong boat-shape, with very finely leaf-scrolled rim and floral molded bail handle.

Length, 12 $\frac{3}{4}$ inches.

984—GEORGIAN SHEFFIELD PLATE CAKE BASKET

55⁵⁰ Oblong, with round corners, gadrooned rim and open sides of leaf motives. Open wire bail handle.

Length, 12 $\frac{3}{4}$ inches.

984A—GEORGIAN SHEFFIELD PLATE CAKE BASKET

17⁵⁰ Molded and gadrooned oblong boat-shape, with finely molded bail handle. On oblong reeded foot.

Length, 12 $\frac{1}{4}$ inches.



25- 985—GEORGIAN SHEFFIELD PLATE CAKE BASKET

Gadrooned oval boat-shape, with rocaille and leaf rim. Leaf and reeded bail handle. On molded and gadrooned foot.

Length, 13¼ inches.

Deer
986—GEORGIAN SHEFFIELD PLATE URN

Vase-shape, enriched with festooned rosettes, upright loop handles, high domed cover with vase terminal. On open square base having round feet.

Height, 15 inches.

55- 987—GEORGIAN SHEFFIELD PLATE URN

Gadrooned vase-shape, with oval bail side handles, domed cover with ball terminal. On scroll-footed square base. Engraved with crest.

Height, 13½ inches.

27- 50 988—GEORGIAN SHEFFIELD PLATE URN

Gadrooned vase-shape, with oval ring handles. Engraved with crest and coat-of-arms. On square base with bracket feet.

Height, 13½ inches.

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989—GEORGIAN SHEFFIELD PLATE TEA SERVICE

40. Oval low bowls, with grape vine borders, carved ivory handle and rosette terminal to pot. On floral claw feet. Teapot, sucrier and creamer.

Lengths, 11½, 8½ and 6¾ inches.

990—GEORGIAN SHEFFIELD PLATE TEA AND COFFEE SERVICE

45. Gadrooned melon and pear-shapes; enriched with molded rims, scrolled floral feet and terminals. Teapot, coffee-pot, creamer and sucrier.

Lengths, 11¾, 9¾, 6½ and 8½ inches.

991—GEORGIAN SHEFFIELD PLATE URN

55. Gadrooned bowl-shape with incurved mouth, urn terminal to cover and leonic ring handles. On tapering reeded legs having claw feet; incurved base with ball feet.

Height, 15½ inches.

992—GEORGIAN SHEFFIELD PLATE URN

45. Gadrooned oval bowl, with shell and leaf loop handles, dome cover having urn terminal and scrolled oblong base with ball feet. Engraved with crest.

Height, 17½ inches.

993—GEORGIAN SHEFFIELD PLATE URN

55. Vase-shaped, with varied gadroon bandings, mask and ring side handles. On square base having fan-shaped feet.

Height, 19½ inches.

994—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

80. Urn-shape, with berried wave-rim enriched with grape and vine sprays and open scrolled handles. On spreading rocaille foot and square base.

Height, 12¾ inches.

995—GEORGIAN SHEFFIELD PLATE TRAY

67. 50 Molded oblong, with very finely scrolled leaf and gadrooned rim. On scrolled feet. Leaf and baluster loop handles.

Length, 26 inches.

996—GEORGIAN SILVER-PLATED TRAY

80. Scroll-molded oblong, with very beautiful floral rosetted and scrolled rim and loop shell handles. On claw feet.

Length, 24¾ inches.

997—GEORGIAN SILVER-PLATED TRAY

62. Scroll molded oval, with open rocaille and leaf rim; loop handles.

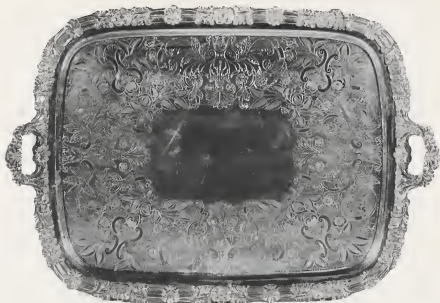
Length, 30¾ inches.

998—GEORGIAN SHEFFIELD PLATE TRAY

12. 50 Scroll-molded round, with fine scalloped rim of gadroonings, shells and floral motives. On scrolled bracketed claw feet.

Diameter, 23 inches.

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999—GEORGIAN SHEFFIELD PLATE TRAY

90. — Molded oblong, with round corners; shell and leaf rim, upright serolled loop handles and floral serolled feet. Center engraved with intricate floral serollings.

Length, 29 1/8 inches.

1000—FOUR ENGLISH SILVER-PLATED AND GLASS DISHES

50. — Open oblong wire frames, with fan legs and ball feet. Finely cut glass flaring dishes with scalloped rims. (One glass slightly cracked.)

Length, 6 1/4 inches.

1001—ENGLISH SILVER-PLATED AND GLASS DISH

40. — Similar to the preceding; larger.

Length, 13 1/4 inches.

1002—ENGLISH SILVER-PLATED EPERGNE

55. — Similar to the preceding; with round crowning dish and series of four smaller dishes below.

Height, 14 1/2 inches.

1003—GEORGIAN SHEFFIELD PLATE EPERGNE

35- Vase-shape; with acanthus-leaf enrichment. On domed base having floral scrolled feet. Diamond cut-glass bowl.

Height, 18 inches.

1004—GEORGIAN SILVER AND PLATED EPERGNE

32- 50- Shaft in silver as a standing figure of "Flora" bearing on her head an open vine-leaved basket and fan cut round glass dish. On domed foot with tripod leaf scrollings and triangular incurved base having leaf-scrolled feet.

Height, 19¼ inches.

1005—GEORGIAN SHEFFIELD PLATE EPERGNE

35- Open pear-shape upper portion, with reeded and claw-footed legs sustaining fan cut round glass dish. Lower portion, with molded stem and base, with four arms having smaller similar glass dishes to top.

Height, 19¾ inches.

1006—GEORGIAN SHEFFIELD PLATE EPERGNE

120- 50- Leaf balustered stem, with dome crown having shell and leaf valance and round cut-glass bowl. On domed base with scrollings, claw feet and four arms for dishes. (None of the four dishes exist.)

Height, 19¾ inches.

1007—GEORGIAN SILVER-PLATED EPERGNE

30- Very finely gadrooned and leaf and grape motived baluster shaft, having scroll molded base, shell feet and crowning open wire basket sustaining valanced round cut-glass dish.

Height, 20½ inches.

1008—ENGLISH MAMMOTH SHEFFIELD PLATE TROPHY URN

100- Deep bowl-shape, enriched with flutings and acanthus leaves at base, elaborate grapevine band and rim and finely scrolled side loop handles. On grape vine bordered round foot.

Height, 24⅛ inches.

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1009—SIR WALTER SCOTT'S GEORGIAN SHEFFIELD PLATE SUPPER
TRAY

220—Gadrooned oblong warming tray, with finely scrolled shell and gadrooned rim; sustaining four loose square entrée dishes with gadrooned dome covers having berry and leaf terminals, and central gadrooned oval tureen with claw feet. A small loose two-compartmented dish is to replace central dish and four extra gadrooned warmers for four small entrées.

Length, 31½ inches.

Note: This very unusual supper tray, with its curious facilities for serving, was bought at Johnson, Dymond and Son's rooms, and came direct to them from Abbotsford.

1010—GEORGIAN SHEFFIELD PLATE TRAY

65—Round molded rim, with shell and floral rim. Center engraved with coat-of-arms and broad border of scrolled baskets of flowers.

Diameter, 23¼ inches.

1011—GEORGIAN SHEFFIELD PLATE TRAY

60 - Oval, with fluted gallery enriched with pearl-motived rim and reeded foot. Engraved at center with monogram within festooned shield.

Length, 30¼ inches.

CRYSTAL, FAIENCE AND PORCELAIN

1012—TWO SMALL CHINESE CRYSTAL COUPES

5 - One, round with dragon handle; other boat-shape, with scrollings and looped handle.

1013—TWO OLD CROWN DERBY MINIATURE VASES

7 - Bottle-shape, with medallions of "Rustic Scenes."

1014—VIENNESE ENAMEL PERFUMER

5 - Bottle-shape; enameled with medallions of figures and landscapes.

1015—TWO EARLY DERBY SAUCERS AND WORCESTER MUGS

2 - Saucers with gilded and royal blue borders. Mug with festoons and sprays of flowers.

1016—FOUR OLD LOWESTOFT CUPS

5 - Gadrooned and scalloped rims; painted with flowers and pink panneaux.

1017—TWO CUT-GLASS PERFUME BOTTLES

6 - (A) Ovoid, cut with diamonds; gilded silver mouth and cut pineapple stopper.

(B) Globular, cut with diamonds; jeweled stopper.

1018—TWO FRENCH BISQUE FIGURINES

6 - Standing figures of "Maid and Little Lad" wearing Directoire costumes. (Chipped.)

Height, 5¼ inches.

1019—OLD DRESDEN DECORATED FIGURINE

5 - Girl, seated on chair, reading.

Height, 5½ inches.

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1020—OLD SAXE DECORATED GROUP

5. Satyr bearing off a load of books to be burned. (Restored.)

Height, 7 $\frac{1}{4}$ inches.

1021—CARVED COCOA-NUT COUPE *English Seventeenth Century*

9. Carved with "Royal Coat-of-Arms" and medallioned monogram.

Height, 4 $\frac{5}{8}$ inches.

1022—SCULPTURED ALABASTER FIGURINE

Spanish Seventeenth Century

7.50 Standing figure of a venerable priest. On molded oblong base.

Height, 9 $\frac{3}{8}$ inches.

1023—TWO JAPANESE IVORY GROUPS

3.00 Grotesque figures of Rustics dancing.

Heights, 9 $\frac{3}{4}$ and 9 $\frac{1}{4}$ inches.

1024—PAINTED LIMETREE WATCH HOLDER

English Eighteenth Century

8. Grotesque figure of Hereules sustaining scrolled round case for watch. Painted old-red.

Height, 12 $\frac{1}{2}$ inches.

1025—SILVER-MOUNTED TORTOISE-SHELL COUPE

2.50 Inverted shell, with loose cover. Mounted with lining, rims and ball terminal.

Length, 5 inches.

1026—COVERED DRESDEN STYLE BOX

3. Gadrooned oval, with cover having ball terminal. Painted with flowers and insects.

Length, 5 $\frac{3}{8}$ inches.

1027—LARGE BATTERSEA ENAMEL PUFF BOX *Eighteenth Century*

3.50 Bowl-shape, with dome cover having gilded acorn finial. Enriched with reserved medallions of flowers on gilded apple-green grounds.

Height, 7 inches.

1028—CHINESE BLUE AND WHITE VASE *Eighteenth Century*

6. Bottle-shape; decorated with domestic figures and flowers.

Height, 7 inches

1029—VIENNESE ENAMEL COVERED VASE

17.50 - Egg-shape, with domed foot. Enamelled with subjects from the allegory of Venus. Gilded bird terminal, collars and floral foot.

Height, 9 inches.

1030—THREE EARLY BLUE AND WHITE JASPER VASES

12.50 - One square bottle-shape, two smaller with boat-shaped mouths. Enriched with classic figures, flowers and "Prince of Wales Feathers."

Heights, 7¼ and 6⅝ inches.

1031—TWO DOULTON POTTERY MUGS

17.50 - Bottle-shape; variously bearing coats-of-arms within medallions. Glaze brown.

Heights, 8¼ and 6½ inches.

1032—TWO DOULTON POTTERY MUGS

5 - Pear and bottle shapes, with varied scrollings of flowers. One with pewter cover. Glazed gray-brown.

Heights, 11 and 8⅞ inches.

1033—TWO TIGER-WARE DOULTON PITCHERS

5 - Bottle-shapes; glazed in tortoise-shell brown.

Heights, 9 and 8½ inches.

1034—TWO FAIENCE PITCHERS

7. (A) Pear-shaped Delft; enriched in polychrome with festoons and scrolling. Mounted with silver cover.

(B) Blue and white Worcester; with sprays and bouquets of flowers.

Heights, 9½ and 7⅞ inches.

1035—TWO SILVER-GILDED MOUNTED STONEWARE MUGS

22.50 - (A) Bottle-shape, with series of royal personages at collar. Mounted with mask and scroll straps; cover handle and scalloped foot. Brown glaze.

(B) Pear-shape, with chained loose cover mounted with valance rim. Glazed rich red-brown.

Heights, 11⅓ and 7½ inches.

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1036—GILDED SILVER-MOUNTED STEIN

50
12- Drum body; enriched with animalistic seal. Mounted with mask and scroll bands, dome cover and valanced foot.

Height, 9½ inches.

1037—VIENNESE SILVER ENAMEL CELESTIAL GLOBE

90- Blue globe; hinged in center, enameled with constellation. Supported on figure of Hercules in silver. High round base with groups of classic figures.

Height, 14½ inches.

1038—BLUE-JOHN TAZZA, MOUNTED IN CUIVRE DORÉ

English Eighteenth Century

8- Round bowl of fine spar. Mounted with *cuivre doré* rim ram's-headed and hooped tripod legs and incurved base.

Height, 9 inches.

1039—BLUE-JOHN TAZZA, MOUNTED IN CUIVRE DORÉ

English Eighteenth Century

50
17- Similar to the preceding.

1040—BLUE-JOHN TAZZA

English Eighteenth Century

50
12- Molded urn shape; on round pedestal and square base. Very beautifully veined spar.

Height, 7½ inches.

1041—CROWN DERBY PITCHER

Directoire Period

9- Ewer-shape, decorated with red and gilded bunches of grapes and key-patterned band at shoulder.

Height, 13¼ inches.

1042—IMARI BOWL AND PITCHER

Eighteenth Century

50
12- Pear-shape pitcher, decorated with flowers and panel. Mounted with silver cover engraved with crest. Bowl, with shell feet, similarly decorated.

Height, 11½ inches; diameter, 9½ inches.

1043—DECORATED SÈVRES JARDINIÈRE *Eighteenth Century*

7.50 Round, with figure medallions after Watteau reserved on gilded blue grounds. Upright leaf loop handles. Double-L Sèvres mark at foot. (Restored at base.)

Height, 8½ inches.

1044—DECORATED EARLY WORCESTER TEAPOT

12.50 Globular, painted in blue with sprays and bouquets of flowers. Metal loop handle.

Height, 10¼ inches.

1045—CHINESE DECORATED PORCELAIN BOWL *Eighteenth Century*

6. Interior enriched with medallions of figures and flowers reserved on blue brocaded grounds.

Diameter, 11½ inches.

1046—FRENCH BISQUE GROUP, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

5. Lad and Maid reproaching pet dog for killing their bird; on rustic base and gilded plinth with wood fascia and vase feet. (Restored.)

Height, 12¾ inches.

1047—TWO DECORATED EARLY CHELSEA FRUIT DISHES

22.50 Leaf-shape, with rustic green handle having spray of flowers. Decorated with bouquets of flowers. (Chipped.)

Length, 10⅞ inches.

1048—TWO TORTOISE-SHELL PLATES *English Eighteenth Century*

12.50 Deep round; one with molded silver rim.

Diameters, 7½ and 5½ inches.

1049—SILVER-MOUNTED EARLY SPODE PLATE

27.50 Enriched with reserved medallions of flowers on blue and gilded basket grounds. Fine silver rim of floral scrollings and leaf loop handles.

Length, 13¼ inches.

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1050—THE JUMEL FRENCH DECORATED PORCELAIN INKSTAND

Early Nineteenth Century

- 12⁵⁰—Oblong stand, fitted with two wells and sand shaker; arranged in front with gilded shell compartment for pens. Painted with bouquet of flowers.

Length, 10 $\frac{5}{8}$ inches.

Note: This interesting "Historic Well" was bought at the sale of Mme. Jumel's estate.

1051—THREE EARLY CHELSEA PLATES

- 13—Scalloped rims; enriched with paneled rose medallions. Center with remains of groups of figures.

Diameter, 8 $\frac{1}{2}$ inches.

1052—TWO IMARI BOWLS

- 12⁵⁰—Many-sided rim. Decorated with raised flowers and blossomed blue border.

Diameter, 9 $\frac{1}{2}$ inches.

1053—ROYAL VIENNA PORCELAIN TRAY

- 10—Scrolled square; with subject at center, "Queen Eleanor," sucking the poisoned wound of "King Edward First." Arcaded red, blue and gilded border.

9 $\frac{1}{2}$ inches square.

1054—OLD CROWN DERBY DISH

- 7—Oval; decorated in the Imari manner with flowers and valanced border.

Length, 11 inches.

1055—THREE OLD CHELSEA PLATES

- 18—Enriched with rose-du Barry border scrolls and fruit bouquet.

Diameter, 9 inches.

1056—OLD CROWN DERBY PLATTER

- 9—Oval, with bouquet of flowers and valanced border painted in the Imari manner.

Length, 16 inches.

1057—EARLY SAXE PORCELAIN PLATTER

7- Scrolled oval; with basketed rim. Decorated with bouquets and sprays of flowers.

Length, 17 $\frac{7}{8}$ inches.

1058—DECORATED VIENNESE PORCELAIN PLAQUE

12- Center with oblong subject, "Decius Taking the Oath of Office as Consul," after Rubens; surrounded by scroll-gilded crimson lunettes and medallioned lavender border.

Diameter, 19 $\frac{1}{2}$ inches.

1059—INLAID SCAGLIOLA MARBLE CHESS BOARD

25- The squares alternately of mottled green and old-red marble border.

16 $\frac{3}{4}$ inches square.

1060—EARLY WORCESTER DECORATED FRUIT SERVICE

60- Consisting of four varied oval and round dishes, one scrolled square dish, two tureens and eleven plates. Decorated with sprays of flowers and gilded vine and leaf handles.

Lengths, 13 $\frac{3}{4}$, 10 $\frac{3}{8}$, 8 and 9 $\frac{1}{2}$ inches; diameter of plates, 8 inches.

1061—SIX CROWN DERBY PLATES

Eighteenth Century

25- Deep centers, with curious blue and gilded rusticated borders.

Diameter, 9 $\frac{3}{4}$ inches.

1062—SIX EARLY ENGLISH STONEWARE SOUP PLATES

50
12- Decorated with floral borders and scrolled medallion centers in the Imari manner.

Diameter, 10 inches.

1063—TWELVE DECORATED EARLY ENGLISH STONEWARE PLATES

23- Similar to the preceding.

Diameter, 10 inches.

1064—EIGHTEEN DECORATED EARLY ENGLISH STONEWARE PLATES

40- Similar to the preceding.

Diameter, 10 inches.

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1065—TWO EARLY COLEBROOK DALE VASES

80. — Baluster shape, with gilded scrolled lug handles. On leaf-scrolled feet. Decorated in royal blue and fine reserved gilded medallion of beautiful fruit and flowers.

Height, 21 $\frac{1}{8}$ inches.

(Illustrated)

1066—DECORATED EARLY WORCESTER VASE

17.50. — Urn-shape, with masked looped gilded handles. Enriched with oblong panel of beautiful flowers and gilded scrollings. On square marbled base. (Needs restoration.)

Height, 20 inches.

(Illustrated)

1067—FOUR EARLY STAFFORDSHIRE BLUE CUP PLATES

5. — Enriched with views and floral borders. Rich blue. By Hall.

1068—SEVEN EARLY STAFFORDSHIRE CUPS

6. — Printed in black with rural scenes; vary in size. (One cracked.)

1069—EARLY STAFFORDSHIRE BLUE SAUCER AND PLATE

3. — The "Cracked Pitcher" going oftenest to the well and "Peace and Plenty." Rich blue. By Clews.

Diameters, 5 $\frac{3}{4}$ and 6 $\frac{3}{4}$ inches.

1070—THREE EARLY STAFFORDSHIRE PLATES

6. — "Millennium; Peace on Earth." Printed in carmine.

Diameters, 6 $\frac{7}{8}$ and 7 $\frac{3}{4}$ inches.

1071—TWO EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATES

11. — "The Landing of Lafayette." Rich deep blue. By Clews.

Diameter, 6 $\frac{3}{4}$ inches.

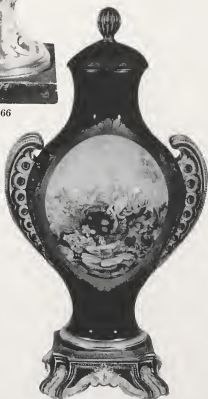
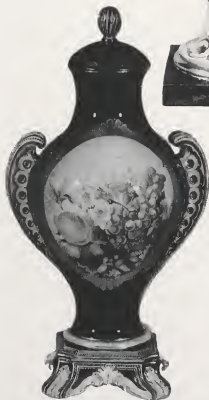
1072—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

5. — "States Plate." Rich blue. By Clews. (Chipped.)

Diameter, 8 $\frac{3}{4}$ inches.



1066



1065

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1073—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

5. "Pittsfield, Mass." Rich blue. By Clews. *Diameter, 8¾ inches.*

1074—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

5. "State House, Hartford." Medium blue. *Diameter, 8¾ inches.*

1075—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

4. Library, Philadelphia. Rich blue. By Ridgway. *Diameter, 8¾ inches.*

1076—TWO EARLY STAFFORDSHIRE PLATES

8. "Millennium; Peace on Earth." Printed in bistre. *Diameter, 9¼ inches.*

1077—EARLY STAFFORDSHIRE BLUE PLATE

5. "The Millennium; Peace on Earth." Light blue. *Diameter, 10½ inches.*

1078—TWO EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATES

9. "Capitol, Washington." Deep rich blue. (One repaired.) *Diameter, 8⅞ inches.*

1079—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

9. "La Grange," the residence of the Marquis Lafayette. Deep blue. By Wood. (Repaired.) *Diameter, 10⅞ inches.*

1080—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

"Perry on Lake Erie." By Wood. Deep blue. (Repaired.) *Diameter, 10¼ inches.*

1081—EARLY DON QUIXOTE STAFFORDSHIRE BLUE PLATE

9. "The Meeting of Saneho and Dapple." Rich deep blue. *Diameter, 9 inches.*

1082—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

"City of Albany, State of New York." Rich blue. (Cracked.) *Diameter, 10¼ inches.*

1083—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

5. Pilgrim Independence Plate. Inscribed, "America Independent, July 4th, 1776" and "Washington, Born 1732, died 1799." Light blue.

Diameter, 10¼ inches.

1084—EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE

45. "Perry on Lake Erie." Rich deep blue. In proof condition.

Diameter, 10¾ inches.

1085—TWO EARLY STAFFORDSHIRE BLUE PLATES

5. "Regent's Park" and "St. Philip's Chapel." Rich blue.

Diameter, 10¼ inches.

1086—TWO EARLY STAFFORDSHIRE BLUE PLATES

- "The Millennium; Peace on Earth" and "Edinburgh Castle." Light blue.

Diameter, 9½ inches.

1087—TWO EARLY STAFFORDSHIRE PLATES

8. "The Millennium; Peace on Earth." Printed in lavender and bistre.

Diameter, 9¼ inches.

1088—TWO EARLY STAFFORDSHIRE BLUE PLATES

- "Villa, Regent's Park" and "The Flight into Egypt." Rich blue. (One restored.)

Diameter, 10½ inches.

1089—TWO EARLY STAFFORDSHIRE BLUE PLATES

10. "The Valentine" and "Cupid and Psyche." Rich blue.

Diameter, 10¼ inches.

1090—TWO EARLY STAFFORDSHIRE BLUE PLATES

- Depicting scene from a play, "Love in a Village."

Diameters, 9⅝ and 10 inches.

1091—EARLY STAFFORDSHIRE BLUE PLATTER

11. "Duck Shooting." Rich deep blue.

Length, 13⅝ inches.

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Sold with 1091
1092—EARLY STAFFORDSHIRE BLUE PLATTER

—“Trafalgar Square with the National Gallery.” Rich deep blue; fine condition.

Length, 18¾ inches.

1093—EARLY STAFFORDSHIRE TEA SERVICE

50
17—Octagonal flaring body. Printed in lavender with scrolled medallioned views. Consisting of teapot, cream jug, covered sucrier, six large and small plates and six cups and saucers.

Heights, 9½, 8¾ and 7¾ inches.

ENGLISH EIGHTEENTH CENTURY PRINTS

1094—TWO FRAMED PRINTS *English Eighteenth Century*

(A) Colored oval. “The Arts,” after Ciprani.

10—(B) “Mr. Emery as John Lump,” after de Wilde. Engraved by R. Woodman.

A: Height, 4½ inches; length, 6¾ inches.

B: Height, 5½ inches; width, 4½ inches.

1095—TWO FRAMED PRINTS *English Eighteenth Century*

“A Girl of the Forest of Snowdon” and “A Girl of Modena.”

12—Printed in bistre. Oval after Bunbury. Engraved by Tomkins.

Height, 8½ inches; width, 6 inches.

1096—FRAMED COLOR PRINT *English Eighteenth Century*

11—“The Judgment of Paris,” after Ciprani. Oval. In old molded oblong silver-plated frame enriched with shell medallions and scrollings.

Height, 5½ inches; width, 7 inches.

1097—FRAMED PRINT *English Eighteenth Century*

50
7—“Meditation,” after I. Gresser. H. Bryer, Exct. Mango Sculpt. Oval in red. Original frame.

Height, 8½ inches; width, 6¾ inches.

1098—TWO FRAMED OVAL PRINTS *English Eighteenth Century*

11—“Music” and “Oratory.” Printed in red after Boydell.

Respectively: Heights, 10¾ and 11½ inches; widths, 9½ and 8¾ inches.

1099—FRAMED WAX SEALS OF WILLIAM IV

6.- Obverse with equestrian figure; reverse with "His Royal Highness Enthroned." Coronation seal.

Total height, 10½ inches; length, 17¾ inches.

1100—FRAMED PRINT *English Early Eighteenth Century*

2.- Henry Bennet, Earl of Arlington. Oval, with serolled base. After Lely; by J. Houbraken.

Height, 14½ inches; width, 8¾ inches.

1101—FRAMED COLORED PRINT *English Early Nineteenth Century*

9.- "The Last Jig, or, Adieu to Old England," by Rowlandson. Published Jan. 10th, 1818, by Tegg, Cheapside.

Height, 12⅞ inches; width, 8¾ inches.

1102—FRAMED PRINT *Early American*

50 27.- "New York. Taken from Fort Columbus, Governor's Island, 1816." Litho by Hayward, 171 Pearl Street.

Height, 7½ inches; length, 17 inches.

1103—FRAMED PRINT *Anglo-American Eighteenth Century*

6.- "The Manner in which the American Colonies Declared themselves Independent . . . throughout the different Provinces; on July 4th, 1776." After Hamilton; Noble sculp.

Height, 12¾ inches; width, 8½ inches.

1104—FRAMED COLOR PRINT *English Eighteenth Century*

6.- "Mrs. Jordan, in the Character of the Country Girl," after George Romney. Engraved by Bartolozzi, R.A. Printed in red.

Height, 12 inches; width, 9¾ inches.

1105—FRAMED CARVED WALNUT BAS-RELIEF

17.50 "The River of Life." Two lovers are seated at an "Al Fresco" repast in the center of a walled garden surrounded by the winding river.

Height, 7¾ inches; length, 12⅞ inches.

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- 1106—FRAMED PRINT *Flemish Seventeenth Century*
“Village Carousal.” After Teniers.

Height, 15½ inches; length, 19¾ inches.

- 1107—FRAMED MEZZOTINT *English Eighteenth Century*
“The Right Honorable Charles James Fox”; after Reynolds;
engraved by John Jones. (Stained.)

Height, 17⅞ inches; width, 13¾ inches.

- 1108—FRAME PRINT *Italian Seventeenth Century*
“Cheese Paring,” after Maggiotto. Engraved by Cavalli.

Height, 13 inches; length, 17⅞ inches.

- 1109—FRAMED PRINT *English, 1800*
“Simon, Lord Lovat,” after Hogarth. Engraved by T. Coek.

Height, 13¼ inches; width, 8⅞ inches.

- 1110—FRAMED COLOR PRINT *English Eighteenth Century*
From the “Transpareney for the ReCOVERY of His Majesty,”
after Hamilton, R.A. Engraved by Ansell.

Height, 15⅞ inches; length, 17⅞ inches.

- 1111—FRAMED PRINT *Early Nineteenth Century*
“William IV.” Seated half-length figure, wearing court costume.

Height, 18½ inches; width, 14½ inches.

- 1112—FRAMED MEZZOTINT *English Eighteenth Century*
“Duke of York”; wearing military attire.

Height, 23½ inches; width, 16½ inches.

- 1113—FRAMED PRINT *English Eighteenth Century*
“Philip, Earl of Pembroke,” after Vandyke. Engraved by B. Barron.

Height, 16½ inches; length, 26 inches.

1114—FRAMED PRINT

5- "Cymbeline." Shakespeare, Act I, Scene II. After Hamilton.
Engraved by Thomas Burke.

Height, $17\frac{3}{8}$ inches; length, $23\frac{1}{2}$ inches.

1115—FRAMED PRINT

English Eighteenth Century

5- "Helena Forman," after Vandyke. Engraved by Thos. Chambers.

Height, $18\frac{5}{8}$ inches; width, 14 inches.

1116—FRAMED PRINT

Flemish Seventeenth Century

"Village Fête," after Teniers.

Height, $19\frac{7}{8}$ inches; length, $28\frac{5}{8}$ inches.

1117—FRAMED PRINT

English, 1804

"Her Most Gracious Majesty, Queen Charlotte," after Beechey. Engraved by Ryder.

Height, $20\frac{5}{8}$ inches; width, $14\frac{3}{4}$ inches.

1118—FRAMED PRINT

English, 1804

5- "His Most Gracious Majesty, King George the Third." Painted by Beechey. Engraved by Benjamin Smith.

Height, $20\frac{7}{8}$ inches; width, $14\frac{7}{8}$ inches.

1119—FRAMED PRINT

English Eighteenth Century

"King Henry the Eighth." Shakespeare. Painted by W. Peters. Engraved by Robert Thew.

Height, $17\frac{1}{4}$ inches; length, $23\frac{1}{2}$ inches.

1120—FRAMED PRINT

English Eighteenth Century

"King Henry the Eighth." Shakespeare. Act IV, Scene II. After Westall. Engraved by Robert Theu.

Height, $17\frac{1}{2}$ inches; length, $23\frac{1}{2}$ inches.

1121—EARLY AMERICAN FRAMED PRINT

W- "Washington and Lafayette on the Porch at Mount Vernon." Painted by Rossiter and Mignot. Engraved by Thos. Oldham Barlow.

Height, $18\frac{5}{8}$ inches; length, $29\frac{7}{8}$ inches.

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1122—~~FRAMED PRINT~~

Sold with 1121
English Nineteenth Century
"The Queen and Prince." Prince Albert and the Royal Family.
Painted by Winterhalter. Lithographed by Leon Noel.

Height, 25 $\frac{1}{8}$ inches; length, 32 $\frac{3}{8}$ inches.

TECHNICAL BOOKS ON SILVER AND OTHER SUBJECTS

1123—FOUR VOLUMES OF TECHNICAL BOOKS

- 50*
17. (A) Old Clocks and Watches. By Britten. Published by Batsford, 1899.
(B) Dictionary of Artists. By S. Redgrave. Published by George Bell, 1878.
(C) Old English Plate. By Cripps. Published by John Murray, 1886.
(D) The Old China Book. By N. Hudson Moore. Published by Frederick A. Stokes Co., 1903.

1124—TWO VOLUMES OF BOOKS ON SILVER

- 50*
22. (A) "Old Plate." By J. H. Buck. Published by The Gorham Co., 1903.
(B) English Goldsmiths and their Marks. By Jackson. Published by Macmillan, 1905.

1125—TWO VOLUMES OF BOOKS ON SILVER

- 8.* Historic silver of the Colonies and its Makers. By Francis Hill Bigelow. Published by Macmillan, 1917.

1126—TWO VOLUMES OF BOOKS ON SILVER

- 9.* Similar to the preceding.

1127—TWO VOLUMES, HISTORY OF NEW YORK

- 10.* A History of New York . . . in two volumes. A New Edition. By Diedrich Knickerbocker. Published by Carey Lea and Blanchard, 1836. Autographed by George W. Hunter, 1838. Bookplate of Frank Maier.

1128—TWO VOLUMES OF BOOKS ON SILVER

60- (A) Early American Silversmiths and their Marks. By Hollis French. Printed for the Walpole Society, New York, 1907.

(B) Hall Marks on Gold and Silver Plate. By W. Chaffers. 4th Edition. Published by J. Davy and Sons.

1129—VOLUME ON GOLD AND SILVER MARKS

35- Rosenberg der Goldschmiede Merkzeichen. By Dr. Marc Rosenberg. Published by Von Henrich Keller, 1890.

1130—VOLUME ON LIFE OF WOLSEY

7- The Life of Cardinal Wolsey. By Ricard Fides, D.D. Printed for J. Knapton . . . and T. Longman, 1726.

1131—THREE VOLUMES OF THE MAINZ BIBLE

3- Holy Bible. Cambridge. Printed for the Society . . .
By J. Smith . . . 1823.

CUIVRE DORÉ CLOCKS, CANDELABRA AND PLATEAUX
AND BRONZES

1132—PARCEL GILDED SILVER PLATE TERMINAL

French Eighteenth Century

5- Seated figure of an Indian; his body lacquered black, the draperies gilded.

Height, 5 $\frac{3}{8}$ inches.

1133—TWO CUIVRE DORÉ FIGURES

French Renaissance

50- Crouching figures of lions. Very finely modeled and chiseled.

Length, 6 $\frac{1}{4}$ inches.

1134—TWO MOUNTED EBONY DRUMSTICKS

English Eighteenth Century

10- Richly mounted in *cuivre doré* with scroll and rosette bandings.

Length, 9 $\frac{1}{4}$ inches.

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- 1135—CUIVRE DORÉ KNIFE STAND *Renaissance Style*
6.- Pierced square top and open base, with loop handle and scrolled legs.
Height, 7 inches.
- 1136—TWO CUIVRE DORÉ CANDLESTICKS *French Renaissance*
140.- Curiously balustered square shaft, with lobed enameled bobèche and three scrolled arms round pricket. On tripod arched base enriched with enameled shield of arms. (One arm missing.)
Height, 11 inches.
- 1137—BRONZE BUST OF CANNING *English Early Nineteenth Century*
5.- Finely chiseled portrait. Supported on round pedestal. Green patina.
Height, 6½ inches.
- 1138—BRONZE BUST OF MOLIÈRE *French Eighteenth Century*
10.- Virile modeling; green patina. On rouge antique marble plinth.
Height, 7 inches.
- 1139—BRONZE BUST OF RACINE *French Eighteenth Century*
11.- Finely modeled, rich green patina. On rouge antique square marble plinth.
Height, 7 inches.
- 1140—BRONZE BUST OF A ROMAN EMPEROR *Roman Second Century*
9.- "The Laureated Emperor Vespasian." Mounted on wood base. Rich brown patina.
Total height, 6¾ inches.
- 1141—BRONZE DEATH MASK *Italian Renaissance*
40.- "Dante." The divine poet. Green bronze patina.
Length, 7½ inches.
- 1142—BRONZE FIGURE OF DUC D'ORLÉANS *French Eighteenth Century*
18.- Standing figure wearing long-queued wig and court attire. Finished in deep brown-black patina.
Height, 10¾ inches.

Fourth Session

1143—BRONZE BUST OF NAPOLEON, FIRST CONSUL *By de Braux*

50
17.- Finely modeled, with the military costume made famous during Bonaparte's Egyptian Campaign. On molded green marble pedestal. Signed: de Braux, ft.

Total height, $16\frac{1}{8}$ inches.

1144—MOUNTED GREEN MARBLE MINIATURE SARCOPHAGUS

Directoire Period

8.- Molded elongated tapering body; on claw feet and oblong base. Mounted with molded and gilded foot.

Length, $8\frac{7}{8}$ inches.

1145—CUIVRE DORÉ AND PARCEL GILDED CHALICE CUP

Augsburg, Renaissance Style

10.- Bell-shaped coupe of *cuivre doré*. Finely balustered shaft of gilded silver enriched with very beautiful strap arabesque scrollings.

Height, $8\frac{1}{8}$ inches.

1146—TWO CUIVRE DORÉ CANDLESTICKS *Louis Philippe Period*

32.- Kneeling figures of Bacchic nymphs, as shafts, sustain leaf-scrrolled sockets. On open scrrolled bases.

Height, $9\frac{1}{4}$ inches.

1147—TWO CUIVRE DORÉ CANDELABRA

Louis XV

100.- Leaf-balustered shaft, with two scrrolled arms. On molded lobed and leaf-motived base.

Height, $11\frac{1}{8}$ inches.

1148—CUIVRE DORÉ COMPOTIER

Empire Period

9.- Annular ring, supporting diamond cut-glass dish. On tripod scrrolled legs and incurved triangular base.

Height, $8\frac{1}{2}$ inches.

1149—GEORGIAN SHEFFIELD PLATE WINE WAGON

20.- Three coasters trimmed with grapevine borders; each mounted on wheels. Looped grapevine frontal handle.

Length, 28 inches.

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1150—BRASS TING-TANG CLOCK

Cromwellian Period

50
22 Columned body, with surmounting pierced scrolled cresting and bell. Round engraved brass dial. Signed: Hen^r Spendlove Metfield.

Height, 11 $\frac{1}{8}$ inches.

1151—TWO CUIVRE DORÉ CASSOLETTES

Empire Period

60 Urn-shape, with reversible candle-socket covers. Enriched with figures of cupidons and lyre. On high imbricated round pedestal, having square plinth.

Height, 11 $\frac{1}{8}$ inches.

1152—TWO CUIVRE DORÉ, ALPS-GREEN MARBLE CASSOLETTES

Louis XVI Style

95 Vases and elongated oval plinths of marble. Mounted with pineapple covers, rams' heads, figures of the "Muses" and wreathed eagles.

Height, 16 inches.

1153—CUIVRE DORÉ MARBLE CLOCK

Directoire Period

75 Annular enameled dial, sustained in arch of *cuivre doré*. Surmounted by tapering open panel and sunburst. The arch supported on half columns of statuary marble, and on an oblong plinth before the dial is an altar and two flanking vases. On dove-gray marble base and *cuivre doré* button feet.

Height, 18 $\frac{3}{8}$ inches.

1154—CUIVRE DORÉ MANTEL CLOCK

Empire Period

45 Boat-shape, with two claw feet, military trophy appliqués and porcelain dial. Surmounted by seated figure of young girl drawing the portrait of her favorite poodle sitting on his hind legs before her. On oval base, with large trophy of "The Arts."

Height, 15 $\frac{1}{8}$ inches.

1155—TWO CUIVRE DORÉ PLATEAUX

Empire Period

10 Rope-molded round base, with open-scrolled valance and claw feet.

Diameter, 13 $\frac{1}{8}$ inches.

1156—TWO CUIVRE DORÉ REPOUSSÉ PLAQUES *Renaissance Style*

12. Center with groups of classic figures. Fine broad shell and scrolled leaf borders. Oval.

Length, 18½ inches.

1157—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis Philippe*

20. Scrolled leaf cartouche back; with three scrolled leaf arms for lights.

Height, 13½ inches.

1158—CUIVRE DORÉ CANDELABRUM *Louis Philippe Period*

35. Leaf and rocaïlle scrolled shaft, with seated cupid on at front; five scrolled arms for lights. On scrolled cartouche and rocaïlle base.

Height, 24 inches.

1159—CUIVRE DORÉ CANDELABRUM *Late Empire Period*

30. Shaft with two nymphs in close embrace dancing; on urn pedestal festooned with grapes. Six cornucopia-scrolled arms for light. (Arms need repair.)

Height, 32½ inches.

1160—TWO CUIVRE DORÉ CASSETTES *Empire Period*

55. Two-handled covered urns supported on baluster surrounded by three open tripod legs with satyr heads and hoof feet. On molded round base and square plinth.

Height, 24½ inches.

1161—TWO CUIVRE DORÉ CANDELABRA *Louis XVI Period*

90. Shaft, a voluminously draped nymph sustaining a cornucopia having leaf-scrolled branches for five lights. On drum pedestal enriched with "Sportive Cupidons," rouge antique marble moldings and square plinth.

Height, 34¼ inches.

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1162—TWO BRONZE CANDELABRA

Empire Period

95- Winged nymph in black bronze as shaft, sustaining five gilded scrolled ram's-headed arms. On gilded square expanding pedestal with griffon feet and plinth.

Height, 34½ inches.

1163—CUIVRE DORÉ TAZZA

Late Empire Period

27.50- The Shaft, as "The Three Graces," sustaining on their heads an open round, leaf tazza. On shell-paneled and scrolled tripod and incurved triangular plinth.

Height, 23⅝ inches.

1164—TWO CUIVRE DORÉ TAZZAS

Late Empire Period

40- Similar to the preceding; without the open basket, but with rings for glass dishes.

Height, 32¼ inches.

1165—SEVEN-PART CUIVRE DORÉ PLATEAU

Late Empire Period

15- Five oblong central parts and two parts having semicircular ends. Galleried rim, with rosetted molding and open cresting of upright leaves. On claw feet. (Mirrors do not exist.)

Length, 10 feet 9 inches.

Note: This fine old plateau can be rearranged, using none, one or more of the central sections.

1166—SEVEN-PART CUIVRE DORÉ PLATEAU

Late Empire Period

15- Similar to the preceding.

1167—GEORGIAN SILVER-PLATED THREE-PART PLATEAU

7.50- Oblong center and two semicircular ends. Molded rim, with open medallioned gallery; parted by rosetted blocks. On leaf button feet. (Mirrors do not exist.)

Length, 4 feet 1⅝ inches.

1168—GEORGIAN THREE-PART SILVER-PLATED PLATEAU

5- High straight gallery, with gadrooned rim and scrolled loop handles. On scrolled leaf feet. Oblong center part and two serpentine oblong ends. (No mirrors exist.)

Length, 3 feet 8¾ inches.

1169—TWO TALL BRASS LAMP SHAFTS

Late Empire Period

50-
12- Round fluted expanding shafts and similar molded pedestal. On square plinth having gadrooned button feet.

Height, 37 inches.

1170—TWO IMPORTANT CUIVRE DORÉ CANDELABRA

Louis Philippe Period

60- Shaft, as "The Three Graces," supporting a tier of six leaf-scrolled arms for lights; surmounted by two leaf-enriched balusters terminating in a socket for light and about center, having three further scrolled arms. On paneled tripod scrolled into three cupid head and incurved triangular plinth.

Height, 3 feet 10⅞ inches.

1171—REPOUSSÉ PARCEL GILDED SILVER-PLATED MANTELPIECE

French Eighteenth Century

10- Serpentine molded shelf, with curious valance; surmounted by a medallioned rocaille-scrolled pediment; the medallion occupied by spray of wheat and grapes. Broad scrolled jambs with further gilded sprays of wheat and flowers.

Height, 5 feet 6 inches; width, 5 feet 6 inches.

1172—TWO SMALL BRONZE CANNONS *English Seventeenth Century*

25- Molded tapering shafts; with trunnions and ball terminal. Fine natural brown patina.

Length, 18½ inches.

From the collection of the Earl of Shannon, Castle Martyr, near Cork, Ireland.

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1173—TWO BRONZE MORTARS *English Seventeenth Century*

55- Molded round body, with trunnions and ball terminal.

Length, 33 inches.

*From the collection of the Earl of Shannon, Castle Martyn,
near Cork, Ireland.*

FURNITURE, AMERICAN AND SPANISH

1174—SILVER-INLAID TRAVELING TABLE DESK *Directoire Period*

12-50- Oblong, with slant-hinged top and back opening and displaying two finely gilded silver wells. Inlaid with beautiful scrollings and banding. Engraved with monogram double L.M. Top covered in leather.

Length, 12 $\frac{7}{8}$ inches.

1175—ENGLISH LEATHER BOTTLE

Seventeenth Century

3- Pear-shaped, with scalloped edge.

Height, 16 $\frac{3}{8}$ inches.

1176—TWO EARLY AMERICAN AND ENGLISH WALKING CANES

10- (A) Carved whale ivory, with reeded stick and spirally twisted handle. Mounted in silver. Monogrammed J.B. Early American.

(u) Rosewood, with small crook; enriched with oval medallion engraved with crest of Lord Frederick Fitz-Clarence.

Lengths, 36 inches and 37 $\frac{1}{8}$ inches.

1177—CARVED EBONY BOX

Hindu-Portuguese Late Seventeenth Century

10- Oblong, elaborately enriched with curious leaf scrollings in bas-relief. Interior with two fitted covered boxes. (Needs restoration.)

Length, 12 $\frac{1}{8}$ inches.

1178—OLD ENGLISH SHAGREEN AND BRASS BOX

7.50- Oblong, with hinged cover. Enriched on all sides with scroll-pierced brass panels over shagreen.

Length, 10 $\frac{1}{2}$ inches.

Fourth Session

1179—INLAID SATINWOOD BOX *English Eighteenth Century*

10.- Oblong; fitted with one deep drawer. Paneled on all sides with satinwood, banded with kingwood and inlaid with varied festooned scrollings and medallions.

Length, 15½ inches.

1180—SILVER-MOUNTED EBONY LECTERN *Spanish Renaissance Style*

6.- Molded open adjustable book-rest with scrolled front, enriched with coat-of-arms and scrollings in repoussé silver. Oblong base, with further leaf mountings in silver.

Length, 15½ inches.

1181—ENGRAVED IVORY WORKBOX

Hindu-Portuguese Late Seventeenth Century

50-
12.- Oblong; with hinged cover. Engraved with medallions and leaf bandings. Interior finely fitted. (Needs restoration.)

Length, 14¼ inches.

1182—INLAID FLEMISH WALNUT CABINET

Renaissance Style

20.- Domed cover, with slide to compartment. Front fitted with enclosing doors and six interior drawers. (Needs restoration.)

Height, 14 inches; width, 10⅝ inches.

1183—OLD SPANISH WALNUT BOX

25.- Oblong, with lifting top and fall front; fitted with compartment and two secret drawers. Mounted in *cuirre doré* with cartouche lock plate and scrolled straps.

Length, 11⅞ inches.

1184—INLAID WALNUT CABINET

Flemish Seventeenth Century

35.- Oblong, with two enclosing doors. Inlaid with scrolled oval medallions. Interior fitted with drawers. Cedar-lined. (Needs restoration.)

Height, 15½ inches; length, 19½ inches.

1185—EBONY TOILET MIRROR

Spanish Renaissance Style

105.- Molded oblong; enriched with varied wave motive. Easel back.

Height, 29½ inches; width, 22⅝ inches.

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1186—JAPANESE CARVED TEAK STAND

9. Lobed round top with marble insert. On open valaneed eabriole legs. (Marble cracked.)

Height, 19½ inches.

1187—INLAID KINGWOOD SPECIMEN TABLE

Louis XVI Style

47.50 Serpentine oblong glazed and hinged top. On eabriole legs. Mounted in *cuivre doré* with leaf moldings, serolled knee and toe appliquéés.

Height, 31½ inches; width, 24 inches.

1188—EBONIZED PEDESTAL, MOUNTED IN CUIVRE DORÉ

Louis Philippe Period

10. Tapering oblong shaft. Mounted with leaf moldings, vase and scroll appliquéés. (Top needs covering.)

Height, 4 feet 1 inch; width, 1 foot 5½ inches.

1189—EBONY CABINET AND STAND

Flemish Renaissance

27.50 Molded domed top, with hinged cover; front enclosed with arabesque molded fall front door. Interior fitted with drawers having silver handles and central plaque of Madonna. Stand with stretchered square tapering legs.

Height, 4 feet; width, 1 foot 8 inches.

1190—EARLY AMERICAN MAHOGANY DROP-LEAF TABLE

40. Oblong top, with two folding leaves. On baluster legs carved with spiralled leaves.

Height, 2 feet 4 inches; length, 4 feet 2 inches.

1191—THE JUMEL EARLY AMERICAN MAHOGANY PEMBROKE TABLE

90. Oblong top, with two leaves having round corners. Fitted with drawer, trimmed with original bail brass medallion handle. On tapering square legs.

Height, 28¾ inches; length, 41¾ inches.

Note: This interesting historic relic was purchased by the late Mr. John Wells at the sale of the Jumel effects and the handle is engraved "Eliza B. Jumel."

1192—SILVER-MOUNTED EBONY DRESSING TABLE

Spanish Seventeenth Century

50
22- Oblong mirror back, with molded cornice and spirally twisted columns. Table with outset corners, fitted with drawer. On spirally twisted pilaster having stretchered base and bulbous feet. Lavishly enriched in repoussé silver with leaf-serollings to spirals, fruit and floral scroll appliqué. (Several moldings missing.)

Height, 5 feet 3 inches; width, 3 feet 3 inches.

1193—SILVER-MOUNTED EBONY DRESSING TABLE

Spanish Seventeenth Century

50
22- Similar to the preceeding.

1194—IVORY INLAID EBONY BUREAU *Italian Seventeenth Century*

15- Molded oblong top; front fitted with three molded drawers inlaid with ivory corners, each simulating two. Trimmed with massive gilded handles serolled with cupidons. On molded bracket feet.

Height, 2 feet 11½ inches; length, 4 feet 8½ inches.

1195—IVORY-INLAID EBONY BUREAU *Italian Seventeenth Century*

15- Similar to the preceeding. Slight variance in details.

Height, 2 feet 10¾ inches; length, 4 feet 8½ inches.

1196—INLAID TULIPWOOD COMMODOE *Italian Eighteenth Century*

75- Oblong hinged lifting top, disclosing large compartment. Top, front and ends richly inlaid with vase, swans, fine serollings and leaf bandings. Mounted in *cuirre doré* with leaf molding and rosettes. On fluted tapering round legs.

Height, 34½ inches; length, 50½ inches.

1197—FOUR EMBROIDERED MOIRE SILK PANELS

35- Deep ivory watered silk; paneled with appliqué serollings enriched in pastel colors with festoons and vines of flowers.

Length, 6 feet; width, 4 feet 1 inch.

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PAINTINGS

Mainly of the English Eighteenth Century School

H. T. BONE

CONTEMPORARY ENGLISH

1198—*PORTRAIT OF THE DUKE OF WELLINGTON*

27.50 On Mill Board: Height, $13\frac{1}{4}$ inches; width, $10\frac{7}{8}$ inches

Bust length, wearing lawn cravat and blue court coat.

ENGLISH

CONTEMPORARY

1199—*VIEW IN SURREY*

10. Height, 12 inches; length, 16 inches

Rolling pastoral country with cottage and flanking wooded hills.

D. H. McKEWAN

CONTEMPORARY ENGLISH

1200—*THE MILL STREAM*

10. Watercolor: Height, 15 inches; length, 22 inches

Two rustics are seen at a bridge over the stream which flows about center. Beyond woodland and cottage.

Signed at lower left, D. H. McKEWAN.

SCHOOL OF MORLAND

ENGLISH: EIGHTEENTH CENTURY

1201—*AN ENGLISH RUSTIC*

5. On Mill Board: Height, 21 inches; width, $14\frac{3}{4}$ inches

An old laborer standing with a shovel in his hand; wearing a smock.

SCHOOL OF LELY

ENGLISH: SEVENTEENTH CENTURY

1202—*LADY MUSGRAVE*

42.50 Height, $29\frac{3}{4}$ inches; width, 25 inches

HALF length to front; wearing lawn robe and blue mantle. She holds a small bird on her hands. In original gilded frame.

STUBBS

ENGLISH: EIGHTEENTH CENTURY

1203—*PORTRAIT OF THE MARE POLLY*

12.50 Height, 25 inches; length, 30 inches

STANDING at right in profile to left before two dogs. Rolling hilly wooded country beyond. Inscribed at foot on rock, "Polly, a favorite mare of N. Smythe, Esq." In original carved and gilded frame.

ENGLISH SCHOOL

SEVENTEENTH CENTURY

1204—*PORTRAIT OF PHILIP CONSTABLE*

75 Height, $29\frac{7}{8}$ inches; width, $24\frac{7}{8}$ inches

HALF-LENGTH clean-shaven serious man; wearing lace jabot and black coat. In oval. Inscribed with name. Original carved and gilded frame.

ENGLISH SCHOOL

SEVENTEENTH CENTURY

1205—*PORTRAIT OF ROGER OWEN*

20. Height, $30\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches

BUST length of full-faced burly man; wearing gray wig and blue coat. In original carved and gilded frame.

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SCHOOL OF LAWRENCE

ENGLISH: LATE EIGHTEENTH CENTURY

1206—*THE PORTRAIT OF LADY MARY STOCKTON*

25.—

Height, 30 inches; width, 25 inches

HALF length, slightly to right. Seated wearing dawn dress and green mantle.

SCHOOL OF CORNELIUS JOHNSON

ENGLISH: LATE SIXTEENTH CENTURY

1207—*PORTRAIT OF LADY FRANCIS HOWARD*

25.—

Height, 32 inches; width, 26 inches

HALF length to front; wearing lace ruff, bertha and cuffs over a black velvet dress.

ENGLISH SCHOOL

EARLY EIGHTEENTH CENTURY

1208—*PORTRAIT OF THE DUKE OF MARLBOROUGH*

25.—

Height, 30 inches; width, 25 inches

HALF length, full-faced man slightly to right; wearing long curling gray wig and brown velvet coat.

SCHOOL OF VANDYKE

ENGLISH: SEVENTEENTH CENTURY

1209—*PORTRAIT OF GEORGE MORLEY,
BISHOP OF WINCHESTER*

30.—

Height, 29½ inches; width, 23¼ inches

HALF length; wearing lawn surplice and black open surtout. In original black and gilded frame.

ENGLISH SCHOOL
EARLY NINETEENTH CENTURY

1210—*PORTRAIT OF JOHN KEMBLE THE ACTOR*

50-

Height, 30 inches; width, 25 inches

HALF length to front; wearing white stock and black coat.

ENGLISH SCHOOL
NINETEENTH CENTURY

1211—*PORTRAIT OF SIR GEORGE GROVE, MUSICIAN*

7.-

Height, 32 inches; width, 26 $\frac{1}{4}$ inches

HALF length, seated slightly to right, bald-headed and gray-whiskered man, wearing black coat.

Note: Sir George Grove was of the Royal College of Music, London, and was a musician of note.

ENGLISH SCHOOL
SEVENTEENTH CENTURY

1212—*PORTRAIT OF COUNTESS OF SOMERSET*

40.-

Oval: Height, 29 $\frac{1}{2}$ inches; width, 25 $\frac{1}{4}$ inches

Bust length of a large dignified woman; wearing long curling hair and low-cut ermine-trimmed blue dress.

SCHOOL OF MIEREVELT
EARLY SEVENTEENTH CENTURY

1213—*PORTRAIT OF JACOB VAN BRENT*

42.
50

On Panel: Height, 1 foot 8 $\frac{1}{2}$ inches; width, 1 foot 4 inches

Bust length, slightly to right wearing Vandyked lace collar and white satin slashed black velvet dress.

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CORNELIUS JOHNSON

ENGLISH: SIXTEENTH CENTURY

1214—*PORTRAIT OF SIR WALTER RALEIGH*

40. — *On Panel: Height, 2 feet 9 inches; width, 2 feet 3 inches*

PLEASANT-FEATURED man, at half length, looking front. Wearing curious square beard, lawn ruff and black dress.

ENGLISH SCHOOL

EARLY EIGHTEENTH CENTURY

1215—*PORTRAIT OF THE YOUNG PRETENDER*

20. — *Oval: Height, 2 feet 6½ inches; width, 2 feet 1½ inches*

HALF length, facing slightly to left; wearing long curling wig to shoulders and gilded armor with blue sash. In original carved and gilded frame.

ALLAN RAMSAY

BRITISH SCHOOL: 1713—1784

1216—*PORTRAIT OF MISS JANE MURRAY*

16. — *Height, 4 feet 2 inches; width, 3 feet 4 inches*

FIGURE of little girl standing before woodland; wearing crimson and white flowered dress. She holds a bow in hand; her favorite dog is at her feet. In original carved and gilded frame.

WILLIAM HALFPENNY

ENGLISH: EARLY EIGHTEENTH CENTURY

1217—*PORTRAIT OF PYKE BUFFAR*

(Son of Governor Buffar)

40. — *Height, 4 feet 1 inch; width, 3 feet 3½ inches*

SEATED figure within an architectural gallery. He wears a gray wig, embroidered pink long-tailed vest and blue velvet coat. In original black and gilded frame.

ENGLISH SCHOOL

SIXTEENTH CENTURY

1218—*PORTRAIT OF THE EARL OF ARUNDEL*

75—Panel: Height, 3 feet 10½ inches; width, 2 feet 10½ inches

THREE-QUARTER length, wearing short beard, lawn ruff and black costume. He is declaiming, his right hand pointed forward to some object not seen.

ENGLISH SCHOOL

SEVENTEENTH CENTURY

1219—*PORTRAIT OF DOROTHY, LADY COTTON*

35—Height, 4 feet 2 inches; width, 3 feet 4⅝ inches

THREE-QUARTER length, seated, wearing pearl necklace; lawn-trimmed black velvet dress. A bouquet of roses in a vase stands at her left. In original carved and gilded frame.

FIFTH SESSION

THURSDAY MORNING, OCTOBER 25, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 10.30 A. M.

Catalogue Numbers 1220 to 1500, inclusive

JEWELRY

1220—TWELVE SILVER WATCH CHARMS

4.—Elephant, boat, shoe, chair and other varied charms

1221—TWO GOLD AND ENAMELED SNAPS

French Eighteenth Century

7.—Oval, with engraved rims. Enameled medallions of busts of girls, after Greuze.

1222—TWO PEARL JEWELLED GOLD SNAPS

French Eighteenth Century

7.—Oblong centers of braided hair, surrounded by small pearls. Pearl end bars.

1223—FOUR GOLD SNAPS AND ENAMELED BROOCH

11.—Two oblong, with chiseled iron cupids, one hexagonal, set with pearls and figure enamel center; other, round with paste center. Bowknot brooch, enameled ruby color.

1224—SEED PEARL GOLD SLIDE

3.—Oblong set with two rows of seed pearls. On velvet band.

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1225—RARE YALE SOCIETY GOLD KEY *American, 1753*

12. Oblong center, with coat-of-arms. Inscribed: N. G. Green,
Linonia, September 12th, 1753.

1226—BAROQUE PEARL GOLD BUCKLE AND SLIDE

15. Filigree oval buckle and oblong slide; both set with large pearls.

1227—ENAMELED GOLD SNAP AND JEWEL OPERA GLASS

4. Oval, with enameled subject, after Boucher. Miniature tele-
scopic gilded bronze glass. Jeweled with turquoises.

1228—TWO PEARL SET GOLD BROOCHES

American Eighteenth Century

12. Ovals, set with pearl rims; centers worked in hair; one with
remarkable wheat sheaf.

1229—TWO GOLD BROOCHES

American Eighteenth Century

9. (A) Oval, with faceted rim and braided hair center.
(B) Oblong, set with pearl rim. Hair center.

1230—TWO GOLD BROOCHES

American Eighteenth Century

15. (A) Oval; with hair back; front with "Votive Altar" and fig-
ures.
(B) Molded oval; with simulating agate center.

1231—GARNET AND GOLD CROSS AND PENDANT

English Eighteenth Century

15. Oval brooch and cross closely set with garnets and small seed
pearls.

1232—FOUR GOLD SCARF PINS

16. (A) Scarab, cut with figure at reverse.
(B) Glass cameo. Head of Petrarch.
(C) Agate Bacchic head.
(D) Oval carnelian intaglio. Mercury.

1233—PEARL AND ENAMELED GOLD BROOCH

- 17.- Bowed oval, with enameled center. Set with two rows of fine pearls.

1234—ENAMELED GOLD JEWEL

- 6.- Oval, with pierced inscribed rim. Center with enameled half-length figure of the king.

Note: Replica of King Alfred the Great Jewel, now reposing in South Kensington Museum, London.

1235—ENAMELED GOLD LOCKET, BOX AND SEAL

Eighteenth Century

- 35.- Oval locket, enameled with doves and basket of flowers; set with pearls. Diamond-shaped pungent, enameled with cupid head; set with pearls (four missing). Seal, gray carnelian with intaglio coat-of-arms.

1236—THREE GOLD SEALS

Eighteenth Century

- 11.- Carnelian with monogram. Green agate with coat-of-arms. Crystal intaglio cut with head of warrior.

1237—TWO SILVER COINS AND SMALL PLAQUE

- 2.- One Carolus, 1703; other Pax, 1631. Plaque, oblong; subject, "Jesus Disputing with the Doctors."

1238—TWO SILVER SEALS, PUNGENT LYRE CHARM AND GOLD PENCIL

- 9.- Seals with monograms. Engraved oval pungent. Music Prize Charm. Pencil set with topaz.

1239—FOUR INDIAN SILVER EARRINGS AND PUNGENT

- 5.- Looped earrings. Heart-shaped pierced with birds.

1240—ITALIAN SILVER RELIQUARY AND BYZANTINE PLAQUE

Fifteenth Century

- 6.- Folding triangular reliquary; painted with figures of saints. Plaque with figures of the "Three Wise Men of the East."

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1241—TWO SILVER PLAQUES

2.- Heads of laureated Roman Emperors. Arched at crown.

1242—SILVER BROOCH, CHAIN AND NECKLACE

3.- Brooch with King on Dragon back from "Rheingold." Large looped chain. Necklace with carnelian pendant.

1243—PINCHBECK GOLD ÉTUI

Louis XV Period

2 0.- Finely scrolled étui, with rocaille and figures of "Flora and Pomona." On finely scrolled cartouche having hook for suspension.

1244—CUIVRE DORÉ CHATELAINE

Louis XV Style

2. Four linked cartouches, scrolled and pierced with figures. Round filigree pendent pungent.

1245—SEVEN RED CORAL CHARMS AND HANDLES

5. Bacchic head and other interesting specimens of carving.

1246—GOLD-MOUNTED MOTHER-OF-PEARL KNIFE AND TWO BODKINS

French Eighteenth Century

2. Knife carved with shell motive; fluted handles to bodkins.

1247—SIX CARVED IVORY MOUNTINGS FOR MISSAL

Italian Sixteenth Century

5. Virgin and Child; three Angels; Flight from Eden; Two Classic Warriors.

1248—THREE SMALL SILVER-PLATED PLAQUES

6.- Two with engraved allegorical subjects for "Book Plates." Other, "The Perfume Vender." Oblong.

1249—TWO-PART MOORISH ENAMELED BUCKLE

1.- Scroll-arched, pierced with arabesques in black and blue.

1250—TWO SILVER-MOUNTED SPECTACLE CASES

3.- (A) Black leather, with open & rolled mounting.
(B) Sharkskin, with silver rim.

Sold with 1250
1251—TWO ENGRAVED SILVER NEEDLE-CASES

Louis XV Style

Tapering oval, engraved with figures amid scrollings.

1252—SILVER PIPE, NEEDLE-CASE AND PLATED SEAL

Opium pipe engraved with medallions. Case engraved with figures and scrollings. Seal terminal finished with bust of Socrates.

1253—ANTIQUA SILVER MINIATURE HAT, HANDLE, EWER AND CROSS

Engraved cocked hat; scroll handle; open scrolled miniature ewer and floriated cross.

1254—SILVER TABLET, KEY AND NECKLACE

Cartouche tablet, with figures after Teniers. Coroneted bow key. Necklace of Real coins and larger Spanish coin of 1880.

1255—THREE DUTCH SILVER CHATELAINES

(A) With garlanded lozenge cartouche having group of figures.

(B) With three scrolled cartouches of figures.

(C) With two open scrolled medallions.

1256—FIVE SILVER BUCKLES

Oval and oblong; variously beaded and molded.

1257—TWO OLD ENGLISH SILVER BOTTLES

Long oblong, with silver cap; other traveling inkwell with locked silver cover.

1258—DUTCH SILVER CHATELAINE AND NEEDLE-CASE

Eighteenth Century

Filigree and link chains to chatelaine with hanging rare shaped watch key. Fluted tapering round case on chain.

1259—DUTCH SILVER BAG CLASP

Scrolled arched clasp, enriched with figures and cartouched loop.

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1260—FOUR SMALL OLD SILVER PLAQUES

9. — St. Christopher; Group of Sportive Cupidons; The Annunciation; The Holy Trinity.

1261—SILVER-MOUNTED AGATE SALT AND EBONY HANDLE

4. — Clear gray agate. Mounted, with silver gilded scrolled legs. Baluster handle; with curious band of figures.

1262—SMALL FRAMED SILVER PLAQUE

3. — Bust of Gustavus Adolphus, "1657." In octagonal frame.

1263—THREE OLD SILVER PLAQUES

3. — (A) Round, with two cupidons.
(B) Scrolled cartouche, with medallioned head of a king.
(C) Engraved cartouche, with central bust.

1264—TWO DUTCH SILVER KEYS, SEALS AND PINCUSHION

2. — Curiously open keys and seals. Round cushion with coat-of-arms.

{ 5. — 1265—DUTCH SILVER CHATELAINE, TWO HOOKS AND BUTTON-HOOK
Scrolled wire chatelaine with snake chains. Cartouched hooks.
Scroll-handled button-hook.

1266—TWO PAIRS DUTCH SILVER SCISSORS; CHATELAINE HOOK

One pair with leaf-scrolled handles; other in sheath case. Hook with scrolled lyre and oval loop.

1267—TWO SILVER BUCKLES

2. — Double thistle buckle. Open buckle with leaf scrollings.

1268—TWO SILVER TABLETS, HOOK, SCISSORS SHEATH AND PLAQUE

3. — Scroll cartouche tablets. Basket-pierced hook. Tapering sheath. Plaque with subject, "Le Nid."

1269—THREE SILVER GILDED CHATELAINES

- 3.- (A) With three chained scrolled cartouches of figures.
(B) Louis XVI, with oblong and oval figure cartouches.
(C) With open figure cartouche of "Cupid and Psyche."

1270—TWO AGATE SEALS

- 6.- Red agate, with hooked handle; other gray and pink agate.
Both mounted in *cuivre doré*.

1271—PAIR FRENCH ENAMELED OPERA GLASSES

By Gougnard, Paris

- 6.- Aluminum; enriched with pastoral figures in landscapes.

1272—NIELLO SILVER TRAVELING SET

Spanish Late Eighteenth Century

- 8.- Folding knife, fork and spoon; finely enriched with scrolled bases of flowers. In original case.

1273—SILVER GILDED FIGURINE

French Eighteenth Century

- 4.- Seated Cupidon holding a spray of flowers.

1274—SILVER SEWING SET

- 5.- Rosetted tape measure; heart-shaped emery; acorn case and thimble. Monogrammed. In case.

1275—TWO SILVER PHOTO FRAMES AND OVAL PLAQUE

- 8.- Open scrolled and cartouched oblong with heart-shaped frame.
Plaque; repoussé flowers and birds.

1276—ENGLISH SILVER CRUMB BRUSH AND DISH WEDGE

- 5.- Back and handle enriched with arabesqued mask and figure.
Open expanding ladder wedge.

1277—HINDU-PERSE INK-BOX AND GILDED MACE

- 8.- Long pen-box, with engraved covered well at side. Pearl-enriched balustered short mace with many chain and coin pendants.

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1278—PARCEL GILDED SILVER BELT

Elizabethan Style

32. 50. Two arched hollow sections, enriched with low-relief figures and arabesquings; these are finished with perforated pear-shaped pierced S-hooks and joined by strip of amethyst velvet covered with jeweled and scrolled oblong plaque flanked by open silver cruciformed motives centered with turquoise.

1279—TWO PASTE SILVER GILDED BUCKLES

English Eighteenth Century

17. Arched oblong; with engraved fillets and borders of oblong cut, closely set brilliant stones.

1280—SIX SILVER AND PASTE HATPINS

4. Two with rosetted heads; one stellate; two crescent-shape; other spray of flowers.

1281—OLD FLEMISH CARVED IVORY BOOK COVER MOUNTINGS

9. Central oval plaque with "Boors Regaling" and four busts of eminent men at corners; mounted temporarily.

1282—TWO SILVER MOUNTINGS FOR BLOTTERS

15. (A) With central oblong plaque, "A Maiden at Seashore," and scrolled bird corners.

(B) With finely scrolled baskets of flowers.

1283—THREE FRENCH PASTE BROOCHES AND HAIRPIN

3. Dragon fly, horse and crescent brooches. Double studded crescent hairpin.

1284—THREE FRENCH PASTE BROOCHES, EARRINGS AND STUD

2. Crescent, lyre and fly brooches. Earrings and stud with large faceted stones.

1285—FIVE FRENCH PASTE SILVER BUTTONS AND BROOCH

Buttons with pink and ruby centers, surrounded with paste stones. Baroque pearl brooch similar.

1286—TWO FRENCH PASTE BROOCHES AND THREE BUCKLES

1. Lizard and bird brooches; two oval paste buckles; one molded silver.

1287—FRENCH PASTE GOLD LOCKET, SNAP AND PIN

Oval locket closely set with oblong stones; oblong closely set snap. Rosetted eighteenth century stickpin.

1288—TWO FRENCH PASTE BROOCHES

2. Butterfly and three-leaved clover. In garnet-colored paste.

1289—FOUR FRENCH PASTE BROOCHES

Bird, butterfly, lyre and small oblong-shaped brooches.

1290—THREE FRENCH PASTE BROOCHES AND GILDED SILVER BROOCH

Two varied bar pins and beetle paste brooches. Other English coronation brooch.

1291—THREE FRENCH PASTE BROOCHES AND JET BROOCH

3. Long and short oblongs, serpentine oblong paste brooches. Arched and paneled open jet brooch.

1292—FRENCH PASTE CROSS, PENDANT AND BROOCH

Engraved expanded cross; round locket pendant and stellate brooch.

1293—THREE FRENCH PASTE SNAPS, PENDANT AND BROOCH

4. Two oblong and two oval snaps; heart-shaped pendant and stellate brooch.

1294—THREE FRENCH PASTE BROOCHES AND BUTTON

Two rosetted and insect brooches. Stellated rosette button.

1295—THREE FRENCH PASTE BROOCHES

In the form of fleur-de-lis, and two varied stellate brooches.

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1296—FRENCH PASTE BROOCH AND TWO HAIRPINS

5.—Bar pin brooch; horseshoe mounted pins.

1297—FOUR FRENCH PASTE STICKPINS

9.—Varied rosette and stellate settings of paste.

1298—FIVE FRENCH PASTE BUTTONS

Three closely rosetted, two with open bowknots.

1299—ONE HUNDRED AND NINETY MOTHER-OF-PEARL CARD CHIPS

37.—One hundred and fourteen long ovals, twenty smaller ovals and fifty-six round. Various engraved with initials W. H. M. and floral motives.

1300—SEED PEARL GOLD BROOCH WITH PENDANT

Directoire Period

25.—Laurel spray, with three surmounting rosebud sprays. Pendant arched and having drops of three blossoms. Closely set.

1301—SEED PEARL BROOCH

Directoire Period

10.—Open spray of rose and bud. Closely set.

1302—SEED PEARL BROOCH

Directoire Period

10.—Finely modeled rose spray. Closely set.

1303—SEED PEARL BROOCH

Directoire Period

12.—Open double floral rosette; closely set.

1304—SEED PEARL BROOCH AND PENDANT

20.—Finely scrolled leaf brooch with drop pear-shaped pendant.

1305—TWO SEED PEARL BROOCHES

12.—Scrolled blossomed open lobed spray; other open seaweed sprays.

1306—TWO SEED PEARL BROOCHES

Directoire Period

15.—One, open rosetted oval; other, scrolled and rosetted. Closely set.

1307—FOUR SEED PEARL PENDANTS

Directoire Period

5.- One open peat-shape, two leaf-form, other scrolled rosebud.

1308—TEN SILVER BUTTONS AND SNAP

9.- Six filigree ball-shape; gilded, four with cupidons. Snap of three open scrolled round medallions.

1309—TWENTY-THREE SILVER BUTTONS

Round, with figures of cupidons.

1310—EIGHTEEN RARE SILVER-PLATED BUTTONS

American Eighteenth Century

6.- Finely punched rims, engraved and scalloped.

1311—TWELVE SILVER BUTTONS

American Eighteenth Century

6.- Round, engraved with stellate motives.

1312—TWELVE SILVER BUTTONS

American Eighteenth Century

5.- Square, with canted corners, bossed center and stellate engraved motive.

1313—TEN SILVER BUTTONS

3.- Enriched with seated cupids.

MINIATURES AND FANS

1314—TWO IVORY MINIATURES IN GOLD LOCKET FRAMES

English Eighteenth Century

15.- (A) "Master Bucknel." Half length of little lad wearing lace collar and green coat.

(B) Harry Gosnell, Esq. Bust length; wearing gray wig and blue coat.

1315—THREE OLD ENAMELED MINIATURES

21.- Respectively, oval, with bust of Raphael; oval, with subject "Christ before Pilate"; oblong, depicting "Lot and His Two Daughters."

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1316—IVORY MINIATURE WITH GOLD FRAME

American Late Eighteenth Century

- 5.- "Master Ora Weeks." Oval; bust length of lad wearing lawn collar and blue coat. Gold locket frame with snap; on black velvet ribbon.

1317—IVORY MINIATURE IN PASTE FRAME

After Greuze

- 5.- Round; bust of a "French Peasant Girl." Silver frame brooch with closely set stones.

1318—IVORY MINIATURE IN SHAGREEN CASE

English, 1744

- 11.- "Richard Sutton." Bust length; wearing white stock and lavender embroidered coat. In fine oval shagreen case.

1319—IVORY MINIATURE

French Eighteenth Century

- 4.- "Mme. La Vallette." Bust length, slightly to left; wearing gray Pompadour hair and low blue dress having rose at breast. In oval *cuirre doré* frame.

1320—DOUBLE IVORY MINIATURE *English Late Eighteenth Century*

- 11.- "Master and Miss Loreburn." Bust lengths, he in red coat, she in white dress. Gold oval locket frame.

1321—IVORY MINIATURE

Directoire Period

- 12.- "Mlle. Dufromental." Bust length; wearing ropes of pearls in dark curled hair and lawn robe draped with orange silk. In oval gold locket frame.

1322—IVORY MINIATURE

Attributed to Cosway, English Eighteenth Century

- 11.- "Miss Marjory Maltravers." Charming girl seated in a dell wearing garlanded mob cap and white dress; her favorite black poodle on her lap. In gold locket frame.

1323—IVORY MINIATURE

By Samuel Cooper, English

- 10.- "Dr. Andrew Lortie." Bust length, wearing dark curling hair and small mustache; lawn collar and cleric garb. Oval, in gilded oblong.

1324—GOLD LOCKET FRAME FOR MINIATURE

5.- Oval molded frame, with loop for suspension.

1325—ENAMELED SILVER CARD-CASE

Old English

6.- Oblong, with scrolled filigree rims. Center with view of "Niagara Falls."

1326—CHINESE CARVED IVORY FAN

6.- Blades finely pierced with personages, villas and trees. Guards similarly carved.

1327—CARVED IVORY FAN

French Eighteenth Century

2.- Pierced blades and engraved guard. Foil enriched with "Pastoral Medallion" and small flanking subjects. Fishing.

1328—INLAID IVORY FAN

Louis XVI

8.- Finely pierced blades and guards, with carved figures in gilding. Foil with group of "Three Graces before the Altar of Cupidon." Finely pailletted in silver.

1329—BEAUTIFUL POLYCHROMED IVORY FAN

Louis XVI Period

8.- Floral scroll-pierced blades and guards. Foil with "Figure Medallion," after Janinet; flanked by oval medallions and sprays. Pailletted in gold.

1330—MOTHER-OF-PEARL FAN

Louis XVI Period

11.- Colored engraved floral blades and guards. Foil with medallion of "Pastoral Lovers"; flanked by trophies. Rare condition.

1331—CARVED IVORY FAN

Louis XVI Period

10.- Pierced and gilded blades and guards. Foil very beautifully painted with pastoral medallion "Group of Children Playing with Birds"; flanked by musical trophies.

1332—PARCHMENT COMMISSION

Queen Anne Period

5.- Granted by Queen Anne to Lieut.-General Chas. Churchill to command all foot forces. Given Sept. 15, 1703.

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1333—OLD ENGLISH TORCHON LACE COLLAR AND TWO CUFFS

5.- Scalloped collar, with bands of open rosettes. Cuffs similar.

Length, 19¼ inches.

1334—KING WILLIAM IV HANDKERCHIEF

9.- Large fine lawn kerchief. Embroidered in red with miniature coroneted F. W.

Note: The King's kerchief used during his last illness. Given by his valet, Samuel G. Jemmelt, to Lady Augusta G. Fitz-Clarence.

DUTCH SILVER

1335—DUTCH SILVER CHATELAINE PERFUMER

4.- Pear-shaped bottle, arabesqued and masked. Suspended by chains from hooked open-scrrolled coin.

1336—TWO DUTCH SILVER PERFUMERS

Flattened pear-shaped bottles; variously enriched with figures and scrollings.

1337—TWO EARLY DUTCH PERFUMERS

2.- Gadrooned and faceted vase-shapes. One crowned; the other jeweled.

1338—TWO EARLY DUTCH SILVER PERFUMERS

5.- Bottle-shape, with figure and scrollings; vase-shaped with ro-caille scrollings; terminated by two cooing birds.

1339—TWO DUTCH SILVER PERFUMERS

2.- One, bottle-shape, with figures amid scrollings; other, walnut-shape, with gadroonings of berries.

1340—FIVE OLD ENGLISH SILVER WINE LABELS

3. Varied sizes and shapes, with chain hangers.

1341—TWO SILVER WINE LABELS AND TWO MENU HOLDERS

Grape-enriched labels. Scroll-pierced fenderlike holders.

1342—FOUR ENGLISH SILVER-MOUNTED CORKS

8.- Three with cupid terminals; one with windmill. (One cork missing.)

1343—FOURTEEN ASSORTED DUTCH SILVER LIQUEUR HOLDERS

3.- Round and cup-shaped, enriched with various rural figures and scrolled open cartouche motives.

1344—TEN SILVER-MOUNTED LIQUEUR GLASSES

5.- Pierced round holders, with scrolled handles. Slight variance in patterns.

1345—TEN DUTCH SILVER-MOUNTED LIQUEUR GLASSES

5.- Round holders, variously patterned with open scrolling, cupid heads and cartouches.

1346—NINE DUTCH SILVER-MOUNTED LIQUEUR GLASSES

8.- Holders with scrolled rims, cupid heads and basket piercings.

1347—EIGHT DUTCH SILVER-MOUNTED LIQUEUR GLASSES

11.- Silver holders, with open scrollings and figures.

1348—TWELVE DUTCH SILVER-MOUNTED LIQUEUR GLASSES

Open-scrolled and basketed holders. (Variance in glasses.)

1349—FIFTEEN DUTCH SILVER-MOUNTED LIQUEUR GLASSES

8.- Festooned open fluted holders, with scrolled handles. (Variance in glasses.)

1350—TEN DUTCH SILVER-MOUNTED LIQUEUR GLASSES

8.- Medallion holders, pierced with cupidons. (Slight variances.)

1351—TEN DUTCH SILVER-MOUNTED LIQUEUR GLASSES

8.- Holders with cupidons and medallions. Scrolled handles. (Slight variances.)

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1352—TWELVE DUTCH SILVER-MOUNTED LIQUEUR GLASSES

19.- Etched cup-shaped glasses; in festooned and open fluted holders.

1353—TWO SILVER TEA BALLS, STRAINER AND TWO SMALL SUGAR SPOONS

5.- Floral pierced ball, other gadrooned; bowl-shaped strainer; shaped shovel spoons.

1354—TWO SILVER TEA STRAINERS AND TWO SPOONS

1.- Bowl-shaped strainers; leaf and shovel spoon.

1355—TWO SILVER TEA EGGS

5.- Egg-shaped, with figure enrichment and long handle. Gilded bowl-shape, with scrolled Renaissance handle.

1356—FOUR DUTCH SILVER TOYS

2.- Reindeer coach, cupidon coach, chair and egg-shaped perfumer.

1357—FOUR DUTCH SILVER TOYS

5.- Miniature cupid coupe, stork at well, bureau and table.

1358—FOUR DUTCH SILVER TOYS

4.- Two ewers, one the America Cup, pitcher and covered coupe.

1359—THREE DUTCH SILVER TOYS

5.- Filigree settee and table and rush-seated chair.

1360—TWO DUTCH SILVER TOYS

3.- Empire settee and Louis XV piano.

1361—FIVE DUTCH SILVER TOYS

3.- Louis XV table, settee and three chairs.

1362—FIVE DUTCH SILVER TOYS

3.- Louis XVI table, settee and two chairs; another chair, bent-wood.

1363—TWO DUTCH SILVER TOYS

3.- Oblong table and kettle with stand.

1364—FOUR DUTCH SILVER TOYS

4.- Dustpan, tea strainer, kettle and cupidon coach.

1365—FOUR DUTCH SILVER TOYS

3.- Stork at well, horse, state coach and child in walking guard.

1366—TWO DUTCH SILVER TOYS

3.- Oval stand with two cupidons playing tennis and violin.

1367—THREE DUTCH SILVER TOYS

4.- Windmill, jinrikishaw and old mill.

1368—THREE DUTCH SILVER TOYS

4.- Horse-sleigh, mandolin and coffret.

1369—THREE DUTCH SILVER TOYS

4.- Stork at well, sleigh and state coach.

1370—THREE DUTCH SILVER TOYS

2.- Two Louis XV settees and filigree chair.

1371—THREE DUTCH SILVER TOYS

3.- Two Louis XV settees and table.

1372—TWO DUTCH SILVER TOYS

3.- Fine old articulated fish pungent and large violin.

1373—TWO DUTCH SILVER TOYS

8.- Reindeer sleigh and sedan chair.

1374—FOUR DUTCH SILVER TOYS

7.- Country cabriolet, stork at well, cupidon coach and writing desk.

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1375—THREE DUTCH SILVER TOYS

10.- Slant-front bureau, state coach and cupidon coach.

1376—TWO DUTCH SILVER SLIPPERS

9.- Various enriched with scrollings and figures.

1377—TWO OLD DUTCH SILVER PAILS

7.- Enriched with various repoussé medallions and bail handles.

1378—SIX DUTCH SILVER BOXES

6.- Two round, two oblong, lipstick and tape measure.

1379—FOUR OLD DUTCH SILVER BOXES

4.- Engraved oblong; walnut-shaped; round locket-shaped and tapering canted oblong.

1380—SIX OLD DUTCH SILVER BOXES

6.- Two barrel-shaped; one round; one oval; one oblong and one long oval.

1381—FOUR OLD DUTCH BOXES

5.- Two round; one each shell and barrel-shaped.

1382—FIVE OLD DUTCH SILVER BOXES

13.- Two incurved engraved oblong; scrolled oblong, rounded oblong and watch case.

1383—TWO OLD DUTCH SILVER BOXES AND TWO MEMO CASES

5.- Square, cupid box; incurved oval; oblong case with figures and bag-shaped case and scrollings.

1384—THREE SILVER BOXES

5.- Round Dutch, with Cupidon; finely basketed "niello" English oval snuff box; gilded gadrooned round box.

1385—THREE DUTCH SILVER BOXES

- 8.- Two scrolled square, with filigree enrichment. Other scroll paneled shell-shaped.

1386—THREE ENGRAVED SILVER BOXES

- 8.- English medallioned oblong snuff box; shaped square match box; small "niello" oblong box.

1387—THREE SILVER BOXES

- 5.- Shaped oblong English; oblong engraved A and oval with diapered sides.

1388—THREE SILVER BOXES

- 5.- Ribbed oblong, round French, with head of "Liberty" shell-shaped; old Dutch with rural scene.

1389—THREE SILVER BOXES

- 19.- (A) English; oblong, with finely scrolled borders.
(B) Square; Dutch, with floral motives.
(C) Shell-shaped; mother-of-pearl, with silver sides.

1390—THREE ENGLISH SILVER BOXES

- 8.- Two long round; one having coats-of-arms. One blunted oval snuff box.

1391—TWO ENGLISH SILVER BOXES

- 5.- Ribbed oblong, with floral rim; round, with engraved rim.

1392—THREE SILVER BOXES

- 12.- Oblong, with scene, "Christ in the Temple"; serpentined oval with lengthy inscription, and scrolled, engraved card-case.

1393—TWO ENGLISH SILVER BOXES

- 10.- Scrolled enriched oblong snuff box; engraved scrolled oblong card-case.

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1394—TWO SILVER BOXES

7.- Oblong, one with scrolled floral medallion; other with minute reedings.

1395—TWO SILVER BOXES

5.- Oblong snuff box, with engine-turning; oval long box, with thistle enrichment over ivory.

1396—THREE SILVER BOXES

10.- Oblong snuff box with view; scrolled oblong snuff box with inscription; finely engraved oblong card-case.

1397—TWO SILVER BOXES

15.- Long oblong snuff box with cowherd; scrolled oblong engraved card-case.

1398—TWO SILVER BOXES

✓ 12.- Long oblong pen-box; tapering flat étui in shagreen mounted in silver.

1399—THREE SILVER BOXES

8.- Bag-shaped tobacco box; engraved bodkin case; card-case with view of cathedral.

1400—THREE SILVER BOXES

26.- Oblong traveling ink-box, monogrammed; curious cigarette and match box; gilded and scroll-engraved card-case.

1401—SILVER AND BRASS BOXES

5.- Oval soap box; Dutch brass tobacco box.

1402—SILVER BOX AND MEMORANDUM CASE

b.- Oblong box, with molded ends; leather memo case enriched with pierced monogram and scrolling of Louis XVI period.

1403—CUIVRE DORÉ SHELL SNUFF BOX

Directoire Period

5.- Round, with loose cover enriched with *cuivre doré* medallion, "Bust of Young Girl."

1404—RARE ENGLISH SHEFFIELD PLATE BOX *Eighteenth Century*

3.- Round, enriched in repoussé with figure of Venus amid scrollings.

1405—SILVER TRAFALGAR BOX *English, 1805*

27.- Bowed oblong; finely engraved with view of the "Ships in Battle Line at Trafalgar."

1406—FINE OLD DUTCH SILVER BOX

7.- Oval; enriched with monogrammed medallion and scrollings.

1407—GEORGIAN SILVER SNUFF BOX

10.- Oblong; cover enriched with bust of Princess of Wales.

1408—ENGLISH SILVER SNUFF BOX *Eighteenth Century*

22.- Oval shell; with loose silver cover. Enriched with bust of "Young Pretender."

1409—LARGE TORTOISE-SHELL MOUNTED SNUFF BOX

5.- Whitish shell; with hinged silver cover finely engraved with coat-of-arms.

1410—GEORGIAN SILVER SNUFF BOX

52.⁵⁰- Oblong; the cover enriched with inscribed cartouche and surrounding architectural scrollings. Interior gilded.

1411—DUTCH SILVER MEMO BOOK

13.- Oblong; enriched with shipping scene and flanking views of rural fêtes.

1412—SILVER GILDED FIGURINE

9.- "The Young Christ" declaiming. On red agate molded oblong base.

Height, 5 inches.

1413—FOUR SILVER FIGURINES

Renaissance Style

24.- Standing figures of Saints. On molded square mahogany bases.

Height, 4 $\frac{3}{8}$ inches.

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1414—DUTCH SILVER GILDED FIGURINE

9.- Standing figure of a Dutchwoman shrimper, carrying her full equipment. On oval base.

Height, $5\frac{1}{2}$ inches.

1415—SILVER FIGURINE

Renaissance Style

7.- Seated figure of a lad reading. On Belgian black marble oblong base. Enriched with silver heads of cherubs at corners.

Height, 5 inches.

1416—THREE GILDED NUREMBERG MINIATURE COVERED COUPES

6.- Pineapple coupes; on round shafts, with figure enrichment and differing ball enriched bases.

Height, $5\frac{3}{4}$ inches.

1417—TWO GILDED NUREMBERG MINIATURE COVERED COUPES

4.- Similar to the preceding.

Height, $5\frac{5}{8}$ inches.

1418—MOUNTED SILVER COCOANUT CUP

Flemish Renaissance

4.- Barrel-shape. Mounted with vertical scroll bands, monogram, gadrooned cover, scrolled handle and open scrolled annular foot.

Height, 5 inches.

1419—SILVER FITTED LEATHER TRAVELING CASE

5.- Barrel-shaped case; fitted with engraved tumbler, spoon and round box.

Height, 6 inches.

1420—FLEMISH CARVED COCOANUT COUPE *Early Eighteenth Century*

7.- Skilfully enriched with medallioned busts, trophies and scrolling. Silver rim and Spanish feet.

Height, $3\frac{1}{2}$ inches.

1421—SILVER-MOUNTED LIGNUM VITE BOX

English Eighteenth Century

4.- Low round box, encrusted with central Montagu medallion. Engraved dedicatory bands.

Diameter, 5 inches.

1422—MOUNTED SILVER COCOANUT COUPE

English Eighteenth Century

- 7.- Goblet-shape; with silver lining, stem and foot. Engraved with "Bishop's coat-of-arms" and "Samuel Starey, the Palace, Croydon, 1795."

Height, 5 $\frac{7}{8}$ inches.

1423—POPE'S WILLOW SILVER-MOUNTED COUPE

English, 1801

- 7.- Goblet-shape; lined with silver, trimmed with scalloped foot and medallion inscribed, "A Relic of the immortal Pope's Weeping Willow Tree planted by himself in the year 1717 and cut down in the year 1801."

Height, 6 inches.

1424—SILVER-MOUNTED AGATE COVERED COUPE *Renaissance Style*

- 16.- Oval coupe, enriched with figure strap bandings, stork terminal and archer stem standing on three shells.

Height, 7 $\frac{1}{8}$ inches.

1425—SILVER-MOUNTED OSTRICH-EGG COUPE

English Eighteenth Century

- 16.- Deep coupe; enriched with scrolled strap vertical bands, valanced rim and molded spreading stem.

Height, 8 $\frac{1}{8}$ inches.

1426—SILVER-MOUNTED OSTRICH-EGG BASKET

English Eighteenth Century

- 20.- Bowl mounted with crested molded rim, bail handle and gadrooned and molded spreading foot. London Hall Mark, 1785.

Height, 9 inches.

1427—SILVER-MOUNTED AGATE COUPE

Renaissance Style

- 20.- Finely veined gray agate coupe. Mounted in silver with valanced rim and gadrooned spreading balustered stem.

Height, 6 $\frac{3}{8}$ inches.

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1428—ENAMELED AND GILDED SILVER SALT CELLAR

Renaissance Style

22-50 Lobed triangular gaufered stem sustaining a figure of a running footman carrying a long spoon, three salts enameled with figure emblematic of Spring, Summer and Winter. Scrolled feet.

Height, 7 $\frac{1}{8}$ inches.

1429—SILVER-MOUNTED BLACK MARBLE TOBACCO BOX

20- Round box and expanded molded square base of black marble. Mounted in silver, with terminal figure of Hercules, bossed bands and sphinxes sustaining the box on the base.

Height, 9 $\frac{1}{4}$ inches.

1430—SILVER-PLATED FIGURE

English Eighteenth Century

11- "The Lion of St. Marks"; standing on oblong rouge marble base.

Length, 9 $\frac{5}{8}$ inches.

1431—SILVER-MOUNTED NAUTILUS SHELL

Renaissance Style

11- Shell coupe, mounted in silver with valanced rim, strap bandings, griffon handle, curious open-scrolled baluster shaft and round foot.

Height, 8 $\frac{3}{4}$ inches.

1432—JEWELLED SILVER-MOUNTED NAUTILUS COUPE

Renaissance Style

20- Very fine shell coupe. Mounted in silver with surmounting cupid slaying an alligator, merman shaft and rustic round base studded with corals and baroque pearls.

Height, 12 $\frac{3}{4}$ inches.

1433—ELABORATE SILVER-MOUNTED NAUTILUS SHELL COUPE

Renaissance Style

25- Finely iridescent shell coupe. Mounted in silver with surmounting seahorse and Nereid, double dophin shaft and scrolled round foot.

Height, 16 $\frac{3}{4}$ inches.

1434—OLD ENGLISH SILVER BOX

62-50 Oblong, with gadrooned lifting top and base. Enriched in repoussé with birds and scrollings surrounding coat-of-arms.

Length, 9 $\frac{7}{8}$ inches.

1435—SILVER-MOUNTED INLAID MAHOGANY BOWL *Elizabethan Style*

45- Bell-shape, with vertical inlays. Mounted in silver with valanced rim engraved, "The Gift of Thomas and Susannah Forster to J. F., 1671," base with Nercid riding a dolphin and base rim with mask feet.

Diameter, 8 $\frac{7}{8}$ inches.

1436—TWO MOUNTED HORN MULLS

English, 1819

32- Deep rich-colored horns. Mounted in silver with molded rims and round bases having engraved crests. London Hall Mark, 1819. Maker's mark, G. M. I.

Height, 8 $\frac{1}{2}$ inches.

From the Duke of Cambridge's Collection.

1437—SILVER-MOUNTED BLUE VELVET MISSAL

15- Mounted with delicately wrought crucifixion and scroll motived clasp.

Length, 9 $\frac{1}{2}$ inches.

Note: This Missal is autographed: "From my dear mother. Wiesbaden, June, 1843. Augusta Georgina Frederica Fitz-Clarence."

1438—REPOUSSÉ SILVER PLAQUE

Italian, 1761

15- Open oblong; presenting "The Virgin Ascending amid the Clouds." Cherub heads guard her at left and right. Signed: Prof. F. Clem Caldenborn, 29 Novemb, 1761.

Height, 14 $\frac{5}{8}$ inches.

1439—SILVER-MOUNTED VELVET MISSAL

Italian, 1551

50- 22- Rich crimson velvet cover. Mounted in silver with monstrance medallioned with scrollings and open shell- scrolled corners.

Length, 15 $\frac{3}{4}$ inches.

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ENGLISH CUT GLASS

1440—SIX ENGLISH CUT-GLASS WINES

6.- Heavy faceted bowls; on round feet.

1441—TEN ENGLISH CUT-GLASS SHERRIES

6.- Tapering bowls; cut with medallions and fan motives.

1442—SIX ETCHED WINES

English Seventeenth Century

5.- Goblet shape; variously etched with differing floral motives.
On gadrooned and spiral shafts.

1443—SIX ENGLISH CUT GLASSES

Two each, medallioned tumblers, fluted clarets and similar champagnes.

1444—FIVE ENGLISH CUT-GLASS CRUET BOTTLES

18.- Faceted sides and ball stoppers.

Heights, four $5\frac{1}{4}$ and one $5\frac{3}{4}$ inches.

1445—TWO SILVER-MOUNTED VINAIGRETTES

2.- One, long faceted body with engraved top; other, star cut with repoussé end and cover.

1446—TWO SILVER-MOUNTED ENGLISH CUT-GLASS PEPPERS

9.- Faceted sides; with mushroom silver cap.

Height, $5\frac{3}{4}$ inches.

1447—FOUR SILVER-MOUNTED PEPPERS AND MUSTARDS

6.- Three with faceted cut-glass bodies; one with spreading sides.
Mounted in silver.

Heights, $4\frac{3}{8}$ and $5\frac{1}{4}$ inches.

1448—THREE ENGLISH CUT-GLASS SHAKERS MOUNTED IN SILVER

Two vase-shaped, cut with medallions; one with faceted sides.
Silver tops.

Heights, $6\frac{1}{4}$ and $7\frac{1}{4}$ inches.

1449—FOUR SILVER-MOUNTED ENGLISH CUT-GLASS PERFUMERS

6. - Round, square and globular; variously cut. Repoussé silver covers.

1450—ENGLISH SILVER CRUET

12. - Gadrooned square base with scroll feet and long floral loop handle; fitted with four hobnail cut-glass bottles with stoppers.

Height, 6 $\frac{3}{8}$ inches.

1451—OLD ENGLISH SILVER CRUET

13. - Reeded oblong base, with ball feet, reeded rings, for six-faceted cut-glass bottles and loop handle.

Height, 6 $\frac{1}{4}$ inches.

1452—SILVER-MOUNTED GLASS STEIN

Renaissance Style

3. - Monogrammed stein, with green bosses. Mounted with scrolled coin hinged cover.

Height, 6 $\frac{1}{4}$ inches.

1453—TWO ENGLISH CUT-GLASS COVERED JARS

16. - Ribbed round body, with gauffered stopper.

Height, 4 $\frac{1}{2}$ inches.

1454—ENGLISH CUT-GLASS SUCRIER, MUG AND VASE

8. - Bowl with cover cut with hobnails; mug with gadrooned sides, molded cover and scrolled handle; vase cut with lozenge medallions.

Heights, 6 $\frac{3}{8}$ and 7 $\frac{1}{4}$ inches.

1455—TWO ENGLISH CUT-GLASS DECANTERS

16. - Round, cut with diamonds and flutings; star cut stoppers.

Height, 9 $\frac{1}{2}$ inches.

1456—ENGLISH CUT-GLASS VASE AND PITCHER

16. - Bell-shaped, cut with hobnails and fan motives. Pitcher with gadroons and flutings.

Heights, 8 and 7 $\frac{1}{2}$ inches.

1457—TWO ENGLISH CUT-GLASS DECANTERS

14. - Bottle-shape, cut with diamonds; mushroom stopper.

Height, 9 $\frac{3}{4}$ inches.

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1458—TWO ENGLISH CUT-GLASS FINGER BOWLS

10.- Bowls and trays cut with curious diagonal fan scrolled rims.
Diameter, 7 inches.

1459—TWO ENGLISH GLASS DECANTERS, BOTTLE AND JAR

16.- Pear-shaped decanter etched with flowers, silver gilded stopper.
Pressed-in bottle decanter with ball stopper and silver mouth.
Fluted and molded bottle. Oblong jar with star cutting and
silver rim.
Heights, 12 $\frac{2}{5}$, 9 $\frac{3}{4}$, 7 $\frac{1}{2}$ and 4 $\frac{1}{8}$ inches.

1460—SILVER-MOUNTED ENGLISH GLASS DISH

20.- Oval diamond cut dish. Vine-enriched molded stand, with snake
looped handles.
Length, 10 $\frac{3}{4}$ inches.

1461—DUTCH SILVER-MOUNTED DECANTER

10.- Oblong, with canted corners. Mounted with silver base displaying
personages amid scrollings and with collar. Ball
stopper.
Height, 10 $\frac{1}{2}$ inches.

1462—SILVER-MOUNTED AMBER GLASS DECANTER

5.- Bottle-shape, with silver grape-enriched mouth and cork.
Height, 14 $\frac{1}{8}$ inches.

1463—SILVER-MOUNTED ENGLISH ETCHED GLASS JUG

13.- Bowl-shape, with straight collar. Renaissance mounting of
medallioned masks at collar, surmounting lion on hinged cover
and scrolled handle.
Height, 9 $\frac{1}{2}$ inches.

1464—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

8.- Bottle-shape, with cutting of paneled diamonds. Mounted with
medallion and mask collar, floral hinged cover and leaf-scrolled
handle.
Height, 9 $\frac{3}{4}$ inches.

1465—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

11- Globular bottle-shape; finely cut with arcaded hobnails. Mounted with scrolled collar, hinged cover and leaf-scrolled handle.

Height, 9 $\frac{3}{8}$ inches.

1466—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

10- Expanding round body, cut with stellate medallion. Mounted with cartouche scrolled collar, domed hinged cover and S-scrolled handle.

Height, 11 $\frac{1}{2}$ inches.

1467—ENGLISH CUT-GLASS PITCHER MOUNTED IN SILVER

21- Star cut expanding round sides. Mounted with medallioned valanced collar, domed cover and leaf-scrolled handle.

Height, 10 $\frac{3}{8}$ inches.

1468—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

15- Pear-shaped, cut with diamond medallions. Mounted scrolled cartouche collar, domed cover and leaf-scrolled handle.

Height, 11 inches.

1469—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

15- Expanding round body, cut with floral lattice. Mounted with Bacchic mask and vine collar, lion-surmounted cover and S-scrolled handle.

Height, 11 $\frac{3}{8}$ inches.

1470—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

40- Tapering round body, cut with diamonds. Mounted with ring collar; scrolled cover having bird terminal and snake loop handle.

Height, 11 $\frac{3}{4}$ inches.

1471—ENGLISH SILVER-MOUNTED CUT-GLASS PITCHER

50-
17- Expanding round body, cut with oblongs. Mounted with collar, dome cover and loop handle. Extra glass chamber for hot water.

Height, 11 $\frac{3}{4}$ inches.

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GEORGIAN, DUTCH AND OTHER SILVER

1472—ENGLISH SILVER SOUP LADLE

5.- Shell bowl, finely cartouched and rocaille-scrrolled handle. Hall marked.

1473—DUTCH SILVER SERVICE SPOON

5.- Oval bowl, open scrolled shaft terminating in windmill.

1474—OLD SILVER SOUP LADLE

Hamburg

6.- Round bowl, with expanding handle.

1475—ENGLISH SILVER SOUP LADLE

Eighteenth Century

5.- Oval bowl; with expanding handle. Engraved with crest. London Hall Mark, 1794. Maker, George Ely.

1476—TWO LARGE SILVER SERVICE SPOONS

8.- Oval bowls. One engraved M. L. and A. N.; other with shell-scrrolled handle.

1477—LARGE DUTCH SILVER SERVICE SPOON

7.- Open scrolled baluster handle, with stork terminal.

1478—DUTCH SILVER FISH KNIFE

10.- Shaped blade pierced with personages and scrollings. Open arabesqued handle having ship terminal.

1479—THREE SILVER GILDED SPOONS

11.- Engraved bowls, with scrolled square handles terminating in rosettes and spiral balusters. Replicas of Henry VIII Coronation spoons.

1480—DUTCH SILVER SERVICE FORK

12.- Coroneted coat-of-arms above fine tines; twisted shaft with windmill terminal.

1481—DUTCH SILVER SERVICE FORK

8.- Pierced crown to four tines; open scrolled shaft with fisher-boy terminal.

1482—DUTCH SILVER SERVICE FORK

8.- Open scrolled shaft, with five tines and coin handle surrounded by birds and open scrollings.

1483—DUTCH SILVER SERVICE FORK

6.- Bowl with Dutch interior and four tines; twisted shaft with windmill terminal.

1484—DUTCH SILVER SERVICE SPOON

13.- Oval bowl, with open-scrolled stem and windmill terminal.

1485—TWO FILIGREE SILVER VASES

10.- Long trumpet shape; with scalloped mouth. On molded black base.

Height, 6 $\frac{5}{8}$ inches.

1486—TWO SILVER SPOONS AND WINE FUNNEL

10.- Scrolled open bowls and handles; one gilded. Spirally gadrooned funnel, with leaf enrichment. Engraved with crest and monogram.

1487—FOUR OLD SILVER BÉNITIERS

- 15.-
- (A) With two angels flanking Crucifixion.
 - (B) With open-scrolled oval back and sacred monogram; hook for suspension of tapering bowl.
 - (C) Cartouche back, with repoussé group, "St. John."
 - (D) Oblong, open scrolled back, with medallion figure of a saint.

1488—SILVER CHEESE SCOOP, GRAPE SCISSORS AND PAPER CUTTER

4.- Scoop, with ivory handle; scissors with figures of Dutch peasants; dagger-shaped cutter.

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1489—SILVER COFFRET

Renaissance Style

- 25.— Oblong, with domed hinged cover, engraved with serollings.
Finely pierced floral sides. On ball feet.

Height, 5 $\frac{3}{8}$ inches.

1490—TWO DUTCH SILVER BIRDS

- 7.— Pheasant and grouse; standing finely modeled.

1491—SMALL DUTCH SILVER CENSER

- 10.— Round pierced loose body, with gadrooned cup base. Chains
for carrying.

1492—TWO DUTCH SILVER SERVICE SPOONS

- 14.— Oval bowl, with figure seated amid floral and basket piercings;
strawberry and vine handle.

1493—TWO DUTCH SILVER SERVICE SPOONS

- 12.— (A) Oval bowl, with group of cows; balustered handle with
musician terminal.
(B) Spade shape, with twisted shaft and cellist terminal.

1494—TWO DUTCH SILVER SERVICE SPOONS

- 12.— Oval scroll-pierced bowls. One with horn handle; the other
with ivory handle.

1495—TWO DUTCH SILVER SERVICE SPOONS

- 16.— (A) Oval bowl, with battle of Lepanto; handle with wreathed
bust of Michael of Viterbo.
(B) Oval bowl, with open twisted handle having windmill ter-
minal.

1496—TWO SILVER CHEESE SCOOPS

- 4.— Scrolled handles, one with grapevine enrichment. Both en-
graved with monogram.

1497—TWO DUTCH SILVER SERVICE SPOONS

- 8.— Oval bowl, with open twisted term and figure terminal.

1498—ENGLISH SILVER NUTMEG GRATER

- 7.- Perforated iron semicircular front, with silver loop handle and hinged bottom.

1499—TWO SILVER KNIVES

- 2.- Engraved butter knife. Spade-shaped blade, with ebony baluster handle.

1500—THREE SILVER SERVICE KNIVES

- 3.- One, monogrammed; by Hayden and Green; butter knife, with shell-scrrolled handle, and other with pierced blade and coroneted handle.

SIXTH SESSION

THURSDAY AFTERNOON, OCTOBER 25, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1501 to 1775, inclusive

GEORGIAN AND OTHER SILVER

1501—SIX SILVER SALT SPOONS

9.- Engraved with monograms and crests in varied manner.

1502—FOUR ENGLISH SILVER SALT SPOONS

6.- Terminated with balustered seal handles.

1503—FOUR ENGLISH SILVER SALT SPOONS

5.- Varied handles and shafts.

1504—SIX SILVER SALT SPOONS

7.- Varied bowls and handles; assorted.

1505—FOUR SILVER SALT SPOONS

4.- Varied shell bowls and handles.

1506—FIVE ENGLISH SILVER SALT SPOONS

4.- Varied bowls; handles with monograms.

1507—SIX ENGLISH SILVER SPOONS

5.- Two with perforated bowls; four assorted patterns.

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1508—FOUR SILVER SALT SPOONS

4.- Three with figure terminals; one with twisted handle.

1509—SIX ENGLISH SILVER SALT SPOONS

6.- Finely reeded handles. Engraved with crests.

1510—THREE ENGLISH SALT SPOONS

3.- Gilded bowls; with shell handles.

1511—FOUR ENGLISH SILVER SALT SPOONS

4.- Gilded bowls; with pearl-molded handles.

1512—FOUR ENGLISH SILVER SALT SPOONS

5.- Two engraved with crests; two with pearl-molded handles.

1513—FOUR ENGLISH SILVER SALT SPOONS

4.- Two engraved with monograms and scrollings; two with shell bowls and initials.

1514—EIGHT ENGLISH SILVER SALT SPOONS

9.- Four with jockey cap bowls; two monogrammed; two with scrolled handles.

1515—SIX DUTCH SILVER SALT SPOONS

6.- Four with different figure terminal; two with straight handles.

1516—SIX ENGLISH SILVER SALT SPOONS

6.- Two with scrolled cartouche handles; four with seal terminals.

1517—SIX SILVER SALT SPOONS

5.- Two with shell-scrolled handles; four with coin bowls and M. S. initials.

1518—SIX SILVER SPOONS

8.- Two initialed W. B.; two with shell bowls; windmill scoop and shovel with black baluster handle.

1519—TWELVE DUTCH SILVER SALT SPOONS

7.- Shell bowls, with scrolled figure handles.

1520—TWELVE DUTCH SILVER SALT SPOONS

6.- Similar to the preceding.

1521—EIGHT DUTCH SILVER SALT SPOONS

5.- Similar to the preceding.

1522—SIX DUTCH SILVER TEASPOONS

9.- Scrolled handles; windmill terminals.

1523—THREE ENGLISH SILVER SUGAR TONGS

9.- Two engraved with shield, scrollings and monograms; other, small with oval terminals.

1524—TWO EARLY AMERICAN SILVER SUGAR TONGS

7.- One with shell terminals, by Brewer; other with oval terminals, by Lownes.

1525—TWO EARLY AMERICAN SILVER SUGAR TONGS

9.- One with shell terminals, by Hazen; other with claw terminals, by Cutler.

1526—TWO EARLY AMERICAN SILVER SUGAR TONGS

9.- One with fine acorn terminals; other with engraved handles and oval terminals.

1527—TWO DUTCH SILVER SPOONS

5.- Repoussé round bowls. One with coroneted open cartouche handle; the other with standing boar.

1528—TWO DUTCH SILVER SPOONS

5.- Shell bowls, with varying scrolled handles.

1529—TWO DUTCH SILVER SPOONS

Shell and crinkled oval bowls. One with scrolled figure terminal; other with coroneted cartouche.

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1530—TWO DUTCH SILVER SPOONS

4.- Crinkled bowls, with serolled figures; coroneted cartouche terminals. One gilded.

1531—THREE DUTCH SILVER SPOONS AND FORK

11.- One with Watteau figure handle, one with spiral handle and figure of "Liberty," other with pierced shell bowl and group terminal, "Charity." Windmill fork.

1532—FIVE ENGLISH SILVER FORKS

10.- Three with reeded oblong handles, one with expanding handle. Hall marked, 1753; other with scrolled roll-over handle.

1533—TWO ENGLISH SILVER SNUFFERS

12.- (A) With shell box and open scrolled handles.
(B) With reeded box and fine open handles.

1534—TWO SILVER SPOONS AND FORK

7.- Boxwood bowl with apostle silver handle; one with black wood bowl and scroll molded cartouche handle; fork with scrolled tines and monogrammed handle.

1535—TWO FRENCH SILVER SAUCE LADLES

7.- Shaped bowl, with roll-over scrolled handle.

1536—TWO ENGLISH SILVER SAUCE LADLES

15.- Finely feather-edged handles. Engraved with crests.

1537—TWO ENGLISH SILVER SAUCE LADLES

12.50 Shell bowls, with fine roll-over scroll handles.

1538—TWO SILVER LADLES

9.- (A) English, with oval bowl and expanding handle.
(B) Dutch, with spiral handle and tabernacle terminal.

1539—TWO EARLY AMERICAN SAUCE LADLES

15.- Boat-shaped bowls, with cartouche handles. Engraved with crests.

1540—THREE SILVER SPOONS

6.- Two with finely pierced bowls; other with gilded bowl.

1541—TWO EIGHTEENTH CENTURY ENGLISH SILVER LADLES

15.- Expanding handles initialed L. London Hall Mark, 1798.
Made by Thos. Wallis.

1542—THREE EARLY ENGLISH SILVER LADLES

17.50- Cartouche handles; initialed J. Hall Mark, Glasgow 1823.

1543—TWO EARLY ENGLISH SILVER LADLES

12.50- Expanding handles, initialed T. London Hall Mark, 1813.
Makers, Thos. Wallis and J. Hayre.

1544—FIVE SMALL EARLY SCOTCH SILVER LADLES

12.50- Expanding handles; monogrammed. Edinburgh Hall Mark,
1811.

1545—SILVER GILDED SCOOP AND OLD SCOTCH TODDY LADLE

7.- Cheese scoop, with adjustable handle. Ladle with gadrooned
silver bowl and gold coin in center; twisted horn handle.

1546—TWO OLD SCOTCH SILVER TODDY LADLES

16.- (A) With round bowl having repoussé festooned stellate motive;
twisted horn handle.

(B) Boat-shape floral bowl; ebony baluster handle.

1547—TWO OLD SCOTCH SILVER TODDY LADLES

16.- Variedly gadrooned boat-shaped bowls and twisted horn
handles.

1548—TWO OLD SCOTCH SILVER TODDY LADLES

15.- (A) With boat-shaped bowl and long balustered rosewood
handle.

(B) With florally scrolled round bowl.

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1549—LADLE AND LARGE SILVER SPOON

- 20.- (A) Cocoanut bowl, carved with rosetted medallions, valance silver rim and long balustered mahogany handle.
(B) Oval pierced bowl, with cartouched shank; long mahogany balustered handle.

1550—FOUR GEORGIAN SILVER TEASPOONS

Dated 1811

- 120.- Expanding handles; engraved, G. Maynard. London Hall Mark, 1811.

1551—THREE EARLY AMERICAN SILVER TEASPOONS

- 7.- Coffin handles, engraved with monogram. Maker's mark, I. L.

1552—TWO EARLY AMERICAN SILVER TEASPOONS

- 6.- Coffin handles. Engraved with monogram and name. By Barnard and Crittenden.

1553—THREE EIGHTEENTH CENTURY SILVER TEASPOONS

- 7.- Expanding handles; finished with medallion and feather edge.

1554—TWO EARLY AMERICAN SILVER TEASPOONS

- 6.- Expanding handles; engraved with name and scrollings. By Wilson, Philadelphia.

1555—FIVE EARLY ENGLISH SILVER TEASPOONS

- 7.- Expanding handles, engraved with leaf medallion, monograms and initials.

1556—SIX EARLY AMERICAN AND ENGLISH SILVER TEASPOONS

- 9.- Varied expanding handles; several with monograms.

1557—FIVE EARLY AMERICAN SILVER TEASPOONS

- 9.- Coffin handles, engraved with initials. Made by Stebbins.

1558—SIX GILDED SILVER TEASPOONS

George II

- 8.- Egg-shaped bowls, with expanding scrolled handles.

- 17.50 1559—TWELVE DUTCH SILVER APOSTLE TEASPOONS
Oval bowl, spiral stem with Apostle terminals.
- 17.50 1560—TWELVE EARLY AMERICAN SILVER TEASPOONS
Coffin handles; engraved with initials.
- 17.50 1561—TWELVE ENGLISH SILVER DESSERT SPOONS
Oval bowl, with very fine cartouched fluted handles. English Hall Mark.
15. 1562—ELEVEN EARLY AMERICAN SILVER DESSERT SPOONS
Reeded handles, with scrolled cartouche handles.
20. 1563—SIX GEORGIAN SILVER DESSERT SPOONS 1742
Expanding handles, enriched with mask and arabesque scrollings. London Hall Mark, 1742. Maker, Macfarlane.
- 17.50 1564—SIX GILDED GEORGIAN SILVER DESSERT SPOONS 1767
Oval bowls, with expanding flat handles. London Hall Mark. Maker, P. Roker.
20. 1565—ELEVEN DUTCH SILVER DESSERT SPOONS
Oval bowls, with varied twisted and balustered handles finished with figure terminals.
- 32.50 1566—SEVEN FINE DUTCH SILVER DESSERT SPOONS
Oval bowl, with twisted stem finished with open coroneted demi-figure terminal. Coats-of-arms on back of bowl.
15. 1567—SIX GEORGIAN SILVER TABLE SPOONS 1802
Fine egg-shaped bowls, with exanding handle engraved with crest. London Hall Mark, 1802. Maker, Sardet.
20. 1568—EIGHT GEORGIAN SILVER TABLE SPOONS 1780
Expanding pearl-motived handles, with monograms. London Hall Mark, 1780. Maker, George Smith.

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- 1569—FIVE GEORGIAN SILVER TABLE SPOONS 1769
Oval bowl, with fine feather edge handles. London Hall Mark,
15.- 1769.
- 1570—EIGHT EARLY AMERICAN TABLE SPOONS
12.- 50 Monogrammed coffin handles. By Niehols, Harbottle and
others.
- 1571—TWELVE GEORGIAN SILVER TABLESPOONS 1770 and 1781
22.- 50 Oval bowls; with fine feather-edged handles, engraved with
erests. London Hall Marks. Makers, George and Thomas
Smith. (Do not match.)
- 1572—SIX GEORGIAN SILVER TABLE SPOONS 1738 and 1748
15.- Varied expanding seroll-over handles. London Hall Marks,
1738 and 1748. Maker of three, Elias Carhart.
- 1573—THREE GEORGIAN AND QUEEN ANNE SILVER SERVICE SPOONS
20.- (A) Oval bowl, with expanded and pointed oblong handle. Lon-
don Hall Mark, 1700. Maker, J. Davenport.
(B) American, 1780. Monogrammed medallion handle.
(C) With arabesqued baek of bowl and twisted handle.
- 1574—TEN GEORGIAN SILVER TABLE SPOONS
25.- Varied oval bowls, with expanding serolled-up handles. Lon-
don Hall Marks, 1768 and *circa*. By Chawner, Adams and
other well-known makers.
- 1575—FIVE GEORGIAN SILVER TABLE SPOONS
10.- Coffin handles, variously engraved with monograms. London
Hall Marks, 1785; 1816; 1817. By Nemo and others.
- 1576—SIX STERLING SILVER TABLESPOONS *By Tiffany*
12.- 50 Reeced scrolled shell eartouehe handles; monogrammed.
- 1577—SIX GEORGIAN SILVER TABLE SPOONS 1801
10.- Expanding seroll baek handles, London Hall Mark, 1801.
Makers, Wm. Ely and Fearn.

1578—SIX EARLY AMERICAN SILVER TABLE SPOONS

9. - Coffin handles; engraved with monograms.

1579—SIX EARLY AMERICAN SILVER TABLE SPOONS

6. - Oval cartouche handle. Engraved with monogram in shield.

1580—SIX ENGLISH SILVER RAT-TAIL TABLE SPOONS 1749

45. - Oval bowl, with rat-tail backs; expanding up-scrrolled handles.
London Hall Mark, 1749.

1581—TEN EARLY AMERICAN SILVER TABLE SPOONS

15. - Oval bowls, with handles expanding to round crowns. Maker,
I. C.

1582—SIX ENGLISH SILVER TABLE SPOONS

17.50. - Oval bowl, with handles expanding to fluted roll-over scroll
terminal. London Hall Mark.

1583—FIVE GEORGIAN SILVER TABLE SPOONS

12.50. - Expanding roll-back handles. Finely fashioned.

1584—NINE EARLY AMERICAN SILVER TABLE SPOONS

11. - Oval bowls, with coffin handles engraved with monograms.
Maker, G. H.

1585—SIX EARLY AMERICAN SILVER TABLE SPOONS

11. - Up-scrrolled coffin handles, engraved with monograms. Maker,
Squires and Brother, of Conn.

1586—SEVEN GEORGIAN SILVER SPOONS 1773

17.50. - Oval bowl, with expanding roll-back handle; engraved with
monogram. London Hall Mark, 1773. Maker, William Fearn.

1587—SIX GEORGIAN GILDED SILVER TABLE SPOONS 1769

22.50. - Oval bowl, with handle expanding to serolled mask terminal.
London Hall Mark, 1769. Makers, T. and W. Chawner.

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1588—EIGHT GEORGIAN SILVER TABLE SPOONS 1790
17.⁵⁰ Expanding roll-back handles; engraved with monograms. London Hall Mark. Maker, W. J. Forbes.

1589—TWELVE GEORGIAN SILVER TABLE SPOONS 1791
20.- Expanding up-scrolling handles, engraved on back with crests. London Hall Mark, 1791. Maker, Stephen Adams.

1590—ELEVEN GEORGIAN SILVER TABLE SPOONS 1806
12.⁵⁰ Coffin handles, engraved with monogram. London Hall Mark, 1806. Maker, Thomas Daniel.

1591—TEN GEORGIAN SILVER TABLE SPOONS 1712-1773
30.- Expanding up-scrolling handles, with coroneted monogram. London Hall Marks of 1712, 1718, 1758 and 1773. By Carhart, Chambers and others.

1592—SIX GEORGIAN SCOTCH SILVER TABLE SPOONS 1774
17.⁵⁰ Expanding handles, engraved with crest and minute medallioned edges. Edinburgh Hall Mark, 1774. Maker, Patrick Robertson.

1593—ELEVEN GEORGIAN SILVER TABLE SPOONS 1751
25.- Slightly expanding handle, engraved with fine coat-of-arms at back. London Hall Mark, 1751. Maker, Wm. Soame.

1594—TWELVE GEORGIAN SCOTCH SILVER TABLE SPOONS 1774
50.- Expanding handle, engraved with crest and minutely medallioned edges. Edinburgh Hall Mark, 1774. Maker, Patrick Robertson.

1595—SIX EARLY AMERICAN SILVER WHEAT-SHEAF SPOONS
35.- Finely shaped handle, expanding to cartouche, enriched with slightly raised wheat-sheaf. Maker, Thibault.

1596—TWELVE EARLY AMERICAN SILVER TABLE SPOONS
70.- Similar to the preceding. By Thibault.

1596 = Ladder
12.⁵⁰

1597—FOURTEEN EARLY AMERICAN SILVER TABLE SPOONS

80- Finely shaped handles, expanding to cartouche; enriched with slightly raised basket of fruit and flowers and engraved monogram. One by G. W. and H., the others by Cochrane.

1598—TWO EARLY AMERICAN SILVER SOUP LADLES

17.50- Coffin handles, one with basket of flowers monogrammed, by Cochrane; other, wheat sheaf, by Thibault.

1599—TWO GEORGIAN SILVER SERVICE SPOONS 1767

35- Oval bowl, with long handle, expanding to reeded scroll-back fan terminal; engraved with crest. London Hall Mark, 1767. Maker, T. and W. Chawner.

1600—GEORGIAN SILVER LADLE 1721

17.50- Deep oval bowl, with balustered silver shank and fine balustered expanding boxwood handle. London Hall Mark, 1721.

1601—TWO GEORGIAN SILVER SKEWERS 1790 and 1795

50-
22- (A) Notched tapering stem, with ring handle. London Hall Mark, 1790. Makers, P. and J. Bateman.

(B) Tapering stem, expanding into ring terminal. London Hall Mark, 1795.

1602—TWO GEORGIAN SILVER SKEWERS 1787 and 1792

17.50- (A) Flat tapering stem, with oval ring handle. Newcastle Hall Mark, 1787. Maker, Thomas Watson.

(B) Tapering blade shape, expanding into ring handle. London Hall Mark, 1792. Maker, Richard Crossley.

1603—THREE GEORGIAN SILVER SKEWERS 1781, 1795 and 1813

25- (A) Winged flat tapering stem, with ring terminal. London Hall Mark, 1781. Maker, Hester Bateman.

(B) Similar; London Hall Mark, 1795.

(C) Tapering blade shape, expanding to ring terminal. London Hall Mark, 1813.

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1604—FIVE GEORGIAN SILVER TABLE FORKS

5- Coffin handle, with shell terminal. Engraved with monogram.

1605—TWELVE GEORGIAN SILVER TABLE FORKS 1799

45- Expanding roll-up handle, engraved with crest. London Hall Mark, 1799. Maker, Robert Cruikshank.

1606—EIGHTEEN AMERICAN SILVER FORKS

35- Four tines, with expanding roll back handles.

1607—TWELVE GEORGIAN SILVER TABLE FORKS 1750-1803

35- Four tines; with expanding handle, engraved with crest. London Hall Marks, 1750, 1796, 1801 and 1803.

1608—EIGHTEEN EARLY AMERICAN SILVER TABLE FORKS

205- Four tines, with handles expanding to monogrammed shell-scrrolled cartouche. Made by Stebbins.

1609—SEVEN GEORGIAN SILVER HANDLE KNIVES

12⁵⁰- Reeded expanding handle, engraved with crest. Blades by Law.

1610—FIVE GEORGIAN SILVER PISTOL-HANDLED KNIVES AND SEVEN FORKS Circa 1770

25- Variously scrolled handles; several engraved with crests. (Do not match.)

1611—SIX INDIAN CARVED IVORY HANDLED KNIVES, FORKS AND THREE SPOONS

40- Pierced handles, enriched with figures amid scrollings. Silver-plated blades, tines and bowls. (One imperfect.)

1612—TWELVE OLD ENGLISH SILVER KNIVES AND TWELVE FORKS

95- Interesting scroll-molded and shell-cartouched handles. London Hall Mark.

1613—TWENTY-FOUR GILDED FISH KNIVES

55- Engraved scimitar blade, with fine shell-scrrolled and shaped molded handles. In case.

1614—TWELVE DECORATED PORCELAIN HANDLED FRUIT KNIVES
AND TWELVE FORKS

65- Shaped handles, enriched with Watteau pastoral subject groups. Silver blades and tines. London Hall Mark. (Three handles slightly cracked.)

1615—FIVE GEORGIAN SILVER-HANDLED FORKS AND SEVEN KNIVES
Circa 1815

15- Finely reeded expanding handles, engraved with crest. (Do not match.)

1616—NINE STEEL KNIVES AND ELEVEN SILVER FORKS WITH
AGATE HANDLES *Eighteenth Century*

70- Finely grained varied gray agate pistol handles; ten forks with three tines, one with two. (Do not match.)

1617—TWENTY-EIGHT STEEL KNIVES WITH SILVER HANDLES

⁵⁰ *Dublin, Circa 1780*

27- Tapering oblong handles with canted corners. Several engraved with crests. (Do not match.)

1618—TWENTY-ONE DESSERT KNIVES WITH DELFT PISTOL HANDLES
Eighteenth Century

40- Handles in blue and white with rocaille scrolling. Scimitar-shaped blades. (Several handles cracked.)

1619—TWENTY-TWO DELFT PISTOL-HANDLED STEEL DINNER KNIVES

40- Similar to the preceding.

1620—THIRTY-SIX GEORGIAN SILVER-HANDLED STEEL KNIVES

⁶⁰ *London, Circa 1796*

Molded expanding handle, terminating in shell motives. Scimitar steel blades. (Do not match.)

1621—TWENTY-TWO GEORGIAN SILVER-HANDLED STEEL KNIVES

³⁰ *London, Circa 1796*

Similar to the preceding. (Four without blades.)

1616 a - 8 knives + forks
agate handles
22.50

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1622—EIGHTEEN GEORGIAN STEEL KNIVES AND EIGHTEEN FORKS WITH
⁵⁰ AGATE HANDLES *Eighteenth Century*
42.- Very beautifully veined gray agate handles varying in shape,
mostly of pistol form. Forks with two tines.

1623—TWENTY GEORGIAN STEEL KNIVES AND TWELVE FORKS WITH
AGATE HANDLES *Eighteenth Century*
40.- Similar to the preceding.

1624—FOUR ENGLISH SILVER-MOUNTED OAK SALTS
10.- Kettle-shape, with linings, handles and rim of silver.

1625—TWO ENGLISH SILVER SALTS
12.- Molded bowl-shape. Interiors gilded.

1626—FOUR ENGLISH SILVER SALTS
40.- Gadrooned urn-shaped, with loop handles. On square foot.
Interiors gilded.

1627—FOUR ENGLISH SILVER SALTS
50.- Molded bowl; on Spanish feet. Interior gilded. Hall marked.

1628—FOUR ENGLISH SILVER PEPPERS
50.- Molded vase-shape. On round foot.

1629—FOUR ENGLISH SILVER PEPPERS
56.- Vase shape, with acorn terminals. Hall marked.

1630—SIX ENGLISH SILVER ALMOND DISHES
36.- Serolled shell-shape; on stump feet. Hall marked.

1631—TWO ENGLISH SILVER CREAMERS
20.- One flagon-shape with seroll handle. Other on open-scrolled
shell foot; strap-serolled handle. Hall marked.

1632—ENGLISH SILVER CREAMER
15.- Engraved gadrooned body, with leaf-scrolled handle and Span-
ish feet.

1622 a - Carving Set - agate Handles
27.50

1633—FOUR ENGLISH SILVER TEA-STRAINERS

24.—Reeded round bowl, with open-serolled side handles.

1634—IRISH SILVER CREAMER

25.—Helmet-shape; enriched with fox and grapes, scroll handle and leonic-headed and claw-footed legs.

1635—IRISH SILVER CREAMER

22-50.—Similar to the preceding; enriched with crested cartouche and rustic views.

1636—TWO ENGLISH SILVER CREAMERS

- 30.—(A) Boat-shape, with reeded rim. London Hall Mark, 1789.
Maker, Henry Chawner.
(B) Similar shape, with covered spout and loop handle.

1637—TWO ENGLISH SILVER CREAMERS

45.—Engraved and gadrooned oval body; with finely serolled handle and Spanish feet.

1638—TWO ENGLISH SILVER CREAMERS

- 35.—(A) Helmet shape; enriched with repoussé flowers.
(B) Octagonal ewer-shape; engraved with basketed valance.

1639—TWO ENGLISH SILVER CREAMERS

- 18.—(A) Jug-shape, with repoussé cartouche and surrounding flowers.
(B) Boat-shape, with beaded rim and monogram.

1640—ENGLISH SILVER MUG AND PIERCED BASKET

- 16.—(A) Barrel-shape, with loop handle. Hall Mark, 1819.
(B) Pierced basket, with bail handle and blue glass lining. Gilded.

1641—TWO DUTCH SILVER BASKETS

- 18.—Oval; with basketed pierced sides and rustic rims.

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1642—TWO ENGLISH SILVER ALMOND DISHES

26.- Bowl-shaped, with geometric piercings and rams' heads. On round foot. London Hall Mark.

1643—ENGLISH SILVER MUG

10.- Deep bowl-shape, with presentation inscription. London Hall marked.

1644—TWO ENGLISH SILVER MUGS

12.- Similar to the preceding. London Hall Mark.

1645—TWO ENGLISH HAMMERED SILVER BOWLS

25.- Finely beaten high bowls. Engraved with crests.

1646—EARLY AMERICAN SILVER BOWL

10.- Enriched with key-patterned border. On molded foot.

1647—TWO ENGLISH SILVER BOWLS

20.- Finely hammered; engraved with crest.

1648—TWO ENGLISH SILVER FLOWER JARS

30.- Urn-shape, with flute pierced sides and festoons above. On claw feet. Clear glass linings. London Hall Mark.

1649—TWO ENGLISH SILVER FLOWER JARS

12.⁵⁰- Similar to the preceding; with ruby glass linings.

1650—TWO SILVER GILDED COUPES

Nuremberg Style

20.- Deep molded bowls, engraved with medallioned bust and views of edifices. On scroll-molded base with cherub-head feet.

1651—TWO SILVER GILDED COUPES

18.- Similar to the preceding.

1652—TWO SILVER BOWLS

20.- (A) Round, with pierced sides and bail handle. London Hall Mark, 1789.

(B) Dutch, smaller, similar, with scrolled handles.

1653—ENGLISH SILVER BOWL

13.- Pearl-molded rim. On leonic-headed claw feet. London Hall Mark.

1654—TWO ENGLISH SILVER BOWLS

20.- Similar to the preceding.

1655—ENGLISH SILVER BOWL

17.50.- Enriched with cartouched scrollings; finely scrolled handles over similar tripod legs. London Hall Mark.

1656—TWO ENGLISH SILVER BOWLS

20.- Similar to the preceding.

1657—GEORGIAN SILVER SNUFFER TRAY

1811

6.- Gadrooned oblong, with shell-scrolled ends. Engraved with crest. London Hall Mark, 1811. Maker, J. Craddock.

1658—OLD VIENNESE SILVER SNUFFERS AND TRAY

22.50.- Leaf and shell scrolled oval tray with crest. Snuffers with leaf scrolling.

1659—ENGLISH SILVER SNUFFERS AND TRAY

20.- Incurved oval, with blossom and scroll rim; engraved with crest. Snuffers with fine shell scrollings. London Hall Mark.

1660—ENGLISH SILVER SNUFFERS AND TRAY

20.- Incurved scrolled oblong, with floral rim and center. Snuffers with rosette and gadrooned scrolling. Sheffield Hall Mark, 1811. Maker, S. C. Yonge.

1661—DUTCH SILVER BASKET

17.50.- Oval, with scrolled rim; basket-pierced sides, with festooned medallioned busts. Scroll-loop handles.

Length, 7¾ inches.

1662—TWO DUTCH SILVER BASKETS

30.- Similar to the preceding.

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1663—TWO DUTCH SILVER BASKETS

20.- Oval, with pierced basket sides and rustic rims.

Length, 9¼ inches.

1664—TWO ENGLISH SILVER BASKETS

55.- Urn-shape, with open rustic sides. Open medallioned bail handle. Loose metal linings. London Hall Mark.

1665—ENGLISH SILVER TANKARD

1805

20.- Round, with ribbed sides banded by scrollings; engraved with crest. London Hall Mark, 1805. Maker, John Robins.

Height, 4½ inches.

1666—ENGLISH SILVER COUPE

22.50.- Deep, molded bowl-shape, with fine open-scrrolled lug handles. Hall marked.

Length, 8½ inches.

1667—TWO ENGLISH SILVER VASES

14.- Trumpet-shape, with fluting and festoons at crown and base. Hall Marked.

Height, 5½ inches.

1668—TWO IRISH STYLE SILVER VASES

30.- Gadrooned tapering body, with globular base and open-scrrolled foot. Enriched with lion-head and ring handles, floral motives and peasantry. London Hall Mark. (Do not match.)

Heights, 6½ and 7¼ inches.

1669—TWO ENGLISH SILVER VASES

45.- Tapering round fluted body, with mask and scroll rim and gadrooned foot. London Hall Mark.

Height, 8¾ inches.

1670—ENGLISH SILVER VASE

25.- Similar to the preceding.

Height, 11 inches.

1671—TWO DUTCH SILVER VASES

45- Pear-shape, with rocaille rim, enriched with scrolled cartouches. On ram's-headed and stretched legs. English foreign Hall Mark.

Height, 9½ inches.

1672—TWO DUTCH SILVER BEAKER VASES

65- Enriched with repoussé arabesque valance, medallioned bust and cupid-head scroll band at foot.

Height, 10½ inches.

1673—ENGLISH REPOUSSÉ SILVER VASE

27.50- Tapering round body; enriched with floral and fruit pendants from a floral band at crown. London Hall Mark.

Height, 12⅞ inches.

1674—DUTCH SILVER FLOWER VASE

37.50- Trumpet-shape, with wave rim; adorned with floral festoons and pierced basketry. Etched clear glass lining.

Height, 14½ inches.

1675—TWO GEORGIAN SILVER COASTERS

1812

20- Gadrooned sides and rim having shell-scrolled motives. London Hall Mark, 1812.

Diameter, 6⅞ inches.

1676—TWO GEORGIAN SILVER COASTERS

1812

20- Similar to the preceding.

1677—TWO GEORGIAN SILVER COASTERS

1797

40- Round; galleries with large leaf and blossom scrollings. Shell and gadrooned rim. Center with button having crest. Sheffield Hall Mark, 1797. Maker, John Parsons.

Diameter, 6½ inches.

1678—TWO SILVER COASTERS

30- Flaring waved scrolled gallery; pierced with scrollings.

Diameter, 7½ inches.

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1679—THREE SILVER SALVERS

18.- Round, with molded rims. One engraved with floral serollings and roecaille border.

Diameters, $4\frac{3}{4}$, 5 and $6\frac{3}{4}$ inches.

1680—TWO ENGLISH SILVER SALVERS

40.- (A) With seroll-molded round rim, having shell motives at intervals; claw feet. Hall marked.

(B) Similar, with stump feet and fruit-engraved border.

Diameters, $6\frac{1}{8}$ and $7\frac{3}{8}$ inches.

1681—ENGLISH SILVER SALVER

17.50.- Fine scroll-molded rim, with leaf motives at intervals. Center engraved with monogram and floral serolled border. On leaf-serolled feet. London Hall Mark.

Diameter, $8\frac{3}{8}$ inches.

1682—TWO ENGLISH SILVER SALVERS

1825

50.- Molded and gadrooned round rim. Engraved with crest and monogram. On shell-serolled feet. London Hall Mark, 1825.

Diameter, 8 inches.

1683—GEORGIAN SILVER SALVER

1806

27.50.- Finely lobed round rim, with ribbon reeded and grape rim. Engraved with monogram. On grape-serolled feet.

Diameter, $8\frac{3}{8}$ inches.

1684—TWO GEORGIAN SILVER SALVERS

1809

110.- Molded and gadrooned oblong, with round corners. Engraved with crest. On gadrooned fan-shaped feet. London Hall Mark, 1809. By Wm. Bayley.

Length, $9\frac{1}{2}$ inches.

1685—TWO FINE OLD ENGLISH SALVERS

Circa 1750

60.- Seroll-molded round rim, with inner husk festoons and pearl edge. On bird-claw and ball feet.

Diameter, $8\frac{1}{2}$ inches.

1686—TWO ENGLISH SILVER SALVERS

1805

55- Molded and gadrooned rims; center with crest and serolled floral banding. On gadrooned fan-shaped feet. London Hall Mark, 1805. Makers, T. Hanan and J. Crouch.

Diameter, 8 inches.

1687—OLD SPANISH SILVER BOWL

25- Enriched with shallow gadrooned rim and double husk festoons.

Diameter, 6 $\frac{7}{8}$ inches.

1688—ENGLISH SILVER BUTTER DISH

1831

30- Gadrooned round bowl, having eow as terminal, and tray. Engraved with crests. London Hall Mark, 1831.

Diameter, 6 $\frac{3}{8}$ inches.

1689—ENGLISH SILVER SAUCE BOAT

50
32- Boat-shape, with festooned body and interesting serolled leaf handles. On oval laureated base. Incomplete London Hall Mark.

Length, 9 $\frac{1}{8}$ inches.

1690—ENGLISH SILVER DISH

30- Oval, with pierced grapevine border and gadrooned rim. On leaf-serolled feet. London Hall Mark.

Length, 9 $\frac{1}{2}$ inches.

1691—TWO SILVER BASKETS

40- Oval, with floral serolled rim, body engraved and pierced with scrollings. On floral serolled base and feet.

Lengths, 7 $\frac{1}{2}$ and 8 $\frac{3}{8}$ inches.

1692—TWO SILVER BASKETS

35- Similar to the preceding.

Length, 7 $\frac{1}{2}$ inches.

1693—IRISH SILVER POTATO RING

55- Ineurved sides; pierced with rustie view. Blue glass lining.

Length, 7 $\frac{3}{4}$ inches.

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1694—TWO GEORGIAN SILVER JARDINIÈRE RINGS 1821

45—Incurved molded ring, with berried arcaded crowning molding.
London Hall Mark, 1821. Maker, Philip Rundell.

Diameter, $9\frac{1}{2}$ inches.

1695—OLD ENGLISH SILVER COVERED VASE

30—Octagonal urn-shape, with pierced paneled scrollings on body
and cover; grape terminal. On round grape-enriched foot.
Sheffield Hall Mark.

Height, $8\frac{3}{4}$ inches.

1696—OLD ENGLISH SILVER PITCHER

22 30—Scrolled gourd-shape; enriched with cavalry battle scenes, re-
cumbent goats and scrolled lip and handle. London Hall
Mark.

Height, $9\frac{5}{8}$ inches.

1697—OLD ENGLISH SILVER FLAGON

35—Expanding round sides, with classic figures, leaf and scroll
moldings and handle. Dome cover, surmounted by a horse.
Birmingham Hall Mark.

Height, $13\frac{1}{4}$ inches.

1698—OLD SCOTCH SILVER EWER

40—Graceful pear-shape, with rocaille neck garlanded with grapes.
Body with cartouche and scrollings. Glasgow Hall Mark, 1837.

Height, $12\frac{5}{8}$ inches.

1699—EARLY AMERICAN SILVER PITCHER

40—Ewer-shape. Repoussé enrichment of floral and rocaille-scrolled
cartouche. Leaf-scrolled handle. The cartouche enriched with
inscription, dated 1838. "Made by Jones, Low and Ball,
Boston."

Height, $13\frac{5}{8}$ inches.

1700—ENGLISH SILVER INKSTAND

30—Gadrooned oblong base, with claw and ball feet. Geometrically
pierced galleries; fitted with two covered glass bottles and pen
compartment. London Hall Mark.

Length, $7\frac{3}{8}$ inches.

1701—ENGLISH SILVER INKSTAND

50-

Reeded oblong base, with leaf-scrrolled feet; pierced wave-gadrooned galleries; engraved with crests. Fitted with two covered glass bottles, pen compartment and covered box. London Hall Mark.

Length, 9 inches.

1702—OLD ENGLISH SILVER INKSTAND

70-

Lobed flaring oval base, with sphinx feet, central casket with loose cover surmounted by a recumbent sphinx and two flanking cut-glass bottles. Inscribed: "Presented to . . . 11th Marquis of Huntly . . . 1869."

Length, 16¼ inches.

1703—ENGLISH SILVER CANDLESTICK AND TAPER-HOLDER

15-

(A) Candlestick with gadrooned tray and urn bobèche.

(B) Taper-holder with balustered stem and scroll-molded base. Both Hall marked.

Heights, 2 and 5½ inches.

1704—TWO ENGLISH SILVER TAPER-HOLDERS

15-

Balustered shafts; one with gadrooned base, other with leaf-molded scrolled base. Hall marked.

Height, 4¾ inches.

1705—GEORGIAN SILVER CHAMBER CANDLESTICK

1779

20-

Fluted urn bobèche and round tray having center with scrollings. London Hall Mark, 1779.

Height, 6¾ inches.

1706—TWO OLD VIENNESE SILVER CANDLESTICKS

40-

Socket and bobèche, with leaf scrollings. On scrolled shell tripod spreading feet.

Length, 4¾ inches.

1707—TWO DUTCH SILVER CANDLESTICKS

Circa 1750

35-

Finely balustered shaft and socket. On molded round base.

Height, 7⅞ inches.

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1708—GEORGIAN SILVER CHAMBER CANDLESTICK 1780

30—Urn socket and pearl-motived tray engraved with floral valance motives. London Hall Mark, 1780.

Length, 8½ inches.

1709—TWO DUTCH SILVER CANDLESTICKS *Eighteenth Century*

40—Finely balustered shaft and socket; on base having square plinth with canted corners.

Height, 5¾ inches.

1710—TWO ENGLISH SILVER CANDLESTICKS

35—Half-reeded tapering round shaft, with gadrooned urn socket and round molded base. Engraved with crest. Hall marked.

Height, 8¾ inches.

1711—TWO FRENCH SILVER CANDLESTICKS *Renaissance Style*

50—Incurved baluster shaft with arabesqued motives. On domed reeded and scrolled round base.

Height, 10¼ inches.

1712—TWO ENGLISH SILVER CANDLESTICKS

30—Husk-motived tapering square shaft, with incurved base and vase socket. Hall marked.

Height, 10 inches.

1713—TWO ENGLISH SILVER CANDLESTICKS

30—Fluted tapering square shaft, with festooned incurved molded square base; leaf vase socket. Hall marked.

Height, 10¾ inches.

1714—TWO ENGLISH SILVER CANDLESTICKS

35—Tapering square shafts with husk rims, incurved square base. Vase socket.

Height, 10⅝ inches.

1715—TWO ENGLISH SILVER CANDLESTICKS

70—Round, half fluted and festooned Corinthian shaft. On leaf-banded incurved square base.

Height, 11½ inches.

1716—TWO ENGLISH SILVER CANDLESTICKS

35—Scrolled baluster shafts, with rocaille vase socket and leaf-scrolled molded spreading foot. Sheffield Hall Mark, 1850. Made by T. J. and N. Creswick.

Height, 10 $\frac{3}{4}$ inches.

1717—TWO ENGLISH SILVER CANDLESTICKS

110—Tapering fluted square shaft, with festooned incurved square base and leaf vase socket. Hall marked.

Height, 10 $\frac{3}{4}$ inches.

1718—TWO GEORGIAN SILVER CANDLESTICKS

1810

60—Half-reeded tapering round shaft with finely gadrooned urn socket, collar and round foot. Sheffield Hall Mark, 1810. Maker, John Roberts.

Height, 12 $\frac{1}{8}$ inches.

1719—FOUR GEORGIAN SILVER CANDLESTICKS

1816

160—Elaborately scrolled shell and rocaille-motived shafts continuing into socket and base. Engraved with coroneted monogram. Sheffield Hall Mark. S. G. Young & Co., makers.

Height, 12 $\frac{1}{4}$ inches.

1720—FOUR ENGLISH SILVER CANDLESTICKS

140—Half fluted and festooned Corinthian column, with leaf-banded incurved square base. Hall marked.

Height, 11 $\frac{1}{2}$ inches.

1721—FOUR SILVER CANDLESTICKS

By Howard

160—Scroll-spiraled shafts, continuing into bell base and collar. Urn-fluted socket.

Height, 13 $\frac{1}{8}$ inches.

1722—FOUR ENGLISH SILVER CANDLESTICKS

160—Husk-bordered tapering square shaft, with vase bobèche and incurved square foot. Hall marked.

Height, 11 $\frac{5}{8}$ inches.

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1723—TWO ENGLISH SILVER CANDELABRA

130- Half-reeded fluted Corinthian column; on gadrooned stepped square base. Loose leaf-scrrolled arms can be used for five or three lights. Hall marked.

Height, 16 $\frac{7}{8}$ inches.

1724—DUBLIN SILVER CREAMER

17.50- Helmet shape, with scroll handle, lion-headed and claw-footed legs. Enriched in repoussé with scrolled cartouche and "Fox and Grapes." Dublin Hall Mark.

1725—DUBLIN SILVER CREAMER

30- Similar to the preceding; larger.

1726—ENGLISH SILVER SAUCE BOAT

17.50- Low helmet-shape, with upright leaf-scrrolled handle. Enriched with scrollings and leonic-headed and claw-footed legs. London Hall Mark.

1727—ENGLISH SILVER SAUCE BOAT

27.50- Bead-scrrolled rim; enriched with merman amid scrollings; leaf-scrrolled handle. On Spanish feet. London Hall Mark.

1728—ENGLISH SILVER SAUCE BOAT

27.50- Helmet-shape; on gadrooned oval foot. Leaf-scrrolled handle. London Hall Mark.

1729—ENGLISH SILVER CREAMER

William IV Period

22.50- Low gadrooned bowl, with scrrolled gadrooned rim and fine leaf-scrrolled handle. Engraved with crest and coat-of-arms. Hall Marked.

1730—ENGLISH SILVER MUFFINEER

35- Vase-shape, spirally fluted and leaf-gadrooned body. The cover with flame terminal and piercings. London Hall Mark.

Height, 10 $\frac{1}{8}$ inches.

1731—ENGLISH SILVER BUTTER DISH

50
22- Gadrooned round tray; with loose lining. Broadly gadrooned dome cover, with loop handle. Hall Marked.

Diameter, 8 inches.

1732—DUTCH SILVER SHAKER

5- Stag; standing; loose head; perforated back.

Length, 4¼ inches.

1733—DUTCH SILVER SHAKER

10- Running stag, with perforated back. On oval galleried tray. Engraved with crest.

Length, 5⅞ inches.

1734—TWO ENGLISH SILVER FRUIT BASKETS

55- Scrolled round, with pierced scrolled border, finished with open leaf feet. Engraved with crests.

Diameter, 10¾ inches.

1735—TWO ENGLISH SILVER FRUIT BASKETS

65- Oval, with flaring scroll-pierced sides and open rocaille rim. London Hall Mark.

Length, 12¾ inches.

1736—GEORGIAN REPOUSSÉ SILVER TEAPOT

1740

45- Globular; enriched with scrollings of flowers and shell arabesques. Scrolled shell spout. Engraved with crest. London Hall Mark, 1740.

Length, 7½ inches.

1737—GEORGIAN SILVER TEAPOT

1797

42- Oval, with reeded rims and scrolled looped boxwood handle. Engraved with dainty bandings and medallioned crest. London Hall Mark, 1797.

Length, 8½ inches.

1738—OLD FRENCH SILVER TEAPOT

30- Oblong bowl shape, with incurved dome cover having ebony terminal and handle. On ball feet.

Length, 9¾ inches.

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1739—GEORGIAN SILVER TEAPOT

1799

45-⁵⁰ Oval, with incurved dome cover having oval button terminal; leaf-scrolled loop handle. London Hall Mark, 1799. Maker, John Thompson.

Length, 10 $\frac{3}{8}$ inches.

1740—OLD ENGLISH SILVER TEAPOT

42-⁵⁰ Gadrooned melon shape, with melon spray terminal, scrolled spout, handle and feet. London Hall Mark.

Length, 11 $\frac{3}{4}$ inches.

1741—LARGE SILVER BOWL

By Tiffany

22-⁵⁰ Enriched with engraved honeysuckle scrollings and key-patterned borders.

Diameter, 5 $\frac{1}{2}$ inches.

1742—OLD ENGLISH REPOUSSÉ SILVER COVERED BOWL

35-⁵⁰ Low body, with domed cover having blossom terminal. Enriched with scrollings of fruit, flowers and rocaille. London Hall Mark.

Diameter, 6 inches.

1743—ENGLISH INDIVIDUAL SILVER COFFEE-POT

40-⁵⁰ Deep bowl-shape, with dome cover and looped ebony handle enriched with small bands of gadroons. Hall Marked.

Height, 7 inches.

1744—OLD ENGLISH SILVER COFFEE-POT

35-⁵⁰ Expanding round body, with pinnaced dome cover. Ebony scrolled handle. London Hall Mark.

Height, 8 $\frac{7}{8}$ inches.

1745—EARLY AMERICAN SILVER COFFEE-POT

62-⁵⁰ Expanding oval sides, engraved with wreath and festoons; vase terminal; ebony loop handle.

Height, 7 $\frac{3}{8}$ inches.

1746—ENGLISH SILVER HOT-MILK PITCHER

40-⁵⁰ Ewer-shape, enriched with pearl moldings. On square foot. London Hall Mark.

Height, $\frac{3}{8}$ inch.

1747—ENGLISH SILVER HOT-MILK PITCHER

50
142- Lozengc-shaped ewer, with serolled domed cover and fine box-wood handle. Chester Hall Mark.

Height, 11 inches.

1748—OLD ENGLISH SILVER COFFEE-POT

William IV Period

40- Pear-shape, with domed cover having floral terminal; leaf-serolled handle and spout. Engraved with coat-of-arms. London Hall Mark.

Height, 9 $\frac{3}{8}$ inches.

1749—ENGLISH SILVER TEA SERVICE

85- Bowl-shape, with gadrooned rims and leaf-serolled handles. Teapot, suerier and creamer. London Hall Mark.

Lengths, 9 $\frac{3}{4}$, 7 and 6 $\frac{1}{2}$ inches.

1750—ENGLISH SILVER TEA SERVICE

50- Low gadrooned bowl-shape, with shell and gadrooned rim and fine leaf-serolled handles. Teapot, suerier and creamer. London Hall Marks.

Lengths, 8 $\frac{1}{8}$, 6 $\frac{7}{8}$ and 4 $\frac{7}{8}$ inches.

1751—ENGLISH SILVER TEA SERVICE

110- Molded and gadrooned oblong. Engraved with crest and "Chinese landseapes." Teapot, suerier and creamer. London Hall Marks.

Lengths, 8 $\frac{1}{8}$, 6 $\frac{1}{4}$ and 3 $\frac{3}{8}$ inches.

1752—ENGLISH SILVER TEA AND COFFEE SERVICE

155- Finely gadrooned oval bodies, with ebony terminals and handles. Coffee-pot and teapot, covered suerier and creamer.

Lengths, 10 $\frac{3}{4}$, 10 $\frac{7}{8}$, 7 $\frac{1}{4}$ and 6 inches.

1753—SILVER TEA SCREEN

50
12- Bowed oblong, with serolled wire pediment and front pierced with medallion and scrollings. (Glass missing.)

Length, 10 $\frac{3}{8}$ inches.

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1754—GEORGIAN SILVER CRUET

1755

37.50 Double circular base, with ring holders for two cut-glass bottles having covers and scrolled handles. Scrolled legs with shell feet. London Hall Mark, 1755. Maker, Samuel Wood.

Height, 8¾ inches.

1755—OLD FRENCH SILVER CRUET

37.50 Scrolled oval tray, with pearl rim. Fitted with two cut-glass bottles.

Length, 12 inches.

1756—ENGLISH SILVER CRUET

52.50 Five circular rings for two bottles and three silver castors; baluster with loop handle. On scrolled Spanish feet.

Height, 8¾ inches.

1757—ENGLISH SILVER HOT-MILK PITCHER AND HEATER

45. Gadrooned pitcher, with S-boxwood handle; alcohol lamp stand having shell feet. London Hall Mark.

Height, 9 inches.

1758—ENGLISH REPOUSSÉ COFFEE-POT AND WARMER William IV

60. Expanding round sides; enriched with rocaille and floral motives and engraved with crest. Floral terminal and scrolled handle. Stand with leaf-scrolled shell motives. London Hall Mark.

Height, 14¾ inches.

1759—ENGLISH REPOUSSÉ SILVER HOT-WATER KETTLE 1726

170. Globular; enriched with rocaille-scrolled cartouches; wicker bail handle. Stand with tripod scrolled feet.

Height, 13½ inches.

1760—GEORGIAN SILVER URN

115. Oval gadrooned body, with dome cover having vase terminal. Engraved with fine bandings of floral medallions. Leonic-head and ring handles. On oblong base with ball feet. Sheffield Hall Mark, 1801. Maker, J. Ashforth.

Height, 15 inches.

1761—GEORGIAN REPOUSSÉ SILVER URN

1774

170 - Vase-shape; enriched with court figures amid scrollings. Engraved with coat-of-arms. On loose square base with perforated valance and bird-claw feet.

Height, 19 $\frac{3}{4}$ inches.

1762—TWO OLD ENGLISH SILVER JARDINIÈRES

140 - Urn-shape, with gadrooned rim and Bacchic heads on shoulder. Open rustic handles; square feet.

Height, 11 $\frac{1}{2}$ inches.

1763—OLD ENGLISH SILVER RACING TROPHY BOWL

100 - Enriched with subject "Yachts Racing," arabesquings and scrolled handles. Lengthy inscriptions. London Hall Mark.

Diameter, 20 $\frac{1}{4}$ inches.

1764—REPOUSSÉ SILVER HANGING LAMP

Italian Renaissance

160 - Vase-shape, enriched with medallioned figures, scrollings and shell motives. Chains hanging from cherubs' heads to small canopy.

Height, 4 feet 6 inches.

1765—ENGLISH SILVER TROPHY CUP

25 - Deep bowl, with leaf-scrolled handles. Enriched in repoussé with inscribed cartouches and floral scrollings. London Hall Mark.

Length, 12 $\frac{1}{2}$ inches.

1766—OLD SILVER STANDING COUPE

Augsburg Style

35 - Deep coupe on balustered shaft and domed foot. Domed cover, with standing figure of Britannia as terminal. Engraved with the "Arms of Berwick-on-Tweed." Enriched with figure medallions and floral strap arabesques.

Height, 13 $\frac{1}{4}$ inches.

1767—ENGLISH SILVER COVERED COUPE

45 - Deep bowl, with fine scrolled leaf handles and rocaille spreading foot. Enriched with cartouche and floral scrollings. Dome cover with pineapple finial.

Height, 10 $\frac{5}{8}$ inches.

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1768—ENGLISH SILVER COUPE

15- Molded bowl on short foot; fine scrolled lug handles. London Hall Mark.

Height, 5 $\frac{5}{8}$ inches.

1769—DUTCH SILVER STANDING FIGURE

37.50- Finely modeled stag; loose head for bonbons. London foreign Hall Mark.

Length, 10 inches.

1770—DUTCH REPOUSSÉ SILVER BOWL

Eighteenth Century

50- 22- Oval, with birds and scrollings. Open mask and scroll lug handles. On short scroll-motived foot.

Length, 9 $\frac{3}{4}$ inches.

1771—IRISH SILVER BOWL

1829

30- Low bowl, enriched with cartouche with crest and repoussé floral scrollings. Floral loop-handles. On mask and scroll feet. Dublin Hall Mark, 1829.

Length, 9 inches.

1772—FOUR MASSIVE ENGLISH SILVER SALTS

80- Group; lobster crawling over a rocky base and gilded shell. (One head missing.)

1773—ENGLISH SILVER-MOUNTED EBONY BOWL

7- Low bowl, mounted with deep valanced and molded silver rim. London Hall Mark.

1774—ENGLISH PARCEL GILDED COUPE

35- Deep coupe, with runic bands and lug loop handles. On spreading foot.

Height, 8 $\frac{1}{4}$ inches.

1775—ENGLISH SILVER BOWL

George IV

10- Bowl with scrolled rim and rocaille motives. On scrolled feet.

SEVENTH SESSION
FRIDAY AFTERNOON, OCTOBER 26, 1923
IN THE ASSEMBLY HALL
OF
THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1776 to 2050, inclusive

AMERICAN AND EUROPEAN SILVER

1776—TWO ENGLISH SILVER STANDING OWLS

24—One a shaker; the other with hinged head standing on a branch.

1777—FOUR ENGLISH SILVER PEPPERS

60—Vase-shape. London Hall Mark.

1778—FOUR ENGLISH SILVER PEPPERS

56—Similar to the preceding.

1779—THREE ENGLISH SILVER SHAKERS

24—Varied vase-shapes; with scroll-pierced tops.

1780—TWO ENGLISH SILVER PEPPERS

20—Round, with loop handles. One with repoussé scrollings.

1781—TWO ENGLISH SILVER CASTERS

30—Vase-shape, with pinnaced covers. One with repoussé flowers.

1782—THREE ENGLISH SILVER ASH TRAYS

21—One in the form of a boar's head; others shell-shaped.

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1783—ENGLISH SILVER TRAY, BASKET AND BOX

9.- Oval pierced basket. Tray with scrolled border. Box with coin handle.

1784—FOUR SILVER MINIATURE IMPLEMENTS

5.- Spade-shaped perforated scoop, monogrammed mug, standing coupe and wine taster.

1785—THREE DUTCH SILVER VASES

15.- Tapering five-sided body; with scrolled rims and feet.

1786—SILVER SHAKER AND INKWELL

12.- Round shaker, with reeded loop handle. Glass well with silver cover.

1787—TWO ENGLISH SILVER TRAVELING INKWELLS

12.- Reeded round bodies. Differing in size.

1788—ENGLISH SILVER SALT AND BASKET

12.- Round salt; with mask and shell feet. Pierced oval basket; with blue glass lining.

1789—TWO ENGLISH SILVER TOAST RACKS

12.- Each with five differing wire loops, handles and ball feet.

1790—TWO ENGLISH SILVER SALTS

10.- Oval, with gadrooned rim and claw feet. Other bowl-shape.

1791—FOUR SILVER SALTS

6.- Three deep bowl-shape; other octagonal with medallions.

1792—TWO ENGLISH SILVER CREAMERS

20.- Boat-shape, with scrolled rims. One with Spanish feet and scrolled handle.

1793—TWO SILVER BOWLS

- 12- Porringer, with open scrolled flange handle. Bowl with repoussé mask.

1794—ENGLISH SILVER MUSTARD AND COVERED BOX

- 20- Mustard with bird and scroll piercing and blue glass lining. Tub-shaped box, with scroll motived cover.

1795—TWO SILVER MUSTARD POTS

- 12- Round, with varied pierced sides. One with blossom terminal; the other with pineapple.

1796—TWO SILVER BASKETS

- 8- One bucket-shape; other bowl-shaped with festoon and scroll pierceings and clear glass lining.

1797—DUTCH SILVER CADDY AND BOX

- 10- Oval, both with rural views.

1798—TWO SILVER PEPPERS

- 12- Vase-shaped; one with repoussé leafage.

1799—ENGLISH SILVER CADDY AND COVERED BOWL

- 18- Caddy boat-shape, with shell and gadrooned rim. Bowl, with repoussé flowers and bird-claw feet.

1800—ENGLISH SILVER INKSTAND AND BASKET

- 12- Oval gadrooned well; fitted with glass lining. Basket with lattice pierced covers.

1801—ENGLISH SILVER WINE MULL AND MINIATURE POT

- 16- Ladle-shaped mull; with alcohol lamp. Pot gadrooned; with eagle head spout.

1802—DUTCH SILVER BOX AND ALCOHOL LAMP

- 12- Oblong box, with rustie figures. Lamp with festooned and scrolled stand having pierced sides and hoof feet.

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1803—TWO DUTCH SILVER BRIDAL COUPES

- 12.- Figure of "Court Belle" holding swinging cup. Differing in enrichment.

1804—TWO DUTCH SILVER BRIDAL CUPS

- 16.- One with windmill terminal; other with "Court Belle" holding swinging cup.

1805—TWO ENGLISH SILVER WINE FUNNELS

- 12.- With molded rims; differing in shape.

1806—TWO ENGLISH SILVER LARGE FUNNELS

- 18.- One tapering round; engraved with crest. Other bowl-shape.

1807—THREE ENGLISH SILVER TRAYS

- (A) Round; with wire holder for cigar.
27.- (B) Oval, with two divisions and pierced border.
(C) Oval boat-shape with reeded rim.

1808—SILVER FLOWER BOWL AND MUG

- 20.- Bowl, with lionic-head handles. Mug with gadroon sides and leaf-scrrolled handle.

1809—TWO SILVER BASKETS

- 22.- Round, with perforated sides; other oval with gadrooned rim.

1810—TWO ENGLISH SILVER COASTERS

- (A) Georgian, with pierced gallery.
10.- (B) With gadrooned scrolled rim, pierced gallery and clear glass lining.

1811—TWO REPOUSSÉ SILVER BOWLS

- 16.- Enriched with birds, cartouches and scrollings. Interior gilded.

1812—ENGLISH REPOUSSÉ SILVER BOWL

- 18.- Molded bowl, with floral scrollings and open scrolled legs. Interior gilded.

1813—SILVER MUG, INKSTAND AND LAMP

36.- Mug with festoons and scroll handle. Stand with masked dome-cover terminated with figure of Napoleon. Cigar lamp, urn-shaped with snake handle.

1814—FOUR ENGLISH SILVER SALTS AND SPOONS

24.- Curved boat-shape; enriched with fine scrollings. Spoons with crescent terminals.

1815—THREE ENGLISH SILVER SALTS AND TWO DUTCH SALTS

35.- Three in the form of grotesque masks. Interiors gilded. Two, with scrolled gadrooned bowls and open scrolled legs.

1816—TWO SILVER SALTS

16.- Oval, with expanding scrolled feet.

1817—FOUR SILVER SALTS

40.- Oval, with leaf and scrolled feet.

1818—TWO ENGLISH SILVER SALTS

20.- Molded round bowls. On fine Spanish feet.

1819—TWO GEORGIAN SILVER-MOUNTED SHELL SALTS

18.- Cone shell, with molded rim and fine Spanish feet. Engraved medallioned crest.

1820—TWO ENGLISH SILVER SALTS

24.- Reeded oval boat-shape; engraved with crest.

1821—TWO ENGLISH SILVER SALTS

35.- Similar to the preceding.

1822—TWO ENGLISH SILVER BASKETS

35.- Oval, with scroll pierced sides and blue glass lining.

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- 1823—TWO GEORGIAN SILVER SALTS 1814
45- Gadrooned round body. London Hall Mark, 1814. Maker,
W. Ely.
- 1824—TWO EARLY AMERICAN SILVER SALTS
26- Gadrooned round body; with leonie head and elaw feet.
- 1825—TWO ENGLISH REPOUSSÉ SILVER BOWLS
22- Variously enriched with grapevines and serolled flowers.
- 1826—TWO ENGLISH SILVER BOWLS
10- Variously gadrooned and enriched with floral serollings and
festoons.
- 1827—TWO ENGLISH SILVER BOWLS
12- One gadrooned and having grapevine enriehment. Other with
florally serolled figures and cartouehes.
- 1828—FOUR ENGLISH SILVER SALTS
80- In the form of "Boars' Heads." London Hall Mark.
- 1829—FOUR ENGLISH SILVER SALTS
70- Similar to the preeeding.
- 1830—TWO ENGLISH SILVER INKSTANDS
35- Finely shaped shell eover and feet. Fitted with glass well.
London Hall Mark.
- 1831—ENGLISH SILVER TAPER HOLDER AND BOWL
12- Round holder, with pierced sides. Bowl with leaf enrichment
and serolled side handles.
- 1832—TWO SILVER BOWLS
14- Round and oval, with figure and seroll pierced sides. Clear and
ruby glass linings.

1833—TWO SMALL ENGLISH SILVER LOVING CUPS

16.- Deep molded bowls, with loop handles. One with crest. (Do not match.)

1834—TWO SILVER TRAYS

By Tiffany

24.- Oval, with floral border serolling into handles.

1835—ENGLISH SILVER BOWL AND BASKET

38.- Leaf motived and festooned bowl; with crest. Round basket with seroll pierced sides and bail handle.

1836—GEORGIAN SILVER WINE MULL

1791

67.50.- Round flaring-shaped mull, with black baluster handle. Alcohol lamp with tripod Spanish feet. London Hall Mark, 1791. Maker, Henry Cooper.

1837—ENGLISH SILVER TANKARD

1805

22.50.- Expanding ribbed, round body; with seroll band at lip. London Hall Mark, 1805. Maker, John Robins.

1838—GEORGIAN SILVER TANKARD

17.50.- Expanding body; with three series of reedings; loop handle.

1839—EARLY AUGSBURG PATTEN AND TWO COUPES

32.50.- Patten with seroll-border and gadrooned rim. Coupes; goblet shape with varied floral enrichment.

1840—OLD ENGLISH SILVER INKSTAND

27.- Lobed round tray; engraved with floral medallions. Fitted with covered glass well.

Diameter, 7½ inches.

1841—GEORGIAN GILDED SILVER PEN-TRAY

17.50.- Double pear-shape, with finely chiseled leaf and scroll border.

Length, 9¾ inches.

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1842—TWO SILVER PEN-TRAYS

- 22- (A) Georgian; incurved oblong with gadroon and floral rim and shell feet.
(B) Oblong, with pierced gallery; on ball feet.

Lengths, $7\frac{1}{4}$ and $7\frac{3}{8}$ inches.

1843—ENGLISH SILVER CIGAR LIGHT

- 12-⁵⁰ Rustic tree stem, with alcohol lamp in center and two wicks at sides. Hall Marked.

Length, 7 inches.

1844—DUTCH SILVER COVERED BOWL

Eighteenth Century

- 25- Open oval sides, with scroll bracket pilasters, claw feet and open leaf loop handles. Fluted domed cover with ball terminal. Blue glass lining.

Length, $7\frac{3}{8}$ inches.

1845—GEORGIAN SILVER TANKARD AND MUG

- 28- (A) Expanding round tankard, with bands of reeding.
(B) Pear-shaped mug, with repoussé scrollings of flowers.

Heights, $6\frac{1}{8}$ and $4\frac{1}{8}$ inches.

1846—TWO OLD SILVER COUPES

Renaissance Style

- 16- (A) Triple lobed, enriched with scrolled cartouches, flutings and ball feet.
(B) With flaring sides and rocaille-scrolled enrichment.

Heights, 4 and 3 inches.

1847—TWO OLD ENGLISH SILVER MUGS

- 20- (A) Cup-shape; with reeded S-handle, enriched with floral scrollings.
(B) Beaker-shape, with long inscription.

Heights, $3\frac{3}{4}$ and 4 inches.

1848—GEORGIAN SILVER LOVING CUP

- 12- Goblet-shape; engraved with coat-of-arms.

Height, $6\frac{1}{2}$ inches.

1849—Two GEORGIAN SILVER TUMBLERS

Enriched with drapery festoons above flutings.

18.-

Height, $4\frac{7}{8}$ inches.

1850—SILVER JARDINIÈRE

Open pail shape, with enrichment of classic dancers; scroll and ring handles. Blue glass lining.

50
22.-

Height, $4\frac{1}{2}$ inches.

1851—Two SILVER COUPES

Renaissance Style

(A) Tapering round, with ball feet and medallioned marine motifs surrounded by arabesque scrollings.

(B) With battle scene in relief.

22.-

Heights, $6\frac{1}{4}$ and $4\frac{5}{8}$ inches.

1852—GEORGIAN SILVER COUPE

Bowl-shape; engraved with crest. Leonic-headed loop handles.

50
21.-

Height, $5\frac{7}{8}$ inches.

1853—REPOUSSÉ SILVER GILDED TANKARD

Augsburg Style

Round, with enrichment of strap arabesques, fruit and masks; laurel foot. Shell-motived cover, with ball terminal. Scrolled handle, with forked thumbpiece.

50
22.-

Height, $6\frac{3}{4}$ inches.

1854—GEORGIAN SILVER TANKARD

1810

Ribbed expanding round body, cover engraved with wreath. Looped handle. London Hall Mark, 1810. Maker, Samuel Howland.

50
42.-

Height, $7\frac{3}{4}$ inches.

1855—SILVER GILDED BONBON BOX

Augsburg Style

Standing figure of a curiously modeled bird; upper portion loose as a cover; surmounted by a nymph driving the bird.

46.-

Height, 8 inches.

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1856—OLD ENGLISH BIRD PITCHER

Perched owl, with looped feather handle. Head hinged as cover.
20.- Engraved with crest.

Height, 7½ inches.

1857—ENGLISH SILVER GILDED TANKARD

15.- Tapering round open sides of trailing grapes and vines; similar
cover and loop handle. Lined with ruby glass.

Height, 7½ inches.

1858—TWO ENGLISH SILVER CRUETS

Georgian Period

(A) With finely pierced round sides, claw feet and long loop
20.- handle. London Hall Mark, 1774. Maker, T. Daniels.

(B) Oval wire frame for six bottles; claw feet and long loop
handle. (No bottles exist.)

Heights, 8⅛ and 8⅝ inches.

1859—DUTCH SILVER SWEETMEAT DISH

32.50 In the form of a galley with hinged cover; figure of "Our Lord"
at mast.

Height, 11¼ inches.

1860—GILDED SILVER COUPE

Nuremberg Style

17.50 Lobed coupe; stem as standing figure of Apollo. On bossed
base.

Height, 9⅝ inches.

1861—ENGLISH SILVER INKSTAND

32.50 Leaf-shaped tray, with roeaille and grape enrichment. Fitted
with two wells, box and taper holder.

Length, 10¾ inches.

1862—REPOUSSÉ SILVER BOX

20.- Oblong, with round corners and hinged cover enriched with
floral scrolls.

Length, 6⅞ inches.

1863—SILVER CIGARETTE BOX

By Theodore B. Starr

30.- Oblong; with festooned medallion enrichment.

Length, 6 inches.

Seventh Session

1864—JEWELLED REPOUSSÉ BOX

By Black, Starr and Frost.

35.- Oval, with engraved monogram and deeply scrolled border; studded with amethyst paste jewels.

Length, 8 inches.

1865—EAST INDIAN SILVER BOX

Eighteenth Century

47.- 50 Round; with hinged cover, enriched with figures of devotees amid open scrollings.

Diameter, 7 $\frac{3}{8}$ inches.

1866—GEORGIAN SILVER COASTER

10.- Serpentine gallery, engraved with scrollings and initial; gadrooned rim. Lined with clear glass.

Diameter, 5 $\frac{5}{8}$ inches.

1867—GEORGIAN SILVER BOWL

25.- Gadrooned body, with gadrooned scrolled rim. On ball feet. Engraved with crest.

Diameter, 6 $\frac{1}{2}$ inches.

1868—IRISH SILVER POTATO RING

60.- Incurved sides; pierced with monogrammed cartouche, grapes and vines. Dublin Hall Mark.

Diameter, 7 inches.

1869—IRISH REPOUSSÉ SILVER BOWL

40.- Enriched with scrollings of flowers and cartouche. Engraved with crest. Dublin Hall Mark.

Diameter, 6 $\frac{3}{8}$ inches.

1870—GEORGIAN SILVER BOWL

1783

75.- Finely molded; on short foot. London Hall Mark, 1783.

Makers, J. Sutton and J. Buet.

Diameter, 6 $\frac{1}{4}$ inches.

1871—SILVER BOWL

By Tiffany

40.- Shallow bowl, with floral scroll rim. On fine Spanish feet.

Diameter, 9 $\frac{1}{2}$ inches.

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1872—DUTCH SILVER MISSAL COVER

30- Enriched with subjects, "The Annunciation" and "The Birth of Christ."

Height, 6 inches.

1873—DUTCH SILVER MISSAL COVER

40- Sides pierced with arabesqued strap scrollings and haloed cherubs heads. Back with subject. London foreign Hall Mark.

Height, 6¾ inches.

1874—DUTCH SILVER MISSAL COVER

85- Similar to the preceding; with varied scrollings. London foreign Hall Mark.

Height, 7¼ inches.

1875—DUTCH SILVER MISSAL COVER

Eighteenth Century

35- Very finely pierced sides, back and clasps. Enriched with scrollings, flowers, sunbursted hearts and basket panncaux. Crimson velvet lining.

Height, 7⅝ inches.

1876—ITALIAN SILVER MISSAL COVER

Eighteenth Century

37-50 Back and sides in repoussé; enriched with coroneted scrolled cartouche. Shell and scroll clasps.

Height, 7⅝ inches.

1877—OLD ENGLISH REPOUSSÉ SILVER MISSAL COVER

50- Enriched with lobed medallion and sprays of roses. London Hall Mark.

Height, 8¼ inches.

1878—DUTCH REPOUSSÉ SILVER MISSAL COVER *Eighteenth Century*

35- Pierced sides and back; enriched with cartouches and rocaille scrollings.

Height, 7¼ inches.

1879—REPOUSSÉ SILVER MISSAL COVER

Late Renaissance Style

50- Enriched with medallions of saints amid festoons and leaf scrollings.

Height, 15⅝ inches.

1880—DUTCH REPOUSSÉ SILVER BRIDAL COUPE

20.—Standing figure of "Court Belle" in voluminous arabesqued skirt; holding aloft a smaller coupe.

Height, $11\frac{1}{4}$ inches.

1881—DUTCH REPOUSSÉ SILVER BRIDAL COUPE

50—22.—Similar to the preceding, except that the head is that of a cavalier.

Height, $11\frac{1}{2}$ inches.

1882—SILVER GILDED TANKARD

Nuremberg, circa 1780

60.—Straight-sided; enriched with panels of figures depicting a "Roman Triumph." Cover with medallioned mermaids and Bacchic cupid terminal.

Height, 9 inches.

1883—WILLIAM AND MARY ENGLISH SILVER TANKARD

1696

150.—Expanding round sides; enriched in repoussé with subject, "The Judgement of Solomon." Cover with husked molding; forked scrolled thumbpiece and fine S-serolled strap handle. London Hall Mark, 1696. Maker, John Chester.

Height, $7\frac{1}{8}$ inches.

1884—DUTCH REPOUSSÉ SILVER BRIDAL COUPE

40.—"Court Belle," with voluminous masked and arabesqued skirt as coupe. Holding aloft a smaller coupe in the form of a nautilus shell.

Height, $16\frac{3}{8}$ inches.

1885—DUTCH REPOUSSÉ SILVER BRIDAL COUPE

50.—Similar to the preceding.

1886—LARGE DUTCH SILVER SWEETMEAT HOLDER

55.—Articulated, scaled fish; having head hinged to compartment. London foreign Hall Mark.

Length, 23 inches.

1887—SILVER GILDED MOUNTED POTTERY VASE Elizabethan Style

17.50.—Gadrooned bottle-shape; deep gray-black glaze. Mounted with medallioned foot, mask and arabesque collar having three pearl looped handles and open pinnaced cover.

Height, $14\frac{7}{8}$ inches.

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1888—REPOUSSÉ SILVER COVERED COUPE *Elizabethan Style*

42-50 Coupe with medallions of dolphins and coat-of-arms. Open bracketed baluster shaft with leaf-motived bell foot. Dome cover with dolphin medallions repeated and open pinnacle.

Height, 18 $\frac{7}{8}$ inches.

1889—FINE GEORGIAN SILVER TANKARD 1722

55- Expanding round body, enriched with masks and scroll bandings. On sphinx feet. Dome cover with coin center; demi-laureated scrolled figure handle. London Hall Mark, 1722. Maker, Wm. Lukin.

Height, 13 inches.

1890—TWO GEORGIAN SILVER JARDINIÈRES 1789

310- Deep bowl-shape, with scalloped rim, mask and ring handles and fluted foot. Enriched in repoussé with birds amid scrollings and engraved crests. London Hall Mark, 1789. Maker, Wm. Sutton.

Height, 6 $\frac{3}{4}$ inches.

1891—TWO GEORGIAN SILVER JARDINIÈRES 1789 and 1790

330- Similar to the preceding. London Hall Mark, 1789 and 1790. Makers, Wm. Sutton and Hester Bateman.

Height, 6 $\frac{3}{8}$ inches.

1892—IRISH SILVER TANKARD 1680

110- Flaring round body, with very fine incurved molded foot. Dome cover, with scrolled double dolphin thumbpiece. Interesting S-scrrolled strap handle. Dublin Hall Mark, 1680. Maker, Gerard Grace.

Height, 10 $\frac{7}{8}$ inches.

1893—TWO ENGLISH REPOUSSÉ SILVER FLOWER VASES

120- Tapering round sides. Molded at crown and foot. Enriched with large scrollings of flowers. Engraved with crest and inscription.

Height, 14 $\frac{1}{2}$ inches.

1894—SILVER GILDED PRESENTATION COFFRET *Renaissance Style*

230- Oblong; with round corners and domed cover supporting a cupid on flanked by griffons. Enriched with medallions of cupidons, arabesqued panels, caryatids and seated winged angels in corner niches. On semicircular leaf-motived feet. Engraved with the Earl of Guildford's coat-of-arms.

Height, $8\frac{5}{8}$ inches; length, $9\frac{1}{2}$ inches.

From the collection of the Earl of Guildford.

1895—ENGLISH SILVER PEDESTAL *William IV Period*

52.50- Molded oblong, with inset panels. Variousl engraved with inscription and coat-of-arms, the others sustaining trophies.

Height, $8\frac{3}{4}$ inches.

1896—ENGLISH SILVER COVERED COUPE

160- Urn-shape; with oak leaf enrichment toward base and on cover having acorn terminal; wreaths of oak and acorns above the larger leaves. Double scrolled serpent handles. London Hall Mark.

Height, $13\frac{3}{4}$ inches.

1897—TWO AUGSBURG SILVER VASES

120- Tapering round body, entirely enriched with pineapple motives. On molded and bossed base having three outstanding feet formed as turreted castles. Engraved with Gordon-Lenox Crest.

Height, $12\frac{1}{2}$ inches.

From the Gordon-Lenox Collection.

1898—SCOTCH SILVER-MOUNTED HORN MULL

10- Ram's-horn; mounted with hinged and scrolled cover and tip. Engraved with monogram.

Length, $11\frac{1}{4}$ inches.

1899—SILVER-MOUNTED HUNTING HORN

10- Nuremberg Seventeenth Century
Scrolled gray and black horn. Mounted with valanced mouth banding and mouthpiece. Engraved with "Hunting" scenes.

Length, 19 inches.

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1900—SILVER-MOUNTED HUNTING HORN

Nuremberg Seventeenth Century

20- Scrolled gray horn; mounted with arabesque scrolled end, two collars, one with rooster claw for support and mouthpiece. Engraved with initials and date 1626.

Length, 17½ inches.

1901—GEORGIAN SILVER CHAMBER CANDLESTICK

1791

40- Reed-molded vase-socket and round tray. S-scrrolled handle, with extinguisher. London Hall Mark, 1791. Makers, John Crouch and Thomas Hanman.

Height, 4¾ inches.

1902—TWO ENGLISH SILVER CANDLESTICKS

70- Arabesque engraved socket, with wide-spreading leaf bobèche. Leaf-enriched ball shaft and broad rocaille-scrrolled foot.

Height, 5¾ inches.

1903—TWO SILVER CANDLESTICKS

By Howard

80- Spirally fluted tapering baluster shaft; on similarly spiralled round base. Urn socket and scrrolled bobèche.

Height, 11 inches.

1904—FOUR ENGLISH SILVER CANDLESTICKS

130- Graceful gadrooned baluster shaft urn socket and round molded foot enriched with classic leaf moldings. Hall marked.

Height, 10¼ inches.

1905—TWO ENGLISH SILVER CANDLESTICKS

55- Half-reed fluted Corinthian shaft. On stepped gadroon molded base. Hall marked.

Height, 9¾ inches.

1906—TWO ENGLISH SILVER CANDLESTICKS

45- Similar to the preceding. Hall marked.

Height, 8¾ inches.

1907—FOUR ENGLISH SILVER CANDLESTICKS

130- Tapering paneled square shaft, enriched with ram's-headed and festooned medallions; festooned urn socket. On leaf and urn motivated square base having canted corners. Hall marked.

Height, $12\frac{5}{8}$ inches.

1908—FOUR ENGLISH SILVER CANDLESTICKS

160- Square tapering shaft, enriched with festooned basket of fruit. Urn socket, with mask and dolphin feet. Incurved square base, with rosettes and leaf corners. Hall marked.

Height, $12\frac{3}{8}$ inches.

1909—FOUR ENGLISH SILVER CANDLESTICKS

160- Half-fluted and festooned Corinthian shaft. On leaf-molded square base.

Height, $11\frac{3}{8}$ inches.

1910—FOUR GEORGIAN SILVER CANDLESTICKS

1807

260- Reeded round tapering shaft; with urn socket and round base finely gadrooned. Sheffield Hall Mark, 1807. Maker, John Roberts.

Height, $12\frac{1}{8}$ inches.

1911—FOUR GEORGIAN SILVER CANDLESTICKS

1818

700- Scrolled rocaille shaft, enriched with bird and leonic head in relief. Urn socket and base modeled with scrolled dolphins, shells and seaweed. London Hall Mark, 1818. Maker, Wm. Frisbie.

Height, $12\frac{1}{4}$ inches.

(Companions to the following)

1912—GEORGIAN SILVER CANDELABRA

1818

215- Similar to the preceding. By same maker.

Height, $25\frac{3}{8}$ inches.

(Companion to the preceding)

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1913—TWO SILVER SALVERS

By Gorham

35. Round, with scrolled rim and border enriched with shells, star fish and flowers amid scrollings. Engraved with monogram.

Diameter, 8 $\frac{1}{8}$ inches.

1914—TWO ENGLISH SILVER SALVERS

45.- Fine scroll-molded and leaf border. Center engraved with monogram and border of scrollings.

Diameter, 8 $\frac{3}{4}$ inches.

1915—GEORGIAN SILVER SALVER

30.- Gadrooned scrolled rim. Border of masks, birds and scrollings having chiseled valance border. London Hall Mark.

Diameter, 9 $\frac{3}{4}$ inches.

1916—TWO FRENCH SILVER SALVERS

50.- Serpentine oval, with rocaille and leaf motivated molded rim. Engraved with monogram. On scrolled feet.

Length, 10 $\frac{3}{4}$ inches.

1917—REPOUSSÉ SILVER PLAQUE

Renaissance Style

15.- Oval, with subject "Neptune Driving a Stag-drawn Chariot." Border of large scrolling flowers.

Length, 11 $\frac{1}{2}$ inches.

1918—REPOUSSÉ SILVER PLAQUE

Renaissance Style

15.- Oval; center with group of "Sportive Cupidons." Border of exceptionally fine scrolling flowers.

Length, 11 $\frac{1}{4}$ inches.

1919—REPOUSSÉ SILVER PLAQUE

Late Renaissance Style

11.- Round, with crinkled rim and border of flowers. Center with "Cupidon as a Sower of Grain."

Diameter, 9 $\frac{1}{2}$ inches.

1920—ENGLISH SILVER SALVER

27.50 Molded scrolled open floral edge; border of birds amid jardinières and scrollings; wreath center. London Hall Mark.
Diameter, $10\frac{1}{2}$ inches.

1921—ENGLISH SILVER SALVER

27.50 Similar to the preceding.

1922—ENGLISH SILVER SALVER

27.50 Similar to the preceding.

1923—ENGLISH SILVER SALVER

1802

52.50 Round, with double gadroon-molded border. Engraved with monogram. On scrolled fan-shaped feet. London Hall Mark, 1802.

Diameter, $11\frac{1}{8}$ inches.

1924—OLD ENGLISH REPOUSSÉ SILVER SALVER

Louis XV Style

25. Round; with bossed center enriched with flowers and scrollings. Round over border of floral and rocaille scrolls.

Diameter, $12\frac{3}{8}$ inches.

1925—OLD ENGLISH REPOUSSÉ SILVER SALVER

Louis XV Style

30. Similar to the preceding.

1926—ITALIAN REPOUSSÉ SILVER PLAQUE

Eighteenth Century

25. Round, with molded leaf rim and bossed center. Enriched with curious leaf scrollings.

Diameter, $13\frac{1}{2}$ inches.

1927—SIX ENGLISH SILVER PLATES

George IV Period

180. Scrolled gadroon and leaf rim; border of masks, birds and cartouches amid scrollings. Hall marked.

Diameter, $9\frac{5}{8}$ inches.

1928—EIGHT GILDED SILVER PLATES

By Howard

280. Finely scroll-molded and lobed border with gadroon and leaf edge. Engraved with crest.

Diameter, $10\frac{3}{8}$ inches.

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1929—ELEVEN GEORGIAN SILVER SOUP PLATES

1818

385- Round, with finely scrolled borders of shell and leaf motives.
London Hall Mark, 1818. Maker, Paul Storr.

Diameter, 10 $\frac{1}{4}$ inches.

1930—TWO FRENCH SILVER COMPOTIERS

60- Lobed round, with leaf and blossom rim; cartouche and floral
spray border. Engraved with coat-of-arms. On scroll-molded
foot.

Diameter, 8 $\frac{3}{8}$ inches.

1931—ENGLISH SILVER INKSTAND

37.50- Oblong; with round corners and leaf scrolled rim. Fitted with
two cut-glass wells having silver top and pen wells. On scrolled
feet. Hall marked.

Length, 9 $\frac{1}{8}$ inches.

1932—OLD ENGLISH SILVER CANDLESTICK

25- Triangular stand; enriched with medallions of cupidons and
mask scrollings; central leaf cusped socket. On scrolled mask
feet connected by medallioned festoons.

Length, 11 inches.

1933—ENGLISH SILVER INKSTAND

105- Oblong, with outscrolling corners, fitted with oblong egg-molded
center having two pedestaled wells, central box having lamp sur-
mounting cover; pen wells. On leaf-scrolled claw feet.

Length, 10 $\frac{5}{8}$ inches.

1934—SILVER INKSTAND

67.50- Oblong; with pearl edge and outstanding lobed corners. Fitted
with two glass wells and central oblong box having taper holder
surmounting cover.

Length, 14 inches.

1935—ENGLISH SILVER MAZARIN

1744

70- Molded round rim with engraved and pierced center. On finely
scrolled feet. London Hall Mark, 1744.

Diameter, 16 $\frac{3}{4}$ inches.

Seventh Session

1936—GEORGIAN SILVER MAZARIN

1817

40- Molded oval rim. Center pierced with geometrie motives and serollings. Engraved with crest. London Hall Mark, 1817.

Length, 18 $\frac{1}{4}$ inches.

1937—OLD SPANISH REPOUSSÉ SILVER PLAQUE

65- Lobed round; with combat between bird and griffin in center medallion. Border of stags amid shell serollings and bossed flowers toward rim.

Diameter, 17 $\frac{5}{8}$ inches.

1938—GEORGIAN SILVER CREAMER

1802

30- Oval, with gadrooned rim, leaf-enriched body and molded loop handle. London Hall Mark, 1802.

Height, 4 $\frac{3}{4}$ inches.

1939—GEORGIAN SILVER CREAMER

1798

50 27- Urn-shape; with serolled leaves at base of body. Leaf-serolled S-loop handle. London Hall Mark, 1798. Maker, Paul Storr.

Height, 4 $\frac{1}{8}$ inches.

1940—FRENCH SILVER CREAMER AND SUCRIER

40- Oblong, with delicately molded rim. On ball feet. Interiors gilded.

Heights, 5 and 3 $\frac{3}{4}$ inches.

1941—DUTCH SILVER TEAPOT

Eighteenth Century

25- Fluted globular; with shell and cartouche motives on shoulder; fluted dome cover having urn terminal. Serolled handle and spout.

Height, 4 $\frac{7}{8}$ inches.

1942—DUTCH SILVER TEAPOT

50 27- Low pear-shape and chained dome-cover having urn terminal. Enriched with arabesqued cartouches. S-strap handle and spout with eagle-head mouth.

Height, 5 $\frac{3}{4}$ inches.

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1943—TWO OLD IRISH SILVER SAUCE BOATS

100- Scrolled oval-shape, with leaf and gadrooned edge. Exceptionally fine leaf-scrolled handle and foot.

Height, 6½ inches.

1944—TWO OLD IRISH SILVER SAUCE BOATS

100- Similar to the preceding.

1945—OLD ENGLISH SILVER COVERED COUPE

70- Broad pear-shape. Enriched with unicorns and lions amid flow-
ers; domed cover and demi-nymph scrolled handles.

Height, 7 inches.

1946—NORWEGIAN REPOUSSÉ SILVER COFFEE-POT

65- Spirally gadrooned pear-shape, with leaf cartouche enrichment.
Dome cover, with scrolled terminal. Ivory loop handle.

Height, 8¾ inches.

1947—IRISH SILVER SAUCE BOAT

60- Helmet-shape, with scalloped rim. Engraved with crest and
enriched with motives allegorical of Earth, Air and Water. On
leonic head and claw feet. Dublin Hall Mark.

Height, 6½ inches.

1948—OLD ENGLISH SILVER COVERED SUCRIER

50- Tub-shape, with reedings, loop handles and claw feet. Rare
17- Hall Mark of Coventry.

Height, 5¼ inches.

1949—OLD SCOTCH SILVER TEAPOT

35- Fluted bowl-shape, with leaf valance above. High domed mouth
and cover, with further flutings and valance urn terminal. En-
graved with crest. Hall marked.

Height, 5½ inches.

1950—GEORGIAN SILVER TEAPOT

1799

45- Gadroon globular-shaped, with shaped cresting, tapering spout
and looped boxwood handle. Monogrammed. London Hall
Mark, 1799. Maker, T. Edwards.

Height, 6 inches.

1951—GEORGIAN SILVER TEAPOT 1805

85- Low molded body, with gadrooned cresting, short spout and carved looped ivory handle. London Hall Mark, 1805. Maker, John Eames.

Height, 5¼ inches.

1952—GEORGIAN SILVER TEAPOT 1818

55- Bowl-shape, with shaped cresting, short tapering spout and looped boxwood handle. Engraved with crest. London Hall Mark, 1818. Maker, John Angell.

Height, 6¼ inches.

1953—GEORGIAN SILVER TEAPOT 1810

50- 47- Gadrooned bowl-shape; with incurved gadrooned shoulder and dome cover having mushroom terminal. On ball feet. London Hall Mark, 1810. Maker, C. Fuller.

Height, 6½ inches.

1954—GEORGE IV REPOUSSÉ SILVER TEAPOT

55- Low gourd-shape, with domed cover having floral spray terminal, finely scrolled spout and handle. Enriched with floral scrollings. On mask and scroll feet. London Hall Mark.

Height, 5½ inches.

1955—GEORGIAN REPOUSSÉ SILVER TEAPOT 1819

50- Broad gourd-shape; with dome cover having blossom terminal, scrolled spout and boxwood handle. Enriched with coat-of-arms and scrollings. On mask and scroll feet. London Hall Mark, 1819. Makers, J. Craddock and Wm. Reid.

Height, 6½ inches.

1956—OLD ENGLISH SILVER TEAPOT 1823

40- Low globular, with domed cover having blossom terminal; enriched with bands of flowers, grapes and vines. Leaf-scrolled handle and spout. On leaf-bracketed claw feet. London Hall Mark, 1823. Maker, J. Budge.

Height, 5¾ inches.

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1957—EARLY AMERICAN SILVER TEAPOT

40- Gadrooned melon-shape, with blossom terminal, short spout and shell-scrrolled handle. On valanced shell feet.

Height, 6 inches.

1958—GEORGE IV SILVER TEAPOT

25- High gadrooned melon-shape, with domed cover having two doves as terminal; leaf-scrrolled spout and handle. On leaf-scrrolled feet. Engraved with crest. London Hall Mark.

Height, 8½ inches.

1959—GEORGIAN SILVER HOT-MILK JUG

1801

75- Gadrooned barrel-shape, with short spout, molded cover with ball terminal and looped boxwood handle. Engraved with crest. London Hall Mark, 1801.

Height, 9 inches.

1960—GEORGE IV REPOUSSÉ SILVER TEAPOT

32.50- Curious gadrooned pear-shape, with crinkled leaves and blossoms filling the upper portion of gadroons. Dome cover, with melon terminal. Leaf-scrrolled spout and handle. On scrrolled feet. London Hall Mark.

Height, 8¾ inches.

1961—OLD ENGLISH SILVER COFFEE-POT

35- Gadrooned pear-shape, with melon terminal, leaf-scrrolled spout and ivory handle. On shell-scrrolled feet. London Hall Mark.

Height, 9¼ inches.

1962—ENGLISH SILVER TEA SERVICE

95- Oblong bowl body, with incurved shoulder. Trimmed with gadroon moldings. On ball feet. Monogrammed. Teapot, sucrier and creamer. London Hall Mark.

Heights, 8¼, 5½ and 4¾ inches.

1963—GEORGIAN SILVER TEA SERVICE

1792

175- Oval tub-shape; with scalloped rim and reedings. Fine ivory handle to pot. Teapot and creamer with London Hall Mark, 1792. Maker, P. and A. Bateman. Sucrier, London Hall Mark, 1781.

Lengths, 10¼, 6¾ and 5 inches.

1964—ENGRAVED SILVER TEA SERVICE

120- Oval pot, with scrolled bands and ebony handle. Boat-shape
sucrier, helmet creamer and oval tray with scroll feet for pot.

Lengths, 11, 5¼, 5¼ and 7½ inches.

1965—OLD ENGLISH SILVER TEA AND COFFEE SERVICE

120- Pear-shaped; enriched crests within finely scrolled cartouches,
leaf-scrolled handle, spout and feet. Coffee and tea pots, su-
crier and creamer. London Hall Mark.

Lengths, 9½, 10, 7⅞ and 5 inches.

1966—OLD ENGLISH TEA AND COFFEE SERVICE

150- Expanding round body; finely engraved with festooned and
scrolled oval medallions and valances. Melon terminals.
Coffee-pot and teapot, sucrier and creamer. London Hall
Mark.

Lengths, 8½, 9⅞, 7⅞ and 4¾ inches.

1967—ENGLISH SILVER TEA AND COFFEE SERVICE

150- Waved oval body; on claw feet; pineapple terminal. Coffee and
tea pots, covered sucrier and creamer. Hall marked.

Lengths, 9⅞, 11, 8½ and 6¾ inches.

1968—GEORGIAN SILVER TEA AND COFFEE SERVICE

190- Gadrooned melon-shape; on shell-scrolled feet; melon and blos-
som terminals. Coffee-pot and teapot, sucrier and creamer.
Varied London Hall Marks. (Do not exactly match.)

Lengths, 9, 11⅜, 9 and 6⅞ inches.

1969—OLD ENGLISH SILVER TEA AND COFFEE SERVICE

110- Bowl-shape, with blossom terminals. On shell-scrolled feet.
Coffee-pot and teapot, sucrier and creamer. London Hall
Marks.

Lengths, 9⅞, 11¼, 7¾ and 5⅞ inches.

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1970—OLD ENGLISH TEA SERVICE

120- Low gourd-shape, with bird terminal. Enriched with subjects, "Episodes in the Life of King David." Rustie serolled spout with eagle mouth and leaf and mask looped handle. Teapot, suerier and creamer.

Lengths, 10, 6 $\frac{5}{8}$ and 5 $\frac{1}{2}$ inches.

1971—GEORGIAN SILVER TEA SERVICE

1824

110- Low gadrooned bowl-shape, with serolled spout and handle. Teapot with London Hall Mark, 1824, suerier and creamer. London, 1822. (Do not exactly match.)

Lengths, 11 $\frac{1}{4}$, 8 and 6 $\frac{1}{2}$ inches.

1972—GEORGIAN SILVER TEA SERVICE

100- Gadrooned low melon-shape, with two doves as terminal, serolled handles and spout. Teapot, suerier and bowl. London Hall Marks. (Do not exactly match.)

Lengths, 11 $\frac{1}{2}$, 8 $\frac{3}{8}$ and 6 inches.

1973—ENGLISH SILVER TEA SERVICE

100- Bowl-shape, with gadrooned rim and serolled handles. Teapot, suerier and ereamer. London Hall Marks.

Lengths, 9 $\frac{3}{8}$, 7 and 6 $\frac{3}{8}$ inches.

1974—GEORGIAN SILVER TEA SERVICE

1809

120- Low boat-shape, with reeded banding and oblong button terminal. Teapot, suerier and ereamer. London Hall Marks, 1809. Makers, A. and G. Burrows.

Lengths, 10 $\frac{3}{8}$, 7 $\frac{1}{2}$ and 5 $\frac{3}{8}$ inches.

1975—ENGLISH SILVER TEA AND COFFEE SERVICE

165- Oval body, with incurved neek and gadrooned rim. Tea and coffee pots, suerier, bowl and ereamer. London Hall Marks.

Lengths, 8 $\frac{5}{8}$, 11 $\frac{1}{2}$, 7 $\frac{1}{2}$ and 5 $\frac{1}{4}$ inches.

1976—ENGLISH SILVER TEA SERVICE

130- Oval teapot, with scrolled spout; waved edge goblet-shaped suerier and helmet creamer. Enriched with laurel festooned shields. London Hall Marks.

Lengths, 8 $\frac{3}{4}$, 3 $\frac{5}{8}$ and 4 $\frac{1}{8}$ inches.

1977—ENGLISH SILVER TEA AND COFFEE SERVICE

240- Gadrooned oval body, with smaller gadrooned rims. Tea and coffee pots, suerier, bowl and creamer. London Hall Marks.

Lengths, 11 $\frac{3}{4}$, 9 $\frac{1}{8}$, 8 $\frac{1}{2}$, 8 and 5 $\frac{1}{8}$ inches.

1978—OLD ENGLISH SILVER TEA AND COFFEE SERVICE

190- Bulbous body, with pierced scrolled cresting. Engraved with "Gordon-Lenox" crest. Coffee and tea pots, suerier, bowl and creamer. London Hall Marks.

Lengths, 8 $\frac{3}{8}$, 10 $\frac{1}{2}$, 6 $\frac{5}{8}$, 4 $\frac{3}{8}$ and 4 $\frac{1}{2}$ inches.

From the Gordon-Lenox Collection.

1979—GEORGE IV REPOUSSÉ SILVER TEA AND COFFEE SET

230- Low gourd-shape; with fine scrolled handles. Enriched with crests within cartouches surrounded by floral scrollings. On mask and scroll feet. Tea and coffee pots, suerier, bowl and creamer. London Hall Marks.

Lengths, 8 $\frac{1}{4}$, 10 $\frac{1}{8}$, 8, 6 $\frac{3}{4}$ and 6 $\frac{7}{8}$ inches.

1980—GEORGIAN SILVER ARGYLE TEAPOT

1801

80- Expanding oval body; with engraved draped coat-of-arms, dome cover with ivory terminal. Double heating body. London Hall Mark, 1801. Maker, J. Robins.

Length, 13 inches.

1981—ENGLISH SILVER HOT-WATER KETTLE

50- Oval body, enriched with laurel-festooned shield, monogrammed. On open stand, with tapering claw-footed legs. London Hall Mark.

Height, 10 $\frac{7}{8}$ inches.

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1982—OLD DUTCH HOT-WATER KETTLE

60.- Flute-molded pear-shape body, with gadrooned vase terminal. Stand with open claw-foot rim and basin, with gadroons and pierced border. On tripod scrolled legs.

Height, 10¼ inches.

1983—ENGLISH SILVER HOT-WATER KETTLE

140.- Gadrooned oval body, with shell and small gadrooned rim, gadrooned ebony terminal and loop handle. On open stand with leaf and claw legs. London Hall Mark.

Height, 13⅝ inches.

1984—ENGLISH SILVER HOT-WATER KETTLE

120.- Broad pear-shape; enriched with floral and rocaille-scrolled panels, leaf-scrolled spout and wicker handle. On open stand, with very fine scrolled tripod legs having shell feet. London Hall Mark.

Height, 14⅝ inches.

1985—ENGLISH SILVER HOT-WATER KETTLE

150.- Gadrooned globular body, spout and loop handle with wicker center. On open stand having scrolled tripod legs and shell feet.

Height, 13⅝ inches.

1986—GEORGIAN SILVER DISH COVER

1808

30.- Gadrooned and reeded dome, with rustic loop handle. Engraved with crest. London Hall Mark, 1808.

Diameter, 8½ inches.

1987—GEORGIAN SILVER DISH COVER

1808

30.- Similar to the preceding. London Hall Mark, 1808.

1988—OLD DUTCH SILVER WINE COOLER

85.- Serpentine tapering square body, with leonic head and ring handles and claw feet. Enriched with floral festoons and panels of cupids and landscapes at foot.

Height, 10 inches.

1989—TWO OLD ENGLISH SILVER JARDINIÈRES 1840

200- Gadrooned pear-shape, with fine shell-scrrolled feet, rustic loop handles having oak-leaf terminations. Loose shell-scrrolled rim and lining. Hall Mark, 1840.

Height, 9¼ inches.

1990—ENGLISH GILDED SILVER BOWL 1680

130- Gadrooned bowl, with alternatc panels of large flowers. On ball feet. London Hall Mark, 1680. (Remodeled.)

Diameter, 14¾ inches.

1991—OLD ENGLISH SILVER LARGE PITCHER

85- Bulbous body; with straight reeded collar and leaf-scrrolled handle. Engraved with elaborate coat-of-arms.

Height, 11½ inches.

1992—ENGLISH SILVER FRUIT BOWL

145- Oval boat-shape, with florally scrrolled rim and foot. Sides pierced and engraved with medallions and floral scrollings. London Hall Mark.

Length, 15⅝ inches.

1993—ENGLISH SILVER FRUIT BOWL

140- Similar to the preceding. London Hall Mark.

1994—ENGLISH REPOUSSÉ SILVER LOVING CUP

130- Molded deep bowl, with finely scrrolled lug handles; enriched with rocaille cartouches and floral scrollings.

Height, 13 inches.

1995—ENGLISH SILVER LOVING CUP

120- Deep-molded bowl, with scrrolled lug handles. Enriched with crest within rocaille cartouche and floral scrollings.

Height, 14½ inches.

1996—GEORGIAN SILVER-MOUNTED CLEAR GLASS VASE

135- Oviform; mounted with open scrrolled floral and rocaille cartouches over neck and shoulder, scrrolled handles, open rim and shell-lobed foot.

Height, 22½ inches.

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1997—GEORGIAN SILVER-MOUNTED RUBY GLASS VASE

Oviform; mounted with open scrolled floral and rocaille carouches over neck and shoulder, scrolled handles, open rim and shell-lobed foot.

Height, 22 inches.

260-

1998—OLD ENGLISH SILVER EPERGNE

105- Arabesqued baluster shaft, surmounted by a crouching stag bearing two shell lobes and figure of a vestal as terminal. On lobed molded base. London Hall Mark.

Height, 19 inches.

1999—OLD ENGLISH SILVER EPERGNE

105- Similar to the preceding. London Hall Mark.

2000—OLD SCOTCH COVERED COUPE

Circa 1817

190- Urn-shaped, with gadroonings, grapevine banding at shoulder and leaf-scrrolled handles. Dome cover and foot, with further gadroons and bandings, oval grape-enriched terminal. Engraved inscription with date 1817.

Height, 16 $\frac{3}{8}$ inches.

2001—OLD ENGLISH SILVER FRUIT BASKET

140- Serpentine open oval body; enriched with grapes, scrollings and group of two cupidons supporting shield with crest and boar's head on each side. Open scrolled leaf handles with demi-cupidon terminations. Clear glass lining. London Hall Mark.

Length, 22 $\frac{1}{4}$ inches.

2002—OLD ENGLISH SILVER COVERED URN

60- Vase-shape, with upright lug handles, valanced cover with winged nymph terminal and high round-foot. Enriched with scrolled medallion bearing lengthy inscription, "Presented by the Countess of Cardigan . . . Lord Henry Gordon Lenox," and surrounding floral scrollings. London Hall Mark.

Height, 18 $\frac{3}{4}$ inches.

From the Gordon-Lenox Collection.

2003—SPANISH SILVER 'EWER

Eighteenth Century

80- Graceful spirally gadrooned body, with rocaille-scrrolled ear-touches in panels; similar round foot and leaf-scrrolled handle.

Height, 11 $\frac{7}{8}$ inches.

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2004—ENGLISH SILVER BASKET

Oval, with deep serolled floral and pierced border and foot.
100—London Hall Mark.
Length, 16½ inches.

2005—DUTCH SILVER BASKET

Oval, pierced fluted body, with serpented rim having bow-knotted pendant festoons. Monogrammed.
75—
Length, 11½ inches.

2006—TWO GILDED DUTCH CANDLESTICKS *Eighteenth Century*

Spirally fluted baluster shaft; pearl-molded socket and square bobèche. On festooned pearl-molded square base.
80—
Height, 11½ inches.

2007—FOUR GEORGIAN SILVER CANDLESTICKS 1815

Curiously serolled floral shaft, with deeply serolled similar base and socket. Sheffield Hall Mark, 1815. Makers, Kirkby, Waterhouse & Co.
160—
Height, 10½ inches.

2008—TWO OLD ENGLISH SILVER CANDLESTICKS

Half reed-fluted shaft, with pearl-enriched bobèche and flange at foot. On octagonal gadrooned base.
70—
Height, 8 inches.

2009—TWO OLD ENGLISH SILVER CANDLESTICKS

Similar in pattern to preceding. Hall Mark of London with Britannia Mark of superior quality added.
70—
Height, 6½ inches.

2010—TWO GEORGIAN SILVER TAPER HOLDERS

Interesting baluster shaft; with shell-motived bobèche and spreading foot.
35—
Height, 5½ inches

2011—TWO GEORGIAN SILVER TAPER HOLDERS

Similar to the preceding.
25—

2012—ITALIAN SILVER SACRISTY HANGING LAMP

Eighteenth Century

50
22.- Vase-shape; enriched in repoussé with medallions, husks and leaf motives. Three chains suspended to a small canopy.

Length, 21½ inches.

2013—TWO ENGLISH SILVER WALL APPLIQUÉS

40.- S-scrolled leaf arm, with rosette back and double rosetted socket.

Extending 7½ inches.

2014—DUTCH SILVER CRUET

50
17.- Trilobed pierced scroll gallery for two glass bottles having pierced covers and small bowl salt cellar. Monkey scrolled handle.

Height, 5⅝ inches.

2015—DUTCH SILVER CRUET

20.- Similar to the preceding.

2016—TWO SILVER STANDING SALTS

35.- Balustered flaring stem, with bands of gadroonings. On ball feet.

Height, 4⅞ inches.

2017—TWO ENGLISH SILVER MUFFINEERS

70.- Octagonal vase-shape; with scroll-pierced top having ball terminal.

Height, 7⅝ inches.

2018—OLD ENGLISH SILVER MUFFINEER

50
32.- Vase-shape; with fine mask and scroll loop handles. Hall marked.

Height, 7½ inches.

2019—OLD ENGLISH SILVER COVERED URN

20.- Vase-shape, with dome cover having bird terminal. Enriched with festoons and medallions.

Height, 7¼ inches.

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- 2020—GEORGIAN SILVER TANKARD 1808
15.- Expanding round reed-banded sides; scrolled handle. London
Hall Mark, 1808.
Height, 4½ inches.
- 2021—GEORGIAN SILVER TANKARD 1805
12.50 Similar to the preceding. London Hall Mark, 1805.
Height, 4½ inches.
- 2022—ENGLISH SILVER CIGARETTE BOX
15.- Oblong, with hinged cover.
Length, 4⅝ inches.
- 2023—REPOUSSÉ SILVER TEA CADDY
22.50 Oblong doubly serpentine body and dome cover, with leaf
terminal. Enriched with monogrammed cartouche; large
scrolled leaves and shell motives.
Height, 5⅞ inches.
- 2024—ENGLISH SILVER TEA CADDY
25.- Serpentine oblong body, with domed cover having reclining
figure as terminal. Enriched with crest and finely scrolled
floral cartouches.
Height, 5½ inches
- 2025—ENGLISH SILVER TEA CADDY
27.50 Similar to the preceding.
- 2026—DUTCH SILVER TEA CADDY
20.- Oblong; with subjects "Boers" at various activities; similar
subject on round loose cover.
Height, 5¼ inches.
- 2027—DUTCH SILVER TEA CADDY
15.- Oblong pear-shape, with round loose cover. Enriched with
Watteau pastoral subjects and scrollings.
Height, 5½ inches.

2028—ENGRAVED SILVER TEA CADDY

50.- Serpented oval, with blossom terminal and engraved festooned medallions.

Length, 5¼ inches.

2029—DUTCH SILVER TEA CADDY

17.50.- Oval, with loose round cover. Enriched with cupidons amid scrollings.

Height, 4¼ inches.

2030—DUTCH SILVER TEA CADDY

17.50.- Serpentine oval, with pineapple terminal. Enriched with "Sportive Cupidons" amid scrollings.

Height, 3¾ inches.

2031—ENGLISH FOLDING TOAST RACK

17.50.- Six-scolled wire partitions, set on an accordion stand with ball feet. London Hall Mark.

Extended, 19¼ inches.

2032—SILVER TOAST RACK

By Tiffany

10.- Open scrolled wire partitions, and ring handle; set on an open oval stand having ball feet.

Length, 6¼ inches.

2033—GEORGIAN SILVER TOAST RACK

1806

27.50.- Scrolled stand, with side bars and seven scrolled wire partitions. On ball feet. Sheffield Hall Mark, 1806. Maker, N. Smith.

Length, 8 inches.

2034—FOUR OLD ENGLISH SILVER SALTS

70.- Bowl-shape; with gadrooned rim and leonic-headed claw feet.

2035—TWO GEORGIAN SILVER SALTS

45.- Oval boat-shape, the ends scrolling over in a loop handle. Enriched with reeded rims. Engraved with crest and monogram. London Hall Mark, 1800.

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2036—TWO OLD ENGLISH SILVER SALTS

50- Bowl-shape; with leaf rim and scrollings. On serolled dolphin feet. London Hall Mark.

2037—TWO SILVER SALTS

35- Gadrooned bowls, with small gadrooned rims. On leaf and claw feet.

2038—FOUR ENGLISH SILVER ALMOND BASKETS

86- Oval, with seroll-pierced sides and reeded bail handle. Blue glass lining. Chester Hall Mark.

2039—TWO ENGLISH SILVER INKWELLS

35- Shell-shaped hinged cover and body of same contour. On shell feet; fitted with glass well. London Hall Mark.

2040—FOUR GEORGIAN SILVER SALTS

50- Bell shape; enriched with leaf serollings and valaneed foot.

2041—TWO ENGLISH SILVER SALTS

30- Bowl-shape, with gadrooned rim, floral festoons and mask-headed claw feet.

2042—FOUR ENGLISH SILVER SALTS

1810

140- Bowl-shape; with floral rim. On reeumbent lions as feet. London Hall Mark, 1810.

2043—TWO ENGLISH SILVER SALTS

25- Bowl-shape, with shell and gadrooned rim and leaf-serolled claw feet. Hall marked.

2044—TWO GEORGIAN SILVER SALTS

1775

45- Oval; with festoon-pierced sides. On claw feet. Blue glass linings. London Hall Mark, 1775. Maker, E. Lowe.

2045—GEORGIAN SILVER CREAMER

1804

40- Oval, with reeded mouth and loop handle. London Hall Mark, 1804. Maker, Crispin Fuller.

2046—REPOUSSÉ SILVER MUSTARD POT 1804

20.- Bowl-shape; with scrolled cartouche and flowers. Domed cover, with wreath and gadrooned pinnacle. London Hall Mark, 1804. Maker, Geo. Ibbot.

2047—TWO SILVER MUSTARD POTS

35.- Round, with varying pierced sides. Engraved with varied monograms.

2048—GEORGIAN SILVER MUSTARD POT 1804

32.⁵⁰- Round, with reeded cover and foot. London Hall Mark, 1804. Maker, A. Fogelberg.

2049—SILVER DISH, TRAY AND PIERCED SALVER

25.- Hammered boat-shaped dish and round tray. Pierced salver with small gallery and engraved monogram.

2050—TWO SILVER ARMS FOR CANDELABRA 1821

80.- Reeded arms for three lights; having gadrooned leaf sockets. Engraved with crest. London Hall Mark, 1821. Maker, Philip Rundell.



EIGHTH AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER 27, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 2051 to 2312, inclusive

ENGLISH, DUTCH AND GERMAN SILVER

2051—TWO GEORGIAN SILVER SALTS 1804

35.- Urn-shape; on molded round foot and square base. Enriched with small gadrooned rim which upcurves at sides into finely molded loop handles. London Hall Mark, 1804.

Length, $4\frac{1}{4}$ inches.

2052—AUGSBURG SILVER BEAKER Circa 1750

10.- Tumbler-shape; with molded rim. Finely punched body. Maker's mark, Grill.

Height, $3\frac{3}{4}$ inches.

2053—DUTCH SILVER BEAKER Eighteenth Century

7.50- Finely fashioned tumbler-shape; with gently flaring rim.

Height, $3\frac{1}{2}$ inches.

2054—NUREMBERG SILVER BEAKER Eighteenth Century

10.- Tumbler shape, with finely molded rim and border. Body motif punched.

Height, $3\frac{1}{2}$ inches.

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- 2055—AUGSBURG SILVER BEAKER *Eighteenth Century*
12.50- Tumbler-shape, with gilded molded rim and border. Engraved
with monogram. Augsburg Mark. Maker, Philip Stenglin,
1717-1744.
Height, 3 $\frac{3}{8}$ inches.
- 2056—AUGSBURG SILVER BEAKER *Eighteenth Century*
7.50- Similar to the preceding. Engraved with lengthy presentation
inscription.
Height, 3 $\frac{3}{8}$ inches.
- 2057—AUGSBURG SILVER BEAKER *Eighteenth Century*
7.50- Similar to the preceding. Without inscription.
Height, 3 $\frac{3}{4}$ inches.
- 2058—TWO GEORGIAN SILVER TAPER HOLDERS 1772
10- Fine leaf and scroll baluster shaft; with shell motived bobèche
and molded scrolled base having similar shell corners. London
Hall Mark, 1772. Maker, E. Capper.
Height, 5 $\frac{1}{8}$ inches.
- 2059—GEORGIAN SILVER TAPER HOLDER 1798
10- Beautifully gadrooned octagonal shaft and square base. Round
bobèche, with small spiral gadrooned rim. London Hall Mark,
1798. Maker, E. Capper.
Height, 6 inches.
- 2060—JACOBAN SILVER CANDLESTICK 1675
22.50- Figure of an armed "Cavalier" standing on a triangular open
flaring base with shell feet and having piercings of cupidon
heads amid scrollings. He holds aloft a leaf-enriched socket.
Height, 6 $\frac{1}{2}$ inches.
- Note: The base of this interesting candlestick is very reminiscent of Sir
Christopher Wren's St. Paul's details.*
- 2061—NUREMBERG SILVER VASE *Eighteenth Century*
22.50- Hexagonal tapering body, finely engraved with floral scrollings.
On hexagonal balustered stem and flaring base enriched with
varied wild animals.
Height, 7 $\frac{3}{4}$ inches.

Eighth and Last Session

2062—TWO GEORGIAN SILVER SALTS 1779

35-

Bowl-shape; with fluted scalloped rim. On fine Spanish tripod feet. London Hall Mark, 1779.

Length, $2\frac{3}{4}$ inches.

2063—FOUR GEORGIAN SILVER SALTS 1762

240-

Bowl-shape, with waved gadroon rim. Enriched with fine festoons of flowers and leonic-headed claw feet. Loose gilded linings. Engraved with crests. London Hall Mark, 1762. Maker, D. Hennell.

Diameter, $3\frac{5}{8}$ inches.

2064—FOUR GEORGIAN SILVER SALTS 1762

260-

Similar in all details to the preceding.

2065—GEORGIAN SILVER TRAY AND SNUFFERS 1781 and 1789

25-

Very finely fashioned molded oval tray; with pearl rim and tapering reeded loop handles. London Hall Mark, 1781. Maker, B. Davenport. Snuffers; with arched box and minutely beaded handles. London Hall Mark, 1789.

Lengths, $9\frac{7}{8}$ and $6\frac{1}{8}$ inches.

2066—GEORGIAN SILVER SNUFFERS AND TRAY 1778

50-

Lozenge boat-shaped tray, with scrolled and pierced gallery scrollings up at ends. Rope-motived rim. Victorian Hall Mark. Snuffers very finely fashioned with arched box and beaded handles. London Hall Mark, 1778. Both engraved with monograms.

Lengths, $8\frac{3}{4}$ and $6\frac{1}{8}$ inches.

2067—FOUR GEORGIAN SILVER SALTS 1786

90-

Oval, with beaded rim and daintily pierced sides having rosetted diamond motives. On bird claw and ball feet. Blue glass linings. Monogrammed. London Hall Mark, 1786. Maker, H. Bateman.

Length, $3\frac{3}{8}$ inches.

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2068—FOUR GEORGIAN SILVER SALTS

1775

90-

Oval; with gadrooned rim and sides pierced with monogrammed medallion and flutings. On bird-claw and ball feet. Star cut blue glass linings. London Hall Mark, 1775. Maker, P. Freeman.

Length, 3 $\frac{3}{8}$ inches.

2069—FOUR GEORGIAN SILVER SALTS

1758 and 1759

180-

Exquisitely scrolled boat-shape; enriched with gadrooned rims, shell, floral and cartouche motives. Engraved with crest. On shaped oval gadrooned base. Interior gilded. London Hall Marks, 1758 and 1759. Maker, Edward Wakelin.

Length, 4 $\frac{7}{8}$ inches.

2070—GEORGIAN SILVER TANKARD

1770

70-

Expanding round sides, finely molded at rim and foot. Leaf-scrolled double loop handle. London Hall Mark, 1770. Maker, C. Wright.

Height, 5 inches.

2071—GEORGIAN SILVER TANKARD

1783

32⁵⁰-

Graceful pear-shape, molded at rim and foot. Exceptionally fine leaf-scrolled handle. Engraved with lengthy inscription. London Hall Mark, 1783. Maker, John Lamb.

Height, 5 $\frac{1}{8}$ inches.

2072—GEORGIAN SILVER DISH CROSS

1777

50-

Square-shafted cross, pivoted to urn-shaped central alcohol lamp. Fine open shell adjustable shoes for dish support and connected scrolled legs with even finer open shell and gadrooned feet. London Hall Mark, 1777. Maker, Wm. Plummer.

Length, 12 $\frac{3}{4}$ inches.

2073—IRISH REPOUSSÉ SILVER BOWL

Circa 1760

50-

Low bowl; spirally fluted, forming panels occupied by sprays of flowers and fruit; gadrooned rim. On fine shell-motived Spanish feet. Dublin Hall Mark.

Diameter, 5 $\frac{1}{8}$ inches.

Eighth and Last Session

2074—GEORGIAN SILVER CREAMER

1775

45- Graceful ewer-shape; enriched with fine flat fluting on body and neck. Finished at rim with laurel husks, at shoulder with pearl motives and leaf-scrrolled dainty handle. On square base. London Hall Mark, 1775. Maker, R. Hennel.

Height, 7 $\frac{7}{8}$ inches.

2075—GEORGIAN SILVER SALVER

1781

30- Finely pearl molded oval rim. On bird-claw and ball feet. London Hall Mark, 1781.

Length, 6 $\frac{5}{8}$ inches.

2076—GEORGIAN SILVER CREAMER

1789

25- Low boat-shape with gadrooned rim and short foot. Very beautiful strap-loop handle. London Hall Mark, 1789.

Length, 6 inches.

2077—GEORGIAN SILVER MUG

1748

50- 22- Pear-shape, with finely molded rim and foot; interesting scroll handle. Engraved with presentation inscription. London Hall Mark, 1748.

Height, 4 inches.

2078—GEORGIAN SILVER CREAMER

1795

50- 27- Helmet-shape; engraved with wreathed and festooned oval medallion and laurel wreath. Finished with punched berries and looped strap handle. On square foot. Interior gilded. London Hall Mark, 1795. Makers, P. and H. Bateman.

Height, 5 $\frac{7}{8}$ inches.

2079—GEORGIAN SILVER MUSTARD POT

1769

50- 32- Round, with molded and pierced diapered and rosetted sides. Dome cover, with engraved wreath and open thumbpiece. Interesting Spanish loop handle. Blue glass lining. London Hall Mark, 1769.

Length, 3 $\frac{3}{8}$ inches.

2080—RARE JACOBAN REPOUSSÉ SILVER BOWL

1664

50- 27- Broad pear-shape; enriched with broad wreath of large flowers. Dainty scrolled side handles.

Length, 6 inches.

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2081—ENGLISH SILVER SNUFFERS AND IRISH TRAY

Seventeenth and Eighteenth Century

35- Snuffers, with gauffered oblong box; finely fashioned scrolled handles. London Hall Mark, 1681. Tray with incurved molded oblong rim having serpentined end corners and loop side handle. On Spanish feet. Dublin Hall Mark, circa 1740. Maker, Wm. Walsh.

Lengths, 6 $\frac{1}{8}$ and 7 inches.

2082—DUTCH GILDED SILVER SNUFFERS

Eighteenth Century

17.50- Quaint long arms, with loop-scrrolled handles and oblong box. Engraved with coroneted and wreathed monogram S.A.V., crest and inscription: "Veronica Countess of Kincardine to her daughter Lady Elizabeth Boswell." Hall marked.

Length, 7 $\frac{1}{4}$ inches.

From the collection of Lady Boswell.

2083—GEORGIAN SILVER SALVER

1790

30- Octagonal lozenge-shape; with beautifully molded rim. Engraved with crest. On scrolled fan-shaped feet. London Hall Mark, 1790. Maker, G. G.

Length, 7 $\frac{7}{8}$ inches.

2084—WILLIAM AND MARY REPOUSSÉ SILVER BOWL

1691

30- Deep-shape; enriched with narrow band of gadroons above and spiraled gadroons at base. Pearl-motived S-loop side handles. London Hall Mark, 1691.

Length, 5 $\frac{3}{4}$ inches.

2085—GEORGE II SILVER CREAMER

1735

40- Oval pear-shape, with finely scrolled mouth having shell motive under lip, floral spray and basket panneaux. Serpentine-gadrooned body, enriched with similar motives to under lip. Chiseled scrolled handle. On Spanish feet. London Hall Mark, 1735.

Height, 3 $\frac{3}{8}$ inches.

Eighth and Last Session

2086—WILLIAM AND MARY REPOUSSÉ BOWL

1682

35- Deep-bowl; enriched with series of water and acanthus leaves at foot. London Hall Mark, 1682. Maker, Fras. Spelsbury.

Diameter, $2\frac{3}{4}$ inches.

2087—FOUR GEORGIAN SILVER SALTS

1804

160- Beautifully fashioned shell-shape, with interesting scroll over handle. On periwinkle shell feet. Interior gilded. London Hall Mark, 1804. Maker, Daniel Pontifex.

Length, $3\frac{3}{4}$ inches.

2088—GEORGIAN SILVER PEPPER

Circa 1780

30- Pearl-motived vase-shape, with spirally pierced cover having flame terminal. Engraved with monogram.

Height, $5\frac{1}{4}$ inches.

2089—GEORGIAN SILVER PEPPER

1757

30- Molded vase-shape; finely enriched with rocaille and floral bands; top spirally pierced and having leaf and berry terminal. London Hall Mark, 1757. Maker, Samuel Wood.

Height, 6 inches.

2090—GEORGIAN SILVER PEPPER

1739

40- Pearl-molded vase-shape. Top very beautifully pierced in spirals; flame terminal. London Hall Mark, 1739. Maker, Samuel Wood.

Height, $6\frac{7}{8}$ inches.

2091—GEORGIAN SILVER PEPPER

1740

50- Molded vase-shape; top pierced with alternate basket pan-neaux and arabesque scrollings; urn terminal. London Hall Mark, 1740. Maker, Samuel Wood.

Height, $6\frac{1}{4}$ inches.

2092—GEORGIAN SILVER PEPPER

1775

45- Pearl molded vase-shape; top beautifully gadrooned and pierced in spirals; beaded urn terminal. London Hall Mark, 1775. Maker, Thos. Daniel.

Height, $6\frac{1}{2}$ inches.

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- 2093—GEORGIAN SILVER PEPPER 1756
55- Molded tall urn-shape; engraved with initial. Top beautifully
pierced with reversed shell motives; vase terminal. London Hall
Mark, 1756.
Height, 6 inches.
- 2094—FOUR GEORGIAN SILVER SALTS 1808 and 1814
146- Shell-shape; with engraved gadrooned broad flange handle. On
periwinkle shell feet. London Hall Marks, 1808 and 1814.
Length, 5 inches.
- 2095—GEORGIAN SILVER PORRINGER 1783
35- Low-bowl; with lobed flange handle pierced with floral rosette.
London Hall Mark, 1783. Maker, James Young.
Length, 8 inches.
- 2096—GEORGIAN SILVER CREAMER 1774
65- Standing figure of archaically modeled "Cow"; its back with
wreathed oval hinged lid on which a fly is perched. Open mouth
for spout. London Hall Mark, 1774. Maker, Wm. Vincent.
Length, 6 inches.
- 2097—QUEEN ANNE REPOUSSÉ SILVER BOWL 1714
50- Deep-shape; enriched with coat-of-arms within an imbricated
and leaf-scrrolled cartouche, spiral gadroons at base and with
series of fleurs-de-lis at rope-molded mouth. Delicately scrolled
S-handles. London Hall Mark, 1714.
Length, 7 inches.
- 2098—GEORGIAN SILVER TEA SERVICE 1775 and 1779
110- Oval and bulbous bodies; very beautifully enriched with flat
tapering flutings, pearl moldings, entwined snake handles, me-
dallions with crests and pineapple finial. London Hall Mark,
1779. Teapot, maker, Pierre Gillois. Sucrier and creamer,
maker, E. Romer.
Lengths, 8 inches; heights, 7¼ and 7¾ inches.
- 2099—GEORGE IV SILVER TEA SERVICE
106- Low gadrooned melon-shape; with fine scrolled handles and feet.
Melon terminal to pot. (Do not exactly match.)
Lengths, 11¼, 7¾ and 6¼ inches.



2100—GEORGIAN IRISH AND ENGLISH TEA SERVICE

1800, 1806 and 1807

170.- Low molded blunted oval body; beautifully enriched with engraved crest and varying floral bands. Teapot, Dublin Hall Mark, 1806. Sucrier, Dublin Hall Mark, 1807. Creamer, London Hall Mark, 1800.

Lengths, 11½, 7½ and 4¼ inches.

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2101—GEORGIAN SILVER TEA SERVICE 1809

160- Low gadrooned oblong boat-shape, with fine shell and gadrooned rim. On ball feet. Engraved with crests. Teapot, sucrier and creamer. London Hall Mark, 1809. Maker, D. Pontifex.

Lengths, $11\frac{1}{8}$, $7\frac{3}{8}$ and $7\frac{1}{4}$ inches.

2102—GEORGIAN SILVER TEA SERVICE 1813

140- Low gadrooned oblong boat-shape; with very fine gadrooned rims and S-scrrolled handles. Teapot, sucrier and creamer. London Hall Mark, 1813.

Lengths, $10\frac{7}{8}$, $7\frac{1}{4}$ and $5\frac{3}{8}$ inches.

2103—GEORGIAN SILVER TEA SERVICE 1815

165- Low gadrooned boat-shape, enriched with pearl and small fluted bandings and finelyhipped loop handles. On ball feet. Teapot, sucrier and creamer. London Hall Mark, 1815. Maker, Samuel Hennell.

Lengths, $11\frac{3}{8}$, $7\frac{1}{4}$ and $5\frac{1}{4}$ inches.

2104—GEORGIAN SCOTCH SILVER TEA SERVICE 1806

225- Molded low boat-shape; with unusually fine spiral gadroons forming central medallion; monogrammed shell and gadrooned rims. On claw feet. Leaved andhipped lip handles. Teapot, sucrier and creamer. Edinburgh Hall Mark, 1806.

Lengths, 12, $8\frac{7}{8}$ and 6 inches.

2105—GEORGIAN SILVER TEA AND COFFEE SERVICE 1796

210- Finely gadrooned oval bodies; the coffee-pot round and high. Enriched with fine shell and gadrooned rim. Leaf and mask loop handles to sucrier and creamer. Newcastle Hall Mark, 1796.

Lengths, 9, 12, $9\frac{7}{8}$ and $7\frac{7}{8}$ inches.

2106—GEORGIAN SILVER TEA AND COFFEE SERVICE 1809 and 1810

205- Gadrooned oval low bodies to teapot, sucrier and creamer; high round coffee-pot. Enriched with fine basket bands, moldings and ball feet. Tea set, Edinburgh Hall Mark, 1809; maker, J. McDonald. Coffee-pot, London, 1810; maker, D. Pontifex.

Lengths, 10, $10\frac{1}{2}$, $7\frac{1}{2}$ and $5\frac{1}{8}$ inches.

Eighth and Last Session

2107—OLD ENGLISH SILVER TEA AND COFFEE SERVICE

140- Low gadrooned body; with shell and gadrooned rim, leaf looped handle and scrolled claw feet. Teapot, coffee-pot, sucrier and creamer. Hall marked.

Lengths, 9¾, 11½, 7½ and 5¼ inches.

2108—OLD ENGLISH REPOUSSÉ SILVER TEA AND COFFEE SERVICE

190- Pear-shaped body, enriched with scrolled medallions flanked by scrollings of flowers. Berry spray terminal. Fine leaf-scrrolled spouts and handles. Hall marked.

Lengths, 8¾, 8½, 7½ and 5¾ inches.

2109—OLD ENGLISH SILVER TEA AND COFFEE SET

230- Reed-molded oval body; with loop handles and ivory pineapple terminals. Finely engraved with medallioned crests and monograms, floral scroll bandings and sprays. Teapot, coffee-pot, sucrier and creamer.

Lengths, 8¾, 10¾, 6½ and 3¾ inches.

2110—ENGLISH REPOUSSÉ SILVER TEA AND COFFEE SET

260- Bowl-shape, finely enriched with gadroons, wave bandings of grapes and vines and varied Bacchie masks. Red composition (non-heatable) scroll handles. Consisting of tea and coffee pots, hot-milk pitcher, sucrier and creamer. Engraved with crests.

Lengths, 6, 6, 8½, 5, 5½ and 4½ inches.

2111—ELABORATE GEORGIAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE 1819

510- Varied bowl bodies, finely enriched with scrolled cartouches, sprays of flowers, rocaille bandings, scrolled eagle mouthed spouts, leaf-scrrolled handles and eagle terminals and feet. Kettle, teapot, sucrier and creamer. Sucrier marks indecipherable. Coffee pot, Victorian Hall Mark. London Hall Mark, 1819. Maker, William, Eaton.

Heights, 16½, 6¾, 7¾, 4¾, 4¼ and 10 inches.

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The Private Collection of the Late John Wells

EARLY AMERICAN SILVER

2112—RARE SEVENTEENTH CENTURY AMERICAN SILVER PATCH BOX

50
22.- Round; with loose cover. Beautifully engraved with tulip spray. Inscribed: Marie Beacham, Anno Domini 1662.

Diameter, 1 $\frac{1}{8}$ inches.

2113—EARLY AMERICAN SILVER CAMPAIGN SNUFF BOX 1841

10.- Oval, with three-quarter hinged cover. Engraved with monogram and Harrison and Liberty, Spread Eagle and Log Cabin on Wheels. (Hinge imperfect.) Mark S. K.

Length, 2 $\frac{7}{8}$ inches.

2114—RARE SEVENTEENTH CENTURY AMERICAN SILVER SNUFF BOX

Circa 1680

25.- Minutely gadrooned oval box; with loose cover. Finely engraved with helmed and leaf-scrolled coat-of-arms displaying stellate center, leonic marks and fleur-de-lis. Mark, coroneted M.

Length, 3 $\frac{1}{2}$ inches.

2115—AMERICAN EIGHTEENTH CENTURY PEPPER CASTOR

Circa 1760

50
52.- Round, engraved with curious diamond-shaped crest. Reeded S-looped handle. Loose perforated cover. Mark, W. T. in rectangle.

Height, 2 $\frac{1}{2}$ inches.

2116—AMERICAN EIGHTEENTH CENTURY SILVER MUG 1734

50.- Broad pear-shape; very beautifully engraved with coat-of-arms within arabesque scrollings; molded foot and S-scrolled handle. Mark: I. C., John Clarke, Newport, R. I., 1734.

Height, 3 $\frac{3}{4}$ inches.

Eighth and Last Session

2117—NINE EIGHTEENTH CENTURY AMERICAN SILVER SPOONS

Circa 1776

- 25- Three table, four teaspoons and two salt spoons. Finely fashioned, with oval bowl and rare coffin handles. Engraved with monograms, H.T.B. in medallions and spray of leaves. Mark, C. C. Maker unknown.

Lengths, $9\frac{1}{4}$, $6\frac{1}{4}$ and $3\frac{7}{8}$ inches.

2118—RARE SEVENTEENTH CENTURY AMERICAN RAT-TAIL SPOON 1660

- 25- Oval bowl, with exceptionally fine molded rat-tail and flat handle expanding into three-lobed cartouche. Engraved on back I. P. Mark, S. W. in rectangle. Maker unknown.

Length, $7\frac{1}{2}$ inches.

2119—EIGHTEENTH CENTURY AMERICAN SILVER SPOON 1782

- 1750- Oval bowl; with handle expanding into a fine lobe; engraved with monogram, M.E.J. Marks, D. V. Voorhis in rectangle and eagle within diamond. Maker, D. V. Voorhis of Philadelphia and New York, 1782.

Length, $8\frac{1}{4}$ inches.

2120—TWO EIGHTEENTH CENTURY SPOONS

- Oval, with arched handles expanding into oviform motives. Engraved with oval medallioned initials, I. A. C., and pendent husks. Mark, Hutton in rectangle. Maker, Isaac Hutton, Albany, 1767.

Length, $8\frac{5}{8}$ inches.

2121—TWO EIGHTEENTH CENTURY AMERICAN SPOONS *Circa 1750*

- 10- Finely fashioned oval bowls and handles expanding into two upturned lobed round ends. Backs of bowls with shell motive at joints. Engraved on back A. W. S. Maker's mark of Butler very indistinct in rectangle.

Length, 8 inches.

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2122—RARE AMERICAN EARLY EIGHTEENTH CENTURY COFFEE SPOON 1703

5- Oval bowl, with shell-motived stop at back and handle expanding to round lobe. Back engraved with initials B. I. S. Maker's mark, P. S. in rectangle twice. Maker, Philip Syng, Philadelphia, 1703.

Length, 4¼ inches.

2123—TWO EIGHTEENTH CENTURY AMERICAN SUGAR TONGS

20- (A) With small oval terminal and expanding spring loop handle; engraved with medallioned wreath and chevroned edge. Maker's mark, G. S. Maker, G. Stephens.

(B) Fine leaf-lobed open prongs, with curved arched handle; engraved with medallion and chevroned border. Maker's mark, C. B.; untraced.

Lengths, 5½ and 5½ inches.

2124—EIGHTEENTH CENTURY AMERICAN SILVER SKEWER 1789

25- Fine dagger-shaped skewer; with looped handle having exceptionally well-fashioned shell motives at joint. Maker's mark, I. S., in rectangle. Maker, Joseph Smith, Boston.

Length, 10¾ inches.

2125—EARLY EIGHTEENTH CENTURY AMERICAN SILVER LADLE

22- 50- Deep serpentine bowl, with small round spout and molded round shank for handle. Balustered long handle of American walnut. Maker's mark, I. M., in rectangle. Maker, John Moulinar, New York, 1744.

Length, 11½ inches.

2126—TWO EARLY AMERICAN SILVER SALT CELLARS 1800

55- Oval boat-shape; with minutely etched molded rims. On scrolled spade feet. Engraved with husked and palm-wreathed oval medallions and floral festoon. Maker's mark, T. Keeler in rectangle. Maker, T. Keeler, Boston, 1800.

Length, 3½ inches.



- 26- 2127—RARE EARLY AMERICAN SILVER COUPE 1706
Deep bowl, with slightly flaring rim and beautifully scrolled-leaf S side handles. Engraved D. L. F. Maker's mark, coroneted I. G. within cartouche. Maker, Joseph Goldthwaite, Boston, 1706.

Height, 6½ inches.

- 50- 12- 2128—EARLY AMERICAN SILVER CUP 1800
Beautifully fashioned tapering round cup. Simply enriched with molded foot and base and two bands of reeding. Engraved with monogram E.P. Maker's mark, C. A. Burnett in rectangle. Maker, C. A. Burnett, Georgetown, 1800.

Height, 3 inches.

- 50- 22- 2129—EIGHTEENTH CENTURY AMERICAN SILVER MUSTARD POT
Round open sides, of quarte-lobed motives; domed cover, with ball terminal and double looped rope-motived handle. Original blue Stiegel glass lining. Maker's mark, R. F. in rectangle; untraced.

Height, 2⅞ inches.

- 55- 2130—EARLY EIGHTEENTH CENTURY AMERICAN SILVER COUPE
Circa 1740

Deep bowl, with slightly flaring lip; beautiful S-scrolled pearl-motived side handles, fine alternate spiral flutings and gadroons at base surmounted by differing punched motives and engraved initials F. B. and crest surmounting an intricate monogram. Maker's mark, R. B. surmounted by coronet and fleur-de-lis within an elongated cartouche.

Height, 7 inches.

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2131—SEVENTEENTH CENTURY AMERICAN SILVER COUPE

Circa 1690

- 50- Deep bowl, with alternate spiral gadroons and flutings at base. Finely scrolled dainty side handles. Engraved M. L. B. and E. B. P. Maker's mark, a coroneted L in cartouche.

Length, 5 $\frac{3}{4}$ inches.

2132—EIGHTEENTH CENTURY AMERICAN SILVER MUFFINEER

Circa 1760

- 55- Conical vase-shape, finely molded and enriched with unique shell and scroll bandings, one sustaining cartouches; engraved with coroneted crests. Molded foot with further shell and scroll band. Loose high-domed cover; with alternate spiral piercings of scrollings and geometric motives; shell terminal. Maker's mark, G. H. coroneted and within a cartouche.

Height, 6 $\frac{3}{4}$ inches.

2133—EARLY AMERICAN SILVER COUPE

- 17.50- Goblet-shape, chiseled with basket panneau and irregular floral scrollings. On round base enriched rocaille banding and hexagonal foot. Maker's mark, ORR in rectangle. Maker, Orr, Philadelphia.

Height, 6 $\frac{1}{4}$ inches.

2134—EARLY AMERICAN SILVER EGG SERVER *Directoire Period*

- 55- Reeded round shaft, finished with globular floral motives, shell and scrolled loop handle and gadroon molded round base. From the lower floral motive spring arched wire lobes sustaining six loose urn-shaped egg-cups and six well-fashioned spoons. Maker's mark, P. C. in rectangle. Untraced.

Height, 8 $\frac{3}{4}$ inches.

2135—EARLY EIGHTEENTH CENTURY AMERICAN SILVER COUPE 1751

- 50.- Bell-shape; molded below center. Enriched with exceptionally fine leaf-scrolled S side handles and very beautifully engraved monogram R.D.P. within a floral wreath and a Masonic emblem of the second degree below. Maker's mark, two square punches I. C. with rosette between. Maker, John Leacock, Philadelphia, 1751.

Length, 8 inches.



2137



2136

2136—EIGHTEENTH CENTURY AMERICAN SILVER TANKARD 1741

70- Expanding round sides, molded at rim, lower center and base. Molded domed cover with unusual scrolled thumbpiece. Beautifully scrolled S-handle with interesting balustered rat-tail. Engraved G. S. and A. S. Maker's mark, R. P. in shield. Maker, Richard Pitts, 1741, Philadelphia.

Height, 6 inches.

2137—EARLY EIGHTEENTH CENTURY AMERICAN SILVER TANKARD 1731

250- Expanding round sides; with molded rim and foot, hinged molded domed cover with very fine double scrolled gadrooned thumbpiece and fine S-scolled loop handle having heart-shaped terminal and unusual balustered rat-tail. Engraved E. D. S. Maker's mark, L. A. within a shield. Maker, L. Adam, 1731.

Height, 7 inches.

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2138—PAUL REVERE SENR. SILVER COVERED COUPE 1702

530- Deep coupe, finely molded at rim, center and foot. Enriched with remarkably dainty scrolled loop side handles and loose molded slightly domed cover with ball terminal. Maker's mark, P. R. in shield. Paul Revere Senr.

Height, 6½ inches.

2139—EARLY AMERICAN SILVER TEA BOWL Circa 1800

65- Deep bowl, with straight collar and incurved round foot. Engraved with monogram, E. L. H. Maker's mark, A. Whitney in rectangle. Maker, A. Whitney.

Diameter, 6½ inches.

(Companion to following)

2140—EARLY AMERICAN SILVER COVER SUCRIER Circa 1800

55- Molded oval boat-shaped bowl, with strap looped side handles and molded dome-cover having urn terminal. Engraved with monogram E. L. H. Maker's mark, A. Whitney in rectangle. Maker, A. Whitney.

Length, 8¾ inches.

(Companion to preceding and following)

2141—EARLY AMERICAN SILVER TEAPOT AND STAND Circa 1800

155- Similar to the preceding; with scrolled spout and looped ebony handle. Maker's mark, A. Whitney in rectangle. Oval molded stand with fan feet, similar monogram and maker's mark.

Length, 12 and 6½ inches.

(Companion to preceding)



2142—RARE EARLY EIGHTEENTH CENTURY AMERICAN SILVER
LOVING CUP 1723

150—Deep bell-shaped coupe; molded about center; engraved with very beautifully scrolled coat-of-arms. Fine leaf-scrolled side handles. On molded round foot. Maker's mark, thrice I. L. in rectangle under foot. Maker, John Le Roux, New York, 1723.

Length, 10 inches.

GEORGIAN AND OTHER FINE SILVER

2143—FOUR GEORGIAN SILVER CANDLESTICKS 1755 and 1756

220—Shell-arched balustered shaft; with rope-motived urn socket, bobèche and sprcading foot, molded and having shell corners. London Hall Mark, two 1755 and two 1756. Maker, John Cann.

Height, 8½ inches.

2144—FOUR GEORGIAN SILVER CANDLESTICKS 1764

200—Fine baluster shaft, with scrolled flute motives and gadroons at intervals. Similar scroll-fluted bobèche. On spirally gadrooned stepped square foot. London Hall Marks, 1764. Maker's mark, J. N.; untraced.

Height, 10¼ inches.

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2145—FOUR GEORGIAN SILVER CANDLESTICKS 1774

320- Interesting lobed baluster shaft; enriched with festooned nymphs' masks, rosettes and leaf motives. Scrolled bobèche and foot adorned with similar masks, rosettes and leaf motives. Engraved with crest. London Hall Mark, 1774. Maker, Geo. Smith.

Height, 12 $\frac{3}{8}$ inches.

2146—FOUR GEORGIAN SILVER CANDLESTICKS 1818

160- Tapering round shaft; molded foot and bobèche, enriched with spiral gadroons and leaf motives. Sheffield Hall Mark, 1818. Makers, Roberts and Cadman.

Height, 11 inches.

2147—FOUR GEORGIAN SILVER CANDLESTICKS 1772 and 1773

360- Banded and clustered shaft, with leaf capital and scrolled gadroon bobèche. On incurved square foot with leaf corners and spirally gadrooned molding. London Hall Marks, 1772 and 1773. Maker, John Carter.

Height, 12 $\frac{1}{2}$ inches.

2148—TWO GEORGIAN SILVER CANDLESTICKS 1772

125- Half reed-fluted Corinthian shaft; with pearl-motived bobèche. On incurved square base, with husk festooned rosettes and further pearl moldings. London Hall Mark, 1772. Maker, John Carter.

Height, 12 $\frac{5}{8}$ inches.

2149—FOUR GEORGIAN SILVER CANDLESTICKS 1810

420- Lobed baluster shaft; enriched with leaf motives and festooned flowers, shell-serolled bobèche and double molded foot having curious scroll flutings, leaf scrolls and rocaille medallions. Sheffield Hall Mark, 1810. Maker, John Roberts.

Height, 12 $\frac{5}{8}$ inches.

Eighth and Last Session

2150—FOUR GEORGIAN SILVER CANDLESTICKS 1772

360- Half reed-fluted column; with festooned Ionic capital and pearl molded bobèche. On square molded pedestals having crests within medallions and ram's-headed husk festoons. London Hall Mark, 1772.

Height, 14 inches.

2151—WILLIAM AND MARY SILVER COUPE 1698

130- Deep coupe, with turn-over rim, alternate spiral gadroons and flutings toward foot, surmounted by a dainty chiseled valance motive; engraved double monogram J.C.M. and pearl motived loop scroll-handles. On gadroon molded foot. London Hall Mark, 1698. Maker, Chas. Overing.

Length, 7½ inches.

Note: The marks on this fine coupe are in the finest condition possible, and are beautifully clear.

2152—QUEEN ANNE REPOUSSÉ SILVER COUPE 1709

105- Bell-shape, with molded rim, rope-motived band slightly below and pearl-scolled S side handles. Enriched with alternate spiral gadroons and flutings toward foot; surmounted with rosettes and monogrammed oval medallion set in an imbricated scroll and shell cartouche. London Hall Mark, 1709. Maker, Timothy Ley.

Length, 8½ inches.

From the famous Marquand Collection, American Art Association.

2153—TWO GEORGIAN SILVER SAUCE BOATS 1746

130- Scrolled gadrooned mouth, leaf-scolled handle and shell kneed and footed legs. Engraved with crest. London Hall Mark, 1764. Maker's mark, C. H.; untraced.

Length, 8½ inches.

2154—TWO GEORGIAN SILVER SAUCE BOATS 1764

150- Low scrolled-shape, with gadrooned rim, fine leaf-scolled loop handle and engraved crest. On shell-motived Spanish feet. London Hall Mark, 1764. Maker's Mark, C. H.; untraced.

Length, 8¼ inches.

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2155—TWO GEORGIAN SILVER SAUCE BOATS 1814

120- Blunted boat-shape; with scrolled gadrooned rim, leaf-scolloped hooked handle with husk socket and gadrooned oblong foot having round corners. London Hall Mark, 1814. Maker's Mark, T. R.; untraced.

Length, 6 $\frac{3}{8}$ inches.

2156—GEORGIAN SILVER SAUCE BOAT 1749

60- Oval boat-shape, with scalloped rim, fine upright shell and leaf-scolloped handle and engraved crest. On shell feet with larger shells at junctures, set in very unusual sunk cartouches. London Hall Mark, 1749. Maker, Abm. Portal.

Length, 7 $\frac{1}{8}$ inches.

2157—GEORGIAN SILVER SAUCE BOAT 1775

65- Finely fashioned oval boat-shape; enriched with engraved crest, pearl motives at lip and oval molded foot and reeded loop handle. London Hall Mark, 1775. Maker, Andrew Fogelberg.

Length, 8 $\frac{1}{8}$ inches.

2158—AMSTERDAM SILVER ALMOND DISH *Eighteenth Century*

45- Oval boat-shaped; with pearl rim and looped end handles, pierced medallion and fluted body. On pearl-molded oval base. Blue glass lining. Amsterdam Hall Mark.

Length, 7 $\frac{3}{8}$ inches.

2159—GEORGIAN SILVER ALMOND BASKET 1795

35- Oval, pointed boat-shape; with reeded lip, oval foot and bail handle. Body engraved with initials and very beautifully pierced with rosetted medallions and lovely floral wreaths. On oval foot. London Hall Mark, 1795. Makers, P. and A. Bate-man.

Length, 5 $\frac{3}{4}$ inches.

2160—GEORGIAN SILVER SWEETMEAT BASKET

1790

85- Fluted and pointed boat-shaped; with reeded rim and bail handle following the fine contour of the boat when adjusted to it. Finely engraved with coat-of-arms and crest. On reeded foot of same contour as body. London Hall Mark, 1790. Maker, Hester Bateman.

Length, 7 inches.

2161—DUTCH SILVER SWEETMEAT BASKET

Eighteenth Century

40- Oval boat-shape; with pearl-molded rim, oval foot and open medallion bail handle. Sides beautifully pierced with flutings and rosetted oval medallions. Blue glass lining.

Length, 6¾ inches.

2162—RARE QUEEN ANNE SILVER CANDLESTICK

1703

45- Curiously double fluted socket, with bobèche having gadrooned rim. Unusually fine molded round base with double series of flutings, the upper interrupted by medallion engraved with coroneted monogram. Fluted extinguisher. London Hall Mark, 1703. Maker, R. Singer.

Height, 4 inches.

2163—AMSTERDAM SILVER TEA CADDY

Eighteenth Century

45- Molded triangular body, with canted corners and finely molded dome-cover having tiny vase terminal. Amsterdam Hall Mark.

Height, 5¾ inches.

2164—NUREMBERG GILDED REPOUSSÉ SILVER COUPE

Seventeenth Century

17.50- Goblet-shape; enriched with festooned clusters of fruit on body, scrolled leafage on stem and dome foot.

Height, 4¾ inches.

From the Edward Holmes Baldock Collection.

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2165—NUREMBERG REPOUSSÉ SILVER GILDED COUPE

Seventeenth Century

50

21.

Goblet-shape; enriched with oval medallions of varied landscapes interrupted by sprays of large flowers. Maker, Jacob Pfalt, 1685-1695. (See Rosenberg, p. 317.)

Height, 4 $\frac{3}{8}$ inches.

From the Edward Holmes Baldock Collection.

2166—FOUR GEORGIAN SILVER SALTS

1786 and 1790

Serpentined boat-shape; with reeded rim and oval foot. Interiors gilded. London Hall Marks, 1786, 1790. Maker, Wm. Vincent.

Length, 4 inches.

2167—FOUR GEORGIAN SILVER ALMOND BASKETS

1780 and 1794

140

Oval boat-shape, with beaded rim finely scrolling downward forming dainty side handles, gadrooned body toward base, above pierced with festooned medallions and flutings. On gadrooned oval base having pearl rim. London Hall Mark, 1780, 1794. Maker, R. Hennell.

Length, 4 $\frac{7}{8}$ inches.

2168—GEORGIAN SILVER MUFFINEER

1762

55

Tall urn-shape, with round molded foot. High domed cover having urn terminal and pierced with alternate panels of basketry and arabesque scrollings. London Hall Mark, 1762. Maker, Richard Pargeter.

Height, 7 $\frac{1}{4}$ inches.

2169—THREE GEORGIAN SILVER COVERED SWEETMEAT VASES

1777 and 1816

120

Gadrooned and fluted deep bowls, with engraved coats-of-arms and reeded loop handles. On round spirally gadroon molded foot and square plinth. Incurved dome cover with pineapple terminal. Two London Hall Marks of 1777. Makers, Taylor and Wakelin. One, 1816 by Garrard.

Heights, 6 $\frac{5}{8}$ and 8 inches.



2170—GEORGIAN SILVER MUFFINEER

1732

350- Molded tall urn-shape; with round foot. High domed cover having urn terminal and very beautiful panels of alternate blossomed diapers and arabesque scrollings parted by molded ribs. London Hall Mark, 1732. Maker, Paul Lamerie.

Height, 8 inches.

Note: An exquisite example of this famous silversmith's smaller and more restrained workmanship.

2171—GEORGIAN SILVER CRUET

1776

125- Pearl-molded gallery; pierced with rosetted interlaced oval medallions; on open fan-serolled feet. Fitted with five cut-glass bottles having silver caps. Gadrooned central shaft having fine serolled loop handle. London Hall Mark, 1776. Maker, Robert Hennell.

Height, 6 $\frac{5}{8}$ inches.

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2172—BEAUTIFUL GEORGIAN CRUET

1745

600 Five-lobed base, with annular rings above sustained on leaf-scrrolled legs having shell feet. Fitted with three very finely molded vase-shaped silver castors with pierced tops and two silver capped cut-glass bottles. Balustered central shaft, with leaf and shell serolled loop handle, lobed medallion in front of single bottle and castors engraved with coat-of-arms of Boston, England. London Hall Mark, 1745. Maker's mark, Samuel Wood.

Height, 9 $\frac{7}{8}$ inches.

Note: This exceptionally fine specimen of silver plate was originally the property of the Corporation of the City of Boston, England.

Eighth and Last Session

2173—GEORGIAN SILVER CRUET

1735

400- Five-lobed stand, supported on four very beautiful balusters which also hold the annular rings for three silver vase-shaped castors with finely pierced top and two silver covered cut-glass bottles. Oval medallion facing the odd ring and three castors engraved with coats-of-arms. Balustered central stem with oval loop handle. London Hall Mark, 1735. Maker, Francis Nelme.

Height, 9 $\frac{1}{4}$ inches.

Note: A unique example of silversmith's craftsmanship.

2174—GEORGIAN SILVER CRUET

1780

160- Five-lobed stand; with pearl motive annular rings above, sustained on leaf-scolled legs having shell feet. Fitted with three cut-glass shakers having pierced silver tops and two silver-mounted bottles. Unusual incurved pearl-molded five bars rise at center to leaf-enriched oval handle. London Hall Mark, 1780.

Height, 11 inches.

2175—GEORGIAN SILVER INKSTAND

1777

90- Oblong; with round corners, gadrooned rim and shell-scolled feet. Engraved with crest. Fitted with two glass wells having silver covers, central wafer box having small taper holder as cover. London Hall Mark, 1777. Makers, Makepeace and Carter.

Length, 9 $\frac{5}{8}$ inches.

2176—GEORGIAN SILVER INKSTAND

1817

75- Oblong, with gadroon and shell rim having round corners. On leaf and claw feet. Fitted with two silver-capped wells, round box with taper holder as cover and side wells for pens. London Hall Mark, 1817. Maker, Jas. Craddock.

Length, 9 $\frac{1}{8}$ inches.

2177—WILLIAM AND MARY SILVER SALVER

1698

50- Molded, sunk round salver. On small molded foot. Engraved with St. Catherine Wheel, the coat-of-arms of St. Catherine's College, England, and date 1698.

Diameter, 6 $\frac{5}{8}$ inches.

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2178—TWO GEORGIAN SILVER SALVERS 1749

110 Beautifully scrolled molded round rim and shell scrolled edge. Engraved with coat-of-arms within rocaille and floral sprayed cartouche. On Spanish feet. London Hall Mark, 1749. Maker, Wm. Peaston.

Diameter, 7½ inches.

Note: Peaston was the most eminent tray and salver maker of his time.

2179—TWO GEORGIAN SILVER SALVERS 1752

80 Similar to the preceding; without coats-of-arms.

2180—GEORGIAN SILVER SALVER 1757

50 Scroll-molded round body, with shell-motived rim. Engraved with crested coat-of-arms and initial M. On Spanish feet. London Hall Mark, 1757. Makers, W. and R. Peaston.

Diameter, 7 inches.

2181—GEORGIAN SILVER SALVER 1751

50 Similar to the preceding. London Hall Mark, 1751. Maker, Jos. Morrison.

Diameter, 7½ inches.

2182—GEORGIAN CHIPPENDALE SILVER SALVER 1767

65 Scrolled round; with very fine broad border pierced with birds, Chinese seated figures, basket panels and scrollings. London Hall Mark, 1767. Maker, Richard Rugg.

Diameter, 7 inches.

Note: An extremely delightful example of Chippendale's influence on other crafts than his own.

2183—GEORGIAN SILVER SALVER 1747

70 Scroll-molded round, with beautifully fashioned shell-scrolled rim. On Spanish feet. London Hall Mark, 1747. Maker, Henry Brind.

Diameter, 9½ inches.

Eighth and Last Session

2184—WILLIAM AND MARY SILVER SALVER 1694

65- Circular molded rim, enriched with spiral gadrooning. London Hall Mark, 1694. Maker, R. Lee.

Diameter, 8 $\frac{3}{8}$ inches.

Note: At some time a collar has been added under foot to use this salver as a compotier dish. This collar can be removed.

2185—GEORGIAN SILVER FRUIT BASKET 1770

70- Round bowl-shape, with scrolled floral vine and shell rim. Sides pierced with scrolled leaf motives forming panels of geometrical motives. On loose basket pierced and scrolled loose feet. London Hall Mark, 1770. Maker, E. Romer.

Diameter, 8 $\frac{3}{8}$ inches.

2186—GEORGIAN SILVER FRUIT BASKET 1780

180- Round, with triple rope-motived rim and leaf and rope bail handle. Sides of open molded wire in diamond lattice pattern. Round base engraved with coat-of-arms supported on a double displayed eagle. London Hall Mark, 1780. Makers, Wakelin and Taylor.

Diameter, 11 $\frac{1}{8}$ inches.

2187—GEORGIAN SILVER CAKE BASKET 1779

140- Oval; with pearl rim and expanding reed bail handle. Serpentine body, very beautifully pierced with series of small flutings interrupted by narrow bands of medallions and scrollings. On open oval pearl molded feet. London Hall Mark, 1779.

Length, 15 $\frac{1}{8}$ inches.

2188—GEORGIAN SILVER FRUIT BASKET 1764

160- Oval; with gadroon and leaf molded rim and open diamond and gadrooned bail handle. Sides pierced with alternate geometric and scroll panels parted by spiraled pearl motives. Center with finely engraved cartouche. London Hall Mark, 1764. Makers, Langford and Sebille.

Length, 14 inches.

Note: An exceptionally fine early example of basket craftsmanship.

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2189—BEAUTIFUL GEORGIAN REPOUSSÉ SILVER FRUIT BASKET 1768

370-

Scrolled oval, with fine open bail handle scrolled with blossomed vine. Very beautifully pierced sides displaying clustered ears of wheat and scrolling of varied flowers. On scrolled open foot with rope edge. Engraved with Royal British coat-of-arms and inscription below on drapery: "At the launching of his Majesty's Ship Prudent of 64 Guns, 1367 Tons the 28th September, 1768. Built by Mr. William Gray at Woolwich." London Hall Mark, 1768.

Length, 14½ inches.

Note: A truly remarkable example of finely balanced craftsmanship.

2190—GEORGIAN SILVER FRUIT BASKET

1773

125-

Oval, with gadrooned rim and bail handle. Sides pierced with flutings interrupted by round medallions. On open scroll-gadrooned foot. London Hall Mark, 1773. Makers, Aldridge and Green.

Length, 13½ inches.



2191—BEAUTIFUL GEORGIAN SILVER FRUIT BASKET 1774

1300—Oval, with finely chased laurel wreath rim. Sides finely pierced with blossomed arched panels having serollings and flutings under; overlaid by medallions of vases finely festooned with further laurel garlands. Center engraved with festooned and wreathed "Coat-of-arms." On rosette-pierced foot with laurel rim. London Hall Mark, 1774. Maker, John Lautier.

Length, 14 $\frac{1}{8}$ inches.

Note: This rare basket is very reminiscent of the finest work of the Adam Bros. and no doubt was either designed by them or directly inspired by their work.

2192—FINE GEORGIAN SILVER CAKE BASKET 1776

150—Oval, with pearl-molded rims enclosing rosette and medallion pierced border and similar bail handle. Sides pierced with flutings interrupted by small medallions overlaid by chased festoons of drapery and tassels. On pierced foot with rope rim. London Hall Mark, 1776. Maker, Richard Mills.

Length, 13 $\frac{3}{4}$ inches.

Note: A rare specimen of well-balanced craftsmanship.

2193—GEORGIAN SILVER BASKET AND STAND 1790

250—Oval, with ram's-head and ring handles, scroll-pierced border and lower body with repoussé leaf motives. Flaring stand; with similar motives to basket. On husk feet. London Hall Mark, 1790. Maker, Robert Hennell.

Length, 14 $\frac{1}{8}$ inches.

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2194—GEORGIAN SILVER EPERGNE

1818

150- Oval, with ovolo molding and open grape-enriched border; fitted with valanced cut Bristol glass dish of the period. Supported on tapering and scrolled reeded legs having masks and scrolled cornucopias at crown. Oval stretcher, with floral basket in center sustaining four loose scrolled arms for lights. On scrolled claw feet. London Hall Mark, 1818. Makers, Story and Elliot.

Height, 13¼ inches.

2195—GEORGIAN SILVER EPERGNE

1777

85- Annular rim and stretcher festooned with chains and enriched with drapery festoons and oval rosettes. Sustained on caryatid tapering legs having husk drops and hoof feet. Fine Bristol diamond cut-glass dish with valanced edge. London Hall Mark, 1777. Maker, John Rowe.

Height, 14¾ inches.

2196—TWO ELIZABETHAN REPOUSSÉ GILDED SILVER COVERED FLAGONS

1597

7200- Pear-shape, formed of scallop shell with the apertures at neck occupied by finely chiseled diamond panels bearing small dolphins. Above these is a band of further similar dolphins. Scrolled handle terminating at foot with a small shell. Hinged cover with shell dome, smaller bivalve shell as thumbpiece and flanged and gadrooned molding. On incurved baluster shaft, with the gadroon molding repeated at crown and on dome base having the ever-recurring shell and dolphin enrichment. London Hall Mark, 1597. Maker's mark a monogram.

Height, 12¼ inches.

Note: The coat-of-arms on the inside cover are those of Sir Edward Coke, the author of "Coke on Littleton," and of Paston; Coke's wife was a grand-daughter of Sir William Paston, who sat on the bench with Littleton. Sir Edward Coke was born 1552 and died in 1634. He was Lord Chief Justice of England and a great liberty lover.

*These fine flagons were bought at Christie's, Nos. 95 and 96,
June 28, 1905.*

(Illustrated)



NO. 2196—TWO ELIZABETHAN REPOUSSÉ GILDED SILVER COVERED FLAGONS (1597)

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2197—GEORGIAN SILVER COMBINATION EPERGNE

1784

325-

Oval ring, with scrollings and masks, rosetted incurved upper stretcher and pearl-motived incurved foot stretcher sustained by ram's-headed leaf-crowned tapering feet. The caryatids support four pierced oval baskets on chains and lined with clear glass. The rams' heads support scrolled leaf arms having pierced round baskets with glass linings. The crowning ring sustains three varied baskets which can be used in several combinations; these also have glass linings. Five extra glasses for same. (One round glass missing.) London Hall Mark, 1784. Maker, Thomas Powell.

Height, 23 inches.

Note: A most elaborate and ingenious table decoration, with many variations.



2198—GEORGIAN SILVER URN

1790

340.- Bowl-shape; with incurved reeded neck and finely domed cover having ball terminal. The body and cover very beautifully fluted. Exceptionally fine reeded loop arms with husk and leaf terminations. On incurved reeded round foot and square plinth having ball feet. London Hall Mark, 1790. Maker, Robert Salamon.

Height, 16¼ inches.

2199—GEORGIAN SILVER COVERED STANDING COUPE

1769

400.- Urn-shape, enriched with gadroon rim; engraved with coat-of-arms, acanthus rinceaux on lower part of body, and fine husk-scrrolled side handles. Incurved dome cover with crest, leaf motives and leaf terminal. On rosetted baluster and spreading round foot having varied leaf moldings. London Hall Mark, 1769. Maker, John Swift.

Height, 15⅝ inches.

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2200—GEORGIAN SILVER URN

1779

230—Graceful vase-shape; with medallioned coat-of-arms festooned with drapery, pearl-motived loop side handles, incurved base with further festoons and square plinth having ball feet. Incurved dome cover having further drapery festoons and vase pinnaele. London Hall Mark, 1779. Maker, Charles Wright.

Height, 15¼ inches.



2201—CHARLES II SILVER TANKARD

1695

190- Expanding round sides, with finely molded rim and foot. Lightly domed and molded hinged cover having well-scrrolled frontal rim. Ram's-horn serolled thumbpiece and S-serolled strap handle. London Hall Mark, 1695. Maker, John Sutton.

Height, 7 inches.

Note: An extremely handsome tankard with both marks in very fine condition.

2202—NORWEGIAN SILVER PEG TANKARD

Eighteenth Century

190- Round, with straight sides; on claw and ball feet. Engraved with shield bearing inscription and cartouched roeaille scrollings over the three feet. Molded dome, hinged cover having gold coin in center. Fine thumbpiece of rampant lion and ball. Strap loop handle having Bacchie mask and shield terminals. Interior marked with ball pegs denoting each man's drink. Hall mark.

Height, 9 $\frac{5}{8}$ inches.

Note: These peg tankards are now exceedingly rare.

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2203—CHARLES II SILVER TANKARD

1674

180.-

Expanding round body; engraved with fine coat-of-arms amid beautiful arabesqued floral scrollings. Supported on three recumbent lions. Molded cover, engraved with scrollings; scrolled thumbpiece and molded strap handle. London Hall Mark, 1674. Maker, I. D.; untraced.

Height, 8¼ inches.

2204—QUEEN ANNE SILVER TANKARD

1703

110.-

Expanding round sides; with finely molded rim and foot; exquisitely engraved with coat-of-arms within leaf scrollings. Hinged lightly domed cover with ram's-horn scrolled thumbpiece and fine strap S-scrrolled handle. London Hall Mark, 1703. Maker, Wm. Keats.

Height, 7 inches.

2205—GEORGIAN SILVER COVER VASE

1793

75.-

Deep bowl-shape, with gadroons toward foot, reeded loop handles with husk and leaf terminations. Loose dome cover, enriched with further gadroons and urn terminals. On incurved spreading foot. London Hall Mark, 1793. Maker, C. Bland.

Height, 9½ inches.

2206—GEORGIAN SILVER LOVING CUP

1743

60.-

Deep molded bowl; with short spreading foot and beautifully leaf-scrrolled loop side handles. Engraved with monogram and cartouched date, 1778. Newcastle Hall Mark, 1743. Maker, Isaac Cookson.

Height, 6¼ inches.

2207—GEORGIAN SILVER PITCHER

1748

400.-

Pear-shaped, with lightly molded rim, broader foot and short spout with balustered pendant. Extremely fine leaf-scrrolled S handle. Engraved with rocaille-scrrolled coat-of-arms. London Hall Mark, 1748.

Height, 9¾ inches.



2208—GEORGIAN REPOUSSÉ SILVER COFFEE-POT

1753

200- Pear-shape; beautifully chased with semi-architectural cartouches, shell motives, cupidons and floral vines, short shell spout and dome cover with fruit terminal. Carved serolled box-wood handle. On molded round foot enriched with serollings.

Height, 11½ inches.

90- 2209—GEORGIAN SILVER HOT-WATER PITCHER

1772

Vase-shape, enriched with serolled gadroon moldings to rim, shoulder and foot. Short spout with shell frontal pendant; leaf-serolled S handle; molded dome cover. London Hall Mark, 1772. Maker, Chas. Crump.

Height, 11¼ inches.

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2210—GEORGIAN IRISH REPOUSSÉ SILVER COFFEE-POT 1770

160-

Pear-shape, with leaf-serolled spout, domed cover with pineapple terminal and round foot. Enriched with beautiful rocaille and floral cartouches surmounted by eagles and enclosing monogram and "Conversation Subjects" after Hogarth. Serolled ebony handle. Dublin Hall Mark, 1770. Maker, John Lloyd.

Height, 12½ inches.

2211—GEORGIAN SILVER HOT-MILK PITCHER 1770

105-

Graeful vase-shape; finely chased with acanthus leaves at foot, reed and bead shoulder band, leaf sockets for reeded looped boxwood handle, short imbriated paneled spout with charming leaf husk support, dome cover with acorn terminal and round molded foot having leaf motives. Engraved with coat-of-arms. London Hall Mark, 1770.

Height, 12 inches.

2212—GEORGIAN SILVER PITCHER 1772

300-

Pear-shape, with finely balustered spout, leaf-serolled loop handle and molded round foot. Engraved with exceptionally fine coat-of-arms wreathed with ears of wheat. London Hall Mark, 1772.

Height, 9 inches.

2213—GEORGIAN REPOUSSÉ SILVER HOT-WATER PITCHER 1775

95-

Graeful vase-shape with finely scrolled mouth, domed cover having acorn terminal and domed base. Enriched with laurel festoons, beaded moldings and rosettes on base, body and cover. S-serolled wicker handle. London Hall Mark, 1775.

Height, 12 inches.

2214—GEORGIAN SILVER TEA SERVICE 1806 to 1810

225-

Molded oval body, with gadrooned moldings, leaf handles and molded foot. Engraved with monograms. Teapot, suerier and two creamers. London Hall Marks, 1806, 1807 and 1810. Makers, R. Eames and E. Barnard.

Lengths, 9⅞, 7½ and 6⅞ inches.

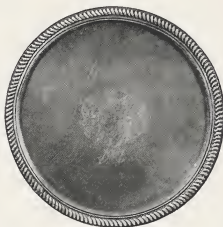
(Illustrated)



No. 2214—GEORGIAN SILVER TEA SERVICE (1806 to 1810)

*Kindly read the Conditions under which every item is offered and sold.
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- 2215—GEORGIAN SILVER TEA CADDY 1805
100.- Outcurved oblong body, with ball feet, incurved shoulder and lightly domed cover with gadroon moldings. Engraved with delicate floral valance motives and bandings. Ebony oblong terminal. Engraved with crest. London Hall Mark, 1805. Makers, R. and S. Hennell.
Height, 6 $\frac{3}{4}$ inches.
- 2216—GEORGIAN SILVER TEAPOT AND STAND 1793
160.- Oval expanding sides and incurved reeded shoulder; engraved with rosetted oval medallioned bands and cartouched crest. Domed cover with rose spray terminal. Boxwood loop handle. Reeded oval tray-stand with crest and medallioned banding. London Hall Mark, 1793. Makers, P. and A. Bateman.
Length, 11 inches.
- 2217—GEORGIAN SILVER TRAY *Circa 1750*
55.- Scroll-molded round rim; with rocaille and leaf edge. Center engraved with coat-of-arms and fine grape and floral border. On handsome Spanish feet.
Diameter, 10 $\frac{3}{4}$ inches.
- 2218—GEORGIAN SILVER TRAY 1761
85.- Rare scroll-molded round rim with shell and scroll edge, very finely fashioned. On leaf scrolled Spanish feet. London Hall Mark, 1761. Maker, E. Coker.
Diameter, 12 $\frac{1}{2}$ inches.
- 2219—GEORGIAN SILVER TRAY 1748
110.- Round scroll-molded; with scrolled shell edge. On Spanish feet. Very beautifully engraved with coat-of-arms and rocaille, floral and basket panneaux border. London Hall Mark, 1748. Maker, Wm. Peaston.
Diameter, 12 $\frac{1}{2}$ inches.
- 2220—GEORGIAN IRISH SILVER TRAY 1771
120.- Beautifully scroll-molded rim, with scroll-gadrooned edge. On Spanish feet. Center delicately engraved with coat-of-arms within a floral and rocaille cartouche. Dublin Hall Mark, 1771.
Diameter, 11 $\frac{7}{8}$ inches.



2221—WILLIAM AND MARY SILVER TRAY

1693

180- Round, with molded rim finished with arched gadroons. Center engraved with monogram and fine coat-of-arms. On button feet. Underfoot with leaf lobed medallion engraved, "The gift of William Stringer 1694," and above, "Fellowship Hall, St. Mary at Hill." London Hall Mark, 1693. Maker, John Sutton.

Diameter, 12 $\frac{3}{8}$ inches.

Note: Sutton was one of the most eminent silversmiths of his day.

2222—GEORGIAN SILVER TRAY

1755

190- Very finely fashioned scroll-molded round rim with shell scrolled edge; on leaf and ball feet. Center beautifully engraved with coat-of-arms within scrolled rocaille and floral cartouche. London Hall Mark, 1755. Maker, Wm. Peaston.

Diameter, 14 inches.

2223—GEORGIAN SILVER TRAY

1765

165- Scrolled round, with rare pierced border developing baskets of flowers, sprays and scrollings. Engraved with medallioned crest within fantastic architectural motives. On open floral feet. London Hall Mark, 1765. Maker, Richard Rugg.

Diameter, 15 $\frac{1}{4}$ inches.

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2224—GEORGIAN SILVER CHIPPENDALE TRAY

1758

330- Scrolled round border, very beautifully chased and pierced with leaf and rocaille, geometric panels, cartouches and gadroonings. London Hall Mark, 1758. Makers, Aldridge and Stamper.

Diameter, 14 inches.

Note: A notable example of silversmith's craftsmanship exhibiting the delightful influence of Chippendale.

2225—GEORGIAN SILVER TRAY

1777

170- Lobed pearl-molded round body, with very beautiful border of oval medallioned drapery festoons having leaf motives alternating with the tasseled medallions. On ball and claw feet. Engraved with monogram and underfoot with inscription. London Hall Mark, 1777. Maker, James Schofield.

Diameter, 15 inches.

Eighth and Last Session

2226—GEORGIAN IRISH SILVER TRAY

Circa 1747

220- Round, with scroll-molded border and intricate shell edge. Center engraved with rocaille and floral scrolled coat-of-arms. On leaf and shell feet. Dublin Hall Mark.

Diameter, 13 $\frac{3}{4}$ inches.

2227—GEORGIAN SILVER TRAY

1753

130- Round, with scroll-molded border and fine shell-scrolled rim. On leaf and scroll feet. London Hall Mark, 1753. Makers, Richard Gurney and Co.

Diameter, 14 inches.

2228—GEORGIAN SILVER TRAY

1788

160- Very beautiful scroll-molded round border; with interesting rocaille motived and shell rim. Center engraved with very fine large S-scrollings enclosing shell motives and emitting floral sprays. On bird-claw and ball feet. London Hall Mark, 1788. Maker, Edward Jay.

Diameter, 15 $\frac{5}{8}$ inches.

2229—GEORGIAN SILVER TRAY

1810

170- Oval with flute-motived molded border and pearl rim, quartered with rams' heads. On ram's-head and gadrooned fan-shaped feet. Presentation inscription underfoot. London Hall Mark, 1810. Maker, John Crouch.

Length, 17 inches.

2230—GEORGIAN SILVER TRAY

1797

160- Reed-molded oblong, with loop leafed reeded handles. Elaborately engraved center, with wreath crowning "British Jack," the Flag of the Volunteers, their coat-of-arms and inscription: "Presented to . . . by the Royal Manchester and Salford Volunteers . . . for their Standards." London Hall Mark, 1797. Maker, Thomas Robins.

Length, 22 $\frac{7}{8}$ inches.

2231—LARGE SILVER TRAY

Georgian Style

95- Oblong; with roll-over border having round leaf corners and scrolled gadrooned rim.

Length, 24 $\frac{1}{4}$ inches.

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2232—EARLY NINETEENTH CENTURY DUTCH SILVER DEEP TRAY

70—Gadrooned oval, with wreath floral flange border and molded rim interrupted by varied rocaille and floral scrolled cartouches. Engraved with initials in center.

Length, 20½ inches.

2233—GEORGIAN SILVER TRAY

1817

320—Scrolled oblong, with scalloped and fluted border having very fine leaf-scrolled shell rim and open loop handles. Center engraved with monogram H.M. (Harriet Mellen, the famous actress) and exquisite scroll panel border of leafage rocaille and shell motives. On very fine shell-scrolled feet. London Hall Mark, 1817. Maker, Paul Storr.

Length, 28½ inches.

Note: Harriet Mellen, the very popular actress, became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts, and this tray was acquired at the dispersal of the Coutts heirlooms.

(Illustrated)

2234—IMPORTANT OLD ENGLISH REPOUSSÉ SILVER TRAY

200—Deeply scroll-molded oval with exceptionally fine rim of bossed rocaille motives, scrolled leaves and clustered flowers; scrolled loop handles. Finely engraved border of basket panneaux and shell cartouches scrolled with leaves and flowers. Hall marked.

Length, 30¾ inches.

2235—DUTCH SILVER TRAY

Eighteenth Century

250—Molded oval; with arched pierced gallery. Border engraved with florally festooned S-scrollings in the Louis XVI manner.

Length, 29¼ inches.

2236—TWO GEORGIAN SILVER COVERED SAUCE BOATS

1821

220—Oval, with gadrooned rims, shell and leaf end handles and beautiful acanthus-leaf and claw feet. Gadroon-molded dome cover with berried leaf-scrolled loop handle. London Hall Mark, 1821. Maker, Paul Storr.

Length, 9¼ inches.



No. 2233—GEORGIAN SILVER TRAY (1817)

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2237—TWO GEORGIAN SILVER COVERED SAUCE BOATS AND TRAYS 1782

360- Oval urn-shape; enriched with drapery festoons, leonic-head and ring handles, pearl-molded rim and oval foot. Domed cover with further festoons and leaf-motivated pineapple terminal. Oval pearl-molded tray with smaller festoons. London Hall Mark, 1782. Maker, Wm. Holmes.

Length, 8 inches.

2238—FOUR GEORGIAN SILVER FRUIT DISHES 1754

580- Round, with scalloped rim; enriched with spirally gadrooned and shell-motivated borders. Center engraved with fine coat-of-arms. London Hall Mark, 1754. Maker, Edward Wakelin.

Diameter, 10 inches.

2239—SIX GEORGIAN SILVER SOUP PLATES 1784

210- Deep bowl center with lobed molded border having scroll-gadrooned rims. Engraved with coroneted initial C. London Hall Mark, 1784. Maker, John Robins.

Diameter, 9¼ inches.

Note: The Head of George III is the rare incuse punch in the Hall Marks.

(Companions to the following)

Eighth and Last Session

2240—EIGHTEEN GEORGE III SILVER PLATES Circa 1770

540 Similar to the preceding; varied years in the Hall Marks. With coroneted initial C.

Diameter, 9 $\frac{5}{8}$ inches.

(Companions to the preceding and following)

2241—TWELVE GEORGIAN SILVER PLATES 1759

540 Similar to the preceding. London Hall Mark, 1759. Maker, Edward Wakelin.

Diameter, 9 $\frac{5}{8}$ inches.

(Companions to the preceding and following)

2242—TWELVE GEORGIAN SILVER PLATES 1772

690 Similar to the preceding. London Hall Mark, 1772. Makers, Parker and Wakelin.

(Companions to the preceding and following)

2243—TWELVE GEORGIAN SILVER PLATES 1756

660 Similar to the preceding. London Hall Marks, 1756. Maker, Wm. Grundy.

Diameter, 9 $\frac{3}{4}$ inches.

(Companions to the preceding and following)

2244—TWELVE GEORGIAN SILVER PLATES 1756

660 Similar to the preceding. London Hall Marks, 1756. Maker, Wm. Grundy.

Diameter, 9 inches.

(Companions to the preceding)

2245—GEORGIAN SILVER ENTRÉE DISH AND COVER 1781

240 Pearl-molded oblong dish, with round corners and upright reeded ring handles. Slightly domed cover, with urn terminal. Both engraved with medallioned coats-of-arms. London Hall Mark, 1781. Maker, R. D.; untraeed.

Length, 10 $\frac{5}{8}$ inches.

Note: One of the most exquisite and refined examples of silver ever made by any school of silversmiths.

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- 420- 2246—TWO GEORGIAN SILVER ENTRÉE DISHES 1789
Incurved oblong, with inset round corners and scrolled gadroon and shell rims. Gadrooned dome cover with reeded shell-scrrolled loop handle. Engraved with crest. London Hall Mark, 1789. Maker, Richard Gardiner.

Length, 11 $\frac{3}{8}$ inches.

(Companions to the following)

- 420- 2247—TWO GEORGIAN SILVER ENTRÉE DISHES 1789
Similar to the preceding. London Hall Mark, 1789. Maker, Richard Gardiner.

(Companions to the preceding)

- 370- 2248—GEORGIAN SILVER WARMER ENTRÉE DISH 1817
Gadrooned oblong, with round corners and arched loop handles. Fitted with six interior loose compartments for individual viands. Domed cover with leaf looped handle. All engraved with crests. Birmingham Hall Mark, 1817. Maker, Matthew Bolton.

Length, 12 $\frac{3}{4}$ inches.

Note: Matthew Bolton was one of the geniuses of his day. He not only was a great silversmith, but a great inventor and founder of bronzes.

- 130- 2249—ENGLISH SILVER WARMER ENTRÉE DISH
Oblong; with shell and gadroon rim having round corners. Low molded and gadrooned cover with urn terminal and crest. London hall marked. Sheffield plate open stand; with tapering claw legs and stretchered alcohol lamp.

Length, 9 $\frac{1}{2}$ inches.

Eighth and Last Session

2250—GEORGIAN SILVER PLATTER 1741

310—Oval center, with scroll-molded border having gadrooned rim. Engraved with very beautiful florally scrolled coat-of-arms. London Hall Mark, 1741. Maker, Paul Lamerie.

Length, 19½ inches.

Note: Paul Lamerie was considered the prince of silversmiths in his day.

2251—TWO GEORGIAN SILVER PLATTERS 1749

480—Similar to the preceding. London Hall Mark, 1749. Maker, William Cripps.

Length, 15¼ inches.

2252—TWO GEORGIAN SILVER PLATTERS 1785 and 1807

220—Oval center, with finely lobed border enriched with ribboned reedings and bunches of grapes and leaves at the lobes. London Hall Mark, 1785 and 1807. Makers, D. S. and B. S.; untraced.

Length, 14¾ inches.

(Companions to the following)

2253—TWO GEORGIAN SILVER PLATTERS 1785 and 1804

210—Similar to the preceding. London Hall Marks, 1785; 1804. Same maker.

Lengths, 17⅞ and 15 inches

(Companions to the preceding)

2254—TWO GEORGIAN SILVER PLATTERS 1773; 1754

580—Similar to the preceding Number 2251. London Hall Marks, 1773, 1754. Makers, August Le Sage, one. Magdalene Feline, other.

Lengths, 20⅓ and 16⅜ inches.

(Companions to the preceding)

2255—TWO GEORGIAN SILVER PLATTERS 1754; 1765

450—Similar to the preceding. London Hall Marks, 1754, 1765. Makers, Magdalene Feline and Wm. Cripps.

Lengths, 16⅞ and 19¾ inches.

2256—GEORGIAN SILVER PLATTER 1766

250—Similar to the preceding. London Hall Mark, 1766. Makers, S. and J. Cresswell.

Length, 21 inches.

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2257—GEORGIAN SILVER COVERED TUREEN

1741

500.- Serpentine oval body, with gadrooned rim, cartouched coat-of-arms, wreathed with varied wheat and floral sprays, leonic-headed claw feet and leaf and scrolled loop handles. Finely domed cover of same contour as body, engraved with crest and enriched with gadroon molding and shell loop handle having shell and mask surrounding terminal border. London Hall Mark, 1741. Maker, Paul Lamerie.

Length, 18 inches.

Note: An especially interesting specimen of Lamerie great craftsmanship exhibiting his great versatility.

2258—AMSTERDAM SILVER COVERED SOUP TUREEN

Eighteenth Century

240.- Low bowl; with finely molded foot and leaf-scrolled side handles. Molded dome-cover having fine pear-shape leaf terminal. Amsterdam Hall Mark.

Diameter, 13¼ inches.

Eighth and Last Session

2259—GEORGIAN SILVER COVERED SOUP TUREEN 1776

190- Gadrooned oval body; with engraved medallioned coat-of-arms, reeded loop handles and pearl-motived foot. Lightly fluted domed cover with leaf-rosetted terminal. London Hall Mark, 1776. Makers, Wakelin and Taylor.

Length, 15 $\frac{3}{4}$ inches.

2260—GEORGIAN SILVER COVERED TUREEN 1810

195- Oval body, with incurved neck having shell and gadrooned rim, engraved crest, very fine shell scrolled legs having claw feet and leaf looped side handles. Gadrooned dome cover with S-scrolled loop handle. London Hall Mark, 1810. Maker, J. R.; untraced.

Length, 17 $\frac{3}{8}$ inches.

2261—GEORGIAN SILVER COVERED TUREEN 1815

255- Scrolled low oval body, with gadrooned rim, scrolled loop handles and feet. Enriched with coroneted monogram within cartouche leaf scrollings and arabesques. Cover, with waved fluted large capping shell motives and large cauliflower terminal. London Hall Mark, 1815. Maker, Robert Hennell.

Length, 17 inches.

Note: This fine tureen was originally made for Harriet Mellen, the celebrated actress, who became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts. This example was acquired from the Coutts heirlooms.

(Companion to the following)

2262—GEORGIAN SILVER COVERED TUREEN 1815

255- Similar to the preceding. London Hall Mark, 1815. Maker, R. Hennell.

Length, 17 inches.

Note: This fine tureen was originally made for Harriet Mellen, the celebrated actress, who became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts. This example was acquired from the Coutts heirlooms.

(Companion to the preceding)

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2263—OLD ENGLISH SILVER COVERED TUREEN

170. Round; with strap arabesqued gadroonings, rocaille ring side handles and ball and claw feet. Domed cover, with two series of strap valance bandings and gadrooned vase terminal. Engraved with crest. Early Victorian Hall Mark.

Diameter, 13 $\frac{7}{8}$ inches.

(Companion to the following)

2264—OLD ENGLISH SILVER COVERED TUREEN

170. Similar to the preceding. Hall marked.

(Companion to the preceding)

2265—WILLIAM AND MARY SILVER-MOUNTED BOWL

1700

2290. Low bowl, with panels of flutings interrupting two masked cartouches bearing coats-of-arms and two leonic mask and loop handles. Surmounted by a superb valanced scrolling bordered of cupid masks and shell motives. On scroll-gadrooned molded round base. Loose black molded round plinth; mounted in silver with seated cupids and floral festoons. Bowl, London Hall Mark, 1700. Maker, John Edwards.

Diameter, 12 $\frac{3}{8}$ inches.

(Illustrated)

2266—FOUR OLD ENGLISH CANDLESTICKS

260. Festooned half-reed fluted Ionic columns. On incurved square base; enriched with festooned medallions and pearl motives. Engraved with crest. London Hall Mark.

Height, 12 $\frac{3}{8}$ inches.

2267—FOUR SILVER CANDLESTICKS

1814 and 1815

520. Scrolled shell and leaf baluster shafts continuing into urn socket and scalloped spreading round base enriched with leonic masks. Engraved with coroneted monogram. Sheffield Hall Marks, 1814 and 1815. Maker, S. C. Young.

Height, 12 $\frac{1}{2}$ inches.

Note: Harriet Mellen, the very popular actress, to whom these candlesticks belonged, became the Duchess of St. Albans. Her first husband was Francis Burdett Coutts. These candlesticks were acquired from the Coutts heirlooms.



No. 2265—WILLIAM AND MARY SILVER-MOUNTED BOWL (1700)

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2268—TWO GEORGIAN SILVER CANDELABRA

1765

340. - Shell-motived spiral fluted shaft, with similar spirals spreading into leaf shell and gadroon-motived scrolled square foot. Two leaf-scrilled arms for lights. London Hall Mark, 1765. Maker, Wm. Cafe.

Height, 14 $\frac{3}{8}$ inches.

2269—FOUR GEORGIAN SILVER CANDLESTICKS

1816

220. - Half-reeded tapering round shaft, with urn socket, bobèche and spreading round base having finely scrolled gadroon motives. Sheffield Hall Mark, 1816. Maker, J. and T. Settle.

Height, 12 $\frac{3}{8}$ inches.



2270—TWO GEORGIAN SILVER CANDELABRA

1815

800' - Molded square tapering shaft with acanthus-leaf caps and drops of money pattern; basketed socket sustaining three leaf and rosette scrolled arms and central leaf socket for four lights, the central socket having grape-motived pear-shaped temporary cap. On molded round base, enriched with rosetted basket pan-neaux and shell devices. London Hall Mark, 1815. Maker, Paul Storr.

Height, 24¼ inches.

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2271—TWO GEORGIAN SILVER SCONCES

1766

660- Gadroon-molded oval back, with beautiful strap arabesque scrollings having fruit festooned cartouche at crown bearing crest and mask cartouche below emitting two leaf-scrolled arms for lights. London Hall Mark, 1766. Makers, S. and J. Creswell.

Length, 14¾ inches.

2272—FOUR GEORGIAN SILVER GILDED CANDLESTICKS AND TWO CANDELABRA ARMS

1835

400- Incurved fluted and leaf-motived shaft with fine spreading foot having large leaf devices at corners. Fluted urn socket. Two loose arms for three lights each to convert two of the candlesticks into candelabra. Sheffield Hall Mark, 1835. Makers, Waterhouse Hodson and Co.

Height of candlesticks, 13⅞ inches; height of candelabra, 21¾ inches.

2273—RARE GEORGE I REPOUSSÉ SILVER WATERMAN'S BADGE

1715

100- Oval, with three cannon below three cannon balls, the arms of the "Tower of London." Finished with a rare border of military trophies composed of helms, breastplates, musical instruments and regimental colors. London Hall Mark, 1715. Maker, Humphrey Paine.

Height, 10½ inches.

Note: This badge was worn on the left arm of Robert Warbiton, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2274—RARE GEORGE I REPOUSSÉ SILVER WATERMAN'S BADGE

1715

190- Similar to the preceding. London Hall Mark, 1715. Maker, Humphrey Paine.

Note: This badge was worn on the left arm of William Grant, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

2275—RARE GEORGE I REPOUSSÉ SILVER WATERMAN'S BADGE

1715

105- Similar to the preceding. London Hall Mark, 1715. Maker, Humphrey Paine.

Note: This badge was worn on the left arm of George Laman, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

Eighth and Last Session

- 115- 2276—RARE GEORGE I REPOUSSÉ SILVER WATERMAN'S BADGE 1715
Similar to the preceding. London Hall Mark, 1718. Maker, Humphrey Paine.

Note: This badge was worn on the left arm of James Mitchell, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

- 155- 2277—RARE GEORGE I REPOUSSÉ SILVER WATERMAN'S BADGE 1719
Similar to the preceding.

Note: This badge was worn on the left arm of Bryant Legett, waterman in the eight-oared dreaded Tower Barge used for conveying prisoners to the Tower of London.

- 110- 2278—TWO SEVENTEENTH CENTURY LA HOGUE SILVER GILDED DISHES 1690

Scrolled oval, with coroneted and draped central cartouche scrolled with flowers. Beautiful border of rare scrolling flowers. On short oval floral molded foot. The Hague, Hall Mark, 1690.

Length, 11 $\frac{1}{8}$ inches.

- 30- 2279—NUREMBERG SILVER DISH

Eighteenth Century

Round, with molded flaring border. Sunk center with central boss, engraved with wreathed coat-of-arms.

Diameter, 10 $\frac{3}{4}$ inches.

- 45- 2280—NUREMBERG SILVER GILDED TANKARD *Seventeenth Century*

Drum body, with short spout and finely molded foot. Inscribed with lengthy inscription and date 1623. Molded dome cover, with scrolled and forked thumbpiece and scrolled loop handle.

Height, 7 inches.

- 210- 2281—ITALIAN RENAISSANCE SILVER-GILDED CHALICE CUP

Beautiful hexagon bulbous shaft with straps parting panels; finely chiseled with rosetted floral motives. Spreading incurved hexagonal base, paneled alternately with chiseled jardinières of flowers and enamels of saints and coat-of-arms. The bell-shaped coupe is of gilded bronze, possibly of a later period.

Height, 8 $\frac{3}{8}$ inches.

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2282—NUREMBERG COVERED SILVER-GILDED COUPE

Seventeenth Century

60- Pineapple coupe and cover, with floral bouquet terminal. On entwined rustic shaft and bulbous foot having bossed round base. Maker, Frans. Fischer, Nuremberg, 1600-1660.

Height, 12½ inches.

2283—DUTCH REPOUSSÉ SILVER NEF

Eighteenth Century

75- Hull scrolled, with griffon figure-head and rudder. Enriched with subjects "Venus and Neptune," having labels above inscribed "Amicitia." Full deck impedimenta and engraved sails. On scrolled wheels.

Height, 13⅞ inches; length, 13⅝ inches.

2284—REPOUSSÉ SILVER PLAQUE IN JEWELLED FRAME

Augsburg Seventeenth Century

80- "The Descent of the Holy Spirit on the Holy Virgin." Molded oblong ebony frame, bearing jeweled and pierced scrolled car-touches.

Total height, 11¼ inches; length, 12⅞ inches.

2285—VIRGIN GOLD ENAMEL AND ROCK CRYSTAL BÉNITIER

Renaissance Style

210- Finely molded oval rock crystal arched back, with lobed floral border enriched with turquoises; urn-shaped basin. Oval medal-lion in back, displaying a "Crucifixion" with the Virgin and St. John at foot of Cross. Executed in virgin gold and fine enamels with rubies and small diamonds studding the cross. In case.

Height, 12¼ inches; width, 6¼ inches.

2286—VIENNESE SILVER ENAMEL AND ROCK-CRYSTAL EWER

Renaissance Style

170- Graceful molded rock-crystal body, finely engraved with scroll bandings. Richly mounted with innumerable bandings of scrolled silver enamel; bifurcated S-scrrolled mask handle and cover with Neptune driving a dolphin. In case.

Height, 13 inches.

(Companion to the following)

Eighth and Last Session

2287—VIENNESE SILVER ENAMEL AND ROCK-CRYSTAL DISH

Renaissance Style

180- Similar to the preceding. Lobed round, with very beautiful medallions alternating with the banding.

Diameter, $14\frac{1}{8}$ inches.

(Companion to the preceding)

2288—ENAMEL CROSS

Byzantine Twelfth Century

110- Floriated bronze cross, enriched with panels and lobed medallions only two of which preserve the enameled surrounding saintly figures and scrollings. On square molded base, having canted corners.

Height, $26\frac{3}{4}$ inches.

2289—SILVER-MOUNTED SHAGREEN PERFUME CASE

English Eighteenth Century

25- Oblong, with round hinged cover strapped with bossed and scrolled silver straps. Interior fitted with three stoppered cut-glass bottles.

Length, $10\frac{1}{2}$ inches.

2290—IVORY INLAID TEAKWOOD TEA CADDY

Hindu-Portuguese Eighteenth Century

85- Oblong; with finely leaf-scrolled vine borders and bandings. Silver bail handle, having fine Chippendale scroll motives. Interior fitted with three oblong silver caddies. The central engraved with crest.

Length, $9\frac{3}{4}$ inches.

2291—OLD DUTCH STERLING SILVER FIGURE

145- Standing figure of a "Noble Stag" having five-tined antlers. Finely modeled; the head removable.

Height, 20 inches; length, $14\frac{1}{2}$ inches.

(Companion to the following)

2292—OLD DUTCH STERLING SILVER FIGURE

145- Similar to the preceding.

Height, $19\frac{3}{8}$ inches; length, $14\frac{7}{8}$ inches.

(Companion to the preceding)

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2293—BEAUTIFUL REPOUSSÉ GILDED SILVER CIBORIUM

Dutch Seventeenth Century

370. Coupe enriched with nimbused cherubs' heads alternately with scrolled medallions of grapes and vine leaves; bossed shaft and spreading lobed and molded foot with further cherubs' heads alternating with figures of saints and a crucifixion. Stepped molded dome cover with musical cherubs amid cloud forms and lobed cross as terminal. Utrecht Hall Mark, 1610. Maker, Paul Van Vianen. (See Rosenberg.)

Height, 20 inches.

Note: A remarkably fine example of seventeenth century Dutch craftsmanship.

2294—GEORGIAN GILDED SILVER COURSING CUP 1809

375—Urn-shape, enriched with acanthus rinceau at shoulder and oval wreathed medallions; engraved with coat-of-arms and "Louth Coursing Society, 24th Novr. 1828"; leaf motives at foot; high rosetted and rope-motived lug handles. Cover with grapevine border and high dome with gadroons and flame terminal. On gadrooned round foot, with exterior leaf molding. London Hall Mark, 1809. Maker, Story and Elliot.

Height, 17 inches.

2295—DUTCH SILVER STATUETTE *Eighteenth Century*

85—"Cavalier"; standing wearing court costume and plumed helm. On ebonized round plinth.

Total height, 21½ inches.

2296—DUTCH SILVER COVERED COUPE *Eighteenth Century*

100—Coupe and cover in the form of a pineapple having two series of Bacchic masks; the cover having bracketed smaller pineapple pinnacle, surmounted by a Bacchic standing cupidon. Bracketed baluster shaft, with demi-nymphs and lower pineapple above bell-shaped foot; enriched with lobes of large fruit.

Height, 24¾ inches.

2297—INTERESTING DUTCH SILVER POKAL *Eighteenth Century*

50—Rustic shaft with bagpiper standing at foot, and spreading with three branches at crown, surmounted by bird at center and on each branch a heart-shaped pineapple covered coupe terminated with an open bouquet of flowers. On rustic foot and bossed round base.

Height, 21¾ inches.

2298—AUGSBURG SILVER STANDING COVERED COUPE *Eighteenth Century*

60—Incurved molded coupe, enriched with medallioned busts and acanthus scrollings. Domed cover, with further bands of scrollings and scroll-bracketed vase pinnacle. Surmounted by a standing cupidon. Bracketed and festooned leaf-enriched shaft. On stepped molded round base having gadroons, scrollings and rocaille motives.

Height, 25¼ inches.

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2299—GEORGIAN SILVER URN

1780

1780—Deep-molded bowl, enriched with bandings of acanthus rinceaux, classic medallions of figures, looped laurel drop handles. Supported on serpentine strap legs with satyr heads and hoof feet; incurved leaf-molded triangular base, having urn pinnacle. Incurved dome cover adorned with large acanthus leaves, medallioned busts and leaf terminal. London Hall Mark, 1780.

Height, 19 $\frac{7}{8}$ inches.

2300—MAMMOTH OLD ENGLISH SILVER TANKARD

100- Round body; enriched with scrolled medallions, flutings and pearl motives. Molded fluted base and small spout; S-strap scrolled handle. Dome cover, with similar enrichment to body and scrolled terminal. Victorian; London Hall Mark.

Height, 18 $\frac{7}{8}$ inches.

2301—TWO MOTHER-OF-PEARL LACQUER VASES WITH SILVER GILDED MOUNTINGS *Elizabethan Style*

65- Truncated body; enriched with irregularly set square sections of mother-of-pearl. Mounted in gilded silver with arabesque and mask scrolled bandings at lip and foot and fluted and scroll molded base.

Height, 18 $\frac{1}{2}$ inches.

2302—WILLIAM AND MARY REPOUSSÉ GILDED SILVER BASIN 1671

310- Circular, with molded rim and wreath flanged border of flowers. Deep center, enriched with whorled acanthus-leaved boss. Engraved with very beautiful coat-of-arms and crest pertaining to the Churchill family.

Diameter, 16 $\frac{1}{2}$ inches.

Note: This extremely fine early basin was originally in the collection of Baron Churchill.

2303—DUTCH SILVER REPOUSSÉ SILVER PLAQUE

Eighteenth Century

25- Oval, with sunk center and turned-over gaufered border. Enriched with border of large flowers, scrolling to central oval boss depicting "Job in His Extremity."

Length, 22 $\frac{1}{2}$ inches.

2304—DUTCH REPOUSSÉ SILVER PLAQUE

Eighteenth Century

45- Round; with shallow center depicting subject, "Reapers," at left, at their husbandry; "Neptune" is at right, pouring water to fertilize the field, and a small cupid on heralds the achievement. Above in the clouds the "Holy Father" pronounces his blessing. Fine border of wheat scrolled husks, leafage and masks.

Diameter, 21 inches.

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2305—OLD ENGLISH REPOUSSÉ SILVER GILDED PILGRIM BOTTLE

210.—Circular molded body, enriched with subject, "The Crusaders before Jerusalem," and borders of scrolled dolphins. Obverse with coat-of-arms of the Huntly family. Incurved spreading lobed base, adorned with demi-nymphs and scrollings. Victorian; London Hall Mark.

Height, 25 inches.

(Companion to the following)

2306—OLD ENGLISH REPOUSSÉ SILVER GILDED PILGRIM BOTTLE

210.—Similar to the preceding.



2307—GEORGIAN GILDED SILVER-MOUNTED WALNUT REGIMENTAL
BOWL 1825

110- Deep bowl, mounted with finely scrolled loose rim adorned with leonic heads and sprays of fruit, leonic mask and bail handles; coroneted and wreathed crest; gadroon-molded foot. Loose gilded silver lining. On loose molded plinth richly mounted with coats-of-arms and supported in relief and scrolled straps having further leonic heads and cupid masks. London Hall Mark, 1825. Maker, R. Garrard.

Total height, 18¼ inches; diameter, 14⅞ inches.

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2308—AUGSBURG REPOUSSÉ SILVER STANDING COVERED COUPE

Eighteenth Century

- 50.- Broad pear-shaped coupe, with bulbous top; enriched with medallions of classic figures illustrating episodes in the life of "Venus and Diana" amid arabesque scrollings. Domed cover, with scrolled fruit and seahorse borders surmounted by a group "Diana and Cupidon." On mask balustered shaft and high molded round base enriched with further scrolled bands.

Height, 32 $\frac{1}{8}$ inches.

2309—AUGSBURG REPOUSSÉ SILVER STANDING COVERED COUPE

Eighteenth Century

- 80.- Similar to the preceding; varying in details, with Mercury as terminal.

Height, 33 $\frac{1}{2}$ inches.

2310—AUGSBURG REPOUSSÉ STANDING COVERED COUPE

Eighteenth Century

- 90.- Five-sided tapering coupe, with mask and scroll canted corners, paneled with rustic figures, vendors of various perfumes and musicians, supported by bracket figures and masks; shaft as standing figure of Venus, having cupidon beside her. On scroll and griffon bracketed five-sided base, having gadrooned edge. Similar cover to base, with group as terminal, "Imperial Jove with his Eagle" engraved with the crest of the Huntly family.

Height, 32 $\frac{5}{8}$ inches.

2311—DUTCH SILVER EQUESTRIAN STATUETTE

Eighteenth Century

- 110.- "Gustavus Adolphus." In military costume, riding a caracoling horse rearing on a scrolled oblong base having draped coat-of-arms, cupid scrolled corners and valanced scrolled feet.

Height, 25 $\frac{7}{8}$ inches.



2312—ITALIAN GILDED SILVER TABLE CENTER ON GILDED BRONZE
Base *Eighteenth Century*

Modeled from a celebrated Florentine fountain. Neptune stands on an open leaf baluster shaft which sustains at his feet three dolphin-enriched shells; at the base of the tripod scrolled shaft are three larger shells and cupidons standing on dolphins. These latter shells are supported on tripod, each with Nereid seated on two scrolled dolphins. Curved triangular gilded bronze, adorned with valanced cartouches supported by Nereids. Feet composed of sea-horses, lizards and stepped imbricated plinths.

Total height, 27¼ inches.

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MANAGERS.

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COMPOSITION, PRESSWORK
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